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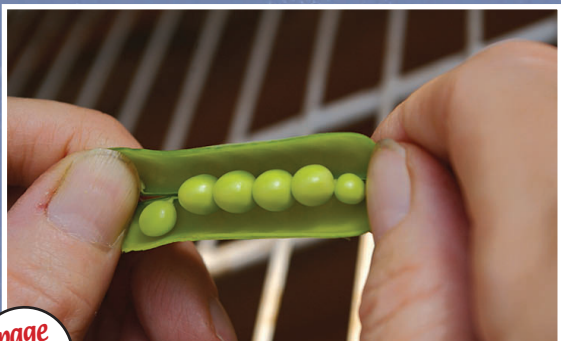
Vol. 10, No. 7

Welcome to Ute Country



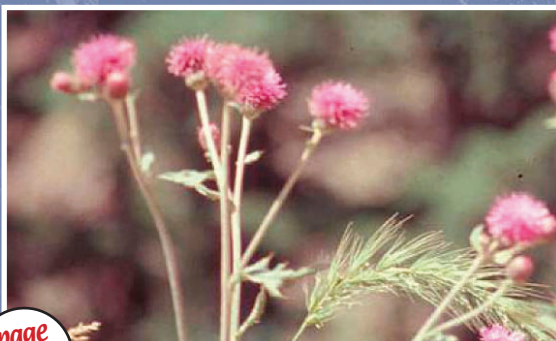
**"Patriotism is when love
of your own people comes first;
nationalism, when hate for people
other than your own comes first."**

— Charles de Gaulle



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Families matter



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Noxious weed season



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Free family-friendly fun



On Deck

This month's cover photo is of Old Glory flying high over purple mountains majesty at the post office in Nathrop, CO; one of many post offices that allow our box on premises for customer convenience. We can see Mount Princeton in the background. Her beautiful spines are strong and curved from having to endure changes over the centuries. Jeff thought it would be perfect for July because we celebrate our country's founding. Democracy is fragile and should not be taken for granted, we need to be vigilant to protect the land of the people, by the people and for the people.

If you would like to meet some phenomenal people from Ute country, turn the pages and see what can happen when you live in a land where you have the freedom to pursue what happiness means to you. Truly one of the greatest benefits of being editor of this paper is the opportunity to see the variety of interests people have chosen to pursue, excel at and best of all, share their talents with our readers! It's a real page turner.

We love to hear from you and have received quite a bit of feedback lately, thank you! Please be patient; we have many irons in the fire for future issues.

Have you taken a photo of critters inside or outside that you'd like to share, please send them to us for Critter Corner? Feel free to email utecountrynewspaper@gmail.com, call 719-686-7393 or via www.utecountrynews.com.

Thank you,
— Kathy & Jeff Hansen

A special thanks to all listed here for their professional work and time to make this issue possible. If you have any questions please contact the publishers.

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The Thymekeeper Families matter

by Mari Marques-Worden

While some people find adventure and rejuvenation from being in Nature, others may feel Nature is threatening whether it be fear of getting bit by something in the wild or running into a dangerous plant or animal. It never ceases to amaze me how conditioned we humans become as a result of our environment.

From the time I was a wee one, my mother knew I was a barefoot wild child romping in Nature every chance I could. She was fine with it then. It was only after she became homebound due to illness that my love for Nature became a concern for her. Cooped up behind four walls with only a computer and a television to fuel her fears, she would express her displeasure at my hiking alone.

Truly the biggest danger for me is getting myself lost to which I have developed methods to avoid. Although I have run into numerous wild animals in Manitou Springs I've never encountered one in the wild. Most of them don't want to meet you anymore than you want to meet them. There isn't much that will stop me. As far as dangerous or poisonous plants, there aren't that many of them that grow in our area so if you learn which ones to avoid, you're good to go.

Like people, plants belong to families. Each family has distinct patterns and knowing the patterns of only a few plant families can be of significant help when identifying edible from harmful plants. Unless you can be certain of a plant's identity by its smell, it is essential for it to be in bloom in order to avoid making mistakes. Let's meet some local relatives.

Cashew family

One of the most dreaded plants of all is poison ivy. Who would guess it's part of the same family as pistachio and the cashew tree? Poison ivy is somewhat of a chameleon in the way that it can mimic the plants around it. If it's growing around plants whose leaves face upward, it will do the same. If the leaves are droopy, it can also droop with them. It can even climb up a tree like a vine but the one defining factor is the number three. Poison ivy has three leaves, so beware anytime you see this. I've never encountered this plant at higher elevations that are sparsely populated with people. There are only two plants in this family that are found across the frost belt of North America, sumac and poison ivy.

Mint family

The mint family has square stems and opposite leaves meaning the leaves don't alternate on the stem, they are directly opposite each other. Most mints are aromatic like peppermint or spearmint as well as basil and oregano, and most are spicy but edible.

Mustard family

The mustard family has four petals with six stamens (four tall and two short). It helps to have a magnifier as most mustard flowers are rather small. However, another way to recognize mustard family is by smelling the vegetation, does it smell like mustard? Or recognizing the arrangement of the seed pods. All plants in the mustard family are edible but not all are palatable.

Parsley family

The distinctive pattern for the parsley family is the compound umbel flowers. The flowers actually look like an upside-down umbrella and have a smaller umbel at the end of each main spoke making it a compound umbel. Rich in volatile oils, this family has some good edibles like carrots. However, most families do have their obnoxious members and this one could be considered the mob family as it has the most plants that could take you out or make you miserable. Because it includes some of the most

poisonous plants in North America, precise identification is an absolute necessity here. Poison Hemlock and water hemlock are two that fall into this category and do grow wild in Colorado. Water hemlock has the distinct reputation as the deadliest plant in North America.

Pea family

Plants in the pea family range from edible to mildly poisonous. Loco weed is in the pea family and is considered less toxic in the cool of the morning over the heat of the afternoon. The pea flower has a distinctive five petals that form a banner, wings and a keel. The banner is a single petal with two lobes, two more petals form the wings and the remaining two petals for a keel, usually fused together much like the keel of a boat. The seed pods are easily recognizable, we've all heard the term peas in a pod. Think of a snap pea, peanut or a green bean.



Peas are a great addition to any garden.

Lily family

Most people recognize the lily flower but most don't realize that the flower has parts in threes. There are usually three petals with three sepals that are often identical in size and color making it appear to have six petals. The lily family has many sub-families and some of them are highly poisonous.

Death Camas as suggested by its name is one of those plants. I heavily caution on this one as it can easily be mistaken for wild onion. Although death camas has angular leaves and wild onion has flat leaves they are eerily similar and do grow next to each other. The flowers and the smell are the identifying factors here. Simply wait for the onions to be in full bloom before harvesting. Wild onions smell like onions and death camas does not. I have spotted death camas growing near Blue Mountain in Teller County.

Rose family

Roses growing in the wild do not resemble the roses sold in floral shops at all. Members of the rose family have five petals with five sepals and usually numerous stamens. This family produces many edible fruits and although cyanide compounds are found in the leaves and fruits of some species, for the most part you are safe with this group. Wild Raspberry and wild strawberry fall into this category as well as the yellow potentillas that grow profusely in Ute country.

Aster family

My favorite flowers, dandelion and sunflower fall into the aster family. Plants



Local monkshood is a member of the buttercup family.

of this family have unique composite flower heads meaning each flowerhead is made up of many smaller flowers each attached to a pitted disc. For example, in the sunflower, each sunflower seed is produced by an individual flower within the larger flowerhead. An example of the pitted disc can clearly be seen once all the dandelion seeds have blown away. The disc remains at the end of the stem. Many plants in this family have leaves that resemble the dandelion. This family has many sub families and are the second largest family of plants surpassed only by the mostly tropical orchid family. Some of the plants in the aster family include thistle, daisy and chicory.

Buttercup family

What's up buttercup? Monkshood, that's what. High up on Mt. Quandary in Monte Cristo gulch you'll find monkshood growing by Blue Lake. Although water hemlock may be the most poisonous plant in North America, there is a species of monkshood in Nepal considered the most poisonous plant in the World. Our species is a bit tamer than that but still considered deadly. The striking blue/purple flower commands attention and is a dead giveaway as it sounds just like it looks, like a monk's hood.

Flowers in the buttercup family have four-five petals with three or more pistils, usually with hooked tips. Although this clan has some powerful medicinals like goldenseal and black cohosh, it also includes pasque flower and delphinium or larkspur that contain alkaloids suppressive to the nervous system much like monkshood.

Common names can confuse the issue, as there can be three different common names for one plant. Reputable plant identification books will have, botanical names anatomically correct drawings or pictures and tell you which family a plant actually belongs to as well as issue caution on which are toxic or poisonous.

To learn more on plant identification, I recommend the book *Botany in a Day* by Thomas J. Elpel. It is an excellent field guide for learning the "patterns method" of plant identification. Linda Kershaw's book *Edible & Medicinal Plants of the Rockies* has excellent pictures and has a whole section on poisonous plants.

There are numerous plant families with sub families all with distinct patterns. I hope by exploring a few, I've given you some idea of how to avoid some of the more harmful plants in the area.

Reminder: It is illegal to pick wildflowers in our national parks. Please save them for the pollinators.

Mari Marques-Worden is a Certified Herbalist and owner of The Thymekeeper. For questions or more information contact: Mari at mugyspad@aol.com or 719-439-7303. Mari is available for private consultation.



Life-Enhancing Journeys Boundaries: Is there a problem with mine (or do I even have any)?

by Barbara Pickholz-Weiner, RN, BSN, CACIII, MAC, EMDRII

What do you think of when you think of the concept "boundaries"? According to Merriam-Webster dictionary, a boundary is "something that indicates a limit or extent, a border, edge, or margin." When discussing "personal boundaries," however, the concept involves our interactions with others. UC-Berkeley Health Services describes them as "the physical, emotional and mental limits which we establish to protect ourselves from being manipulated, used, or violated by others. Boundaries allow us to separate who we are, and what we think and feel, from the thoughts and feelings of others' words or actions. It's the key to ensuring relationships are mutually respectful, supportive and caring which shows that you deserve to be treated well." (This concept comes up regularly in my practice, where some people question whether they are worthy or deserving of being treated respectfully. That topic will be discussed in another article). A boundary can be viewed as a personal property line that defines words and actions for which we are, and are not, responsible.

In reflecting on the concept of boundaries, remember that you are responsible for defining everything inside the boundaries that differentiates "me" from "not me" or others. Umm, I don't really get this "everything inside the boundaries" I get the rest of the paragraph. Each one of us is responsible for our feelings, our values, our behavior, our thoughts, choices, insights, beliefs, etc. This may seem daunting at first, yet it actually is a good thing because it is beneficial to have as much control over one's life as possible. Would you trust someone else to raise your children?... To choose your clothes, your furnishings, your pets or your friends?... To run your business, your home, or your marriage?... That would likely become disastrous pretty quickly. So now you clearly understand that it's on you.

This is worth pondering because knowing how and where to set our boundaries is really important. To support the process of boundary setting, it's beneficial to first know ourselves well; who we are, what we value, think, believe, want, deserve, etc. Essentially, boundaries are a measure of how we view ourselves. When there are clearly established, strong boundaries, it portrays us as a person with positive self-esteem. However, most boundaries need to be fluid and flexible rather than rigid or spongy. Some boundaries absolutely need to be rigid. Boundaries such as, "You may never hit me, ever." "It is unacceptable to call me certain names." "It is unacceptable to cheat on me." No one deserves to be treated abusively. No one deserves to be lied to or betrayed.

Without clear boundaries, others may think they can influence you to do what they want, however, anyone who thinks they can control another individual is mistaken, yet they try anyway. Others may attempt to manipulate us into modifying our boundaries through guilt, name calling, acting pitiful, being demanding, punishing us with the silent treatment, etc., yet only we can choose to adjust our limits. Setting limits is about self-protection. Taking responsibility by caring for yourself, without allowing others to trespass, builds personal value and self-respect.

Maintaining your boundaries means that you value yourself, your needs, and your feelings more than the thoughts and opinions of others. This is not about creating or turning everyone into narcissists. We do care about others as well, however, it's imperative to know oneself well enough first in order to be able to share yourself with another. Rather than thinking, "I'm being rude and selfish," recognize that it simply means that you are being fair and honest with them while maintaining your peace, dignity, and self-respect. Think about what you're creating with a strong sense of self-awareness rather than selfishness. When a person has crossed your boundary line, ignoring it or refusing to let them know only leads to resentment on your end and confusion on theirs. To set boundaries without enforcing

Maintaining your boundaries means that you value yourself, your needs, and your feelings more than the thoughts and opinions of others.

them just gives the other person an excuse to continue the same old behavior.

The main way to set better boundaries is by practicing how to tell someone when they've crossed yours. You may find yourself telling your partner, "Coming home two hours later than you said is unacceptable... in the future if you're going to be late, you need to call me prior to the agreed upon time..." Generally, most resilient and trustworthy people will respond in an appreciative manner after their partner offered such clarity. If they get angry, it's their choice. You are making yourself very clear.

Angry people and codependent people both have weak boundaries. They control themselves very poorly. This is damaging. Loss of boundaries, loss of control, loss of choice, loss of freedom, loss of self... all of these losses commonly occur together, and it creates a miserable way to live.

Many years ago, I became so stressed and burned out that I could barely function. I had finally reached my limit and thought I had nothing left. I knew I wanted to save my life yet I was unsure how. I felt compelled to seek out a competent therapist to guide me. Immediately I realized that I had only a vague idea of who I was, therefore I had no ability to set margins for where I began or ended. My boundaries were spongy, to say the least. I was devoid of any skills to familiarize myself with who I was other than who others defined me as. I was unsure how to know and appreciate myself. I was scared of setting boundaries because the little girl in me was afraid of hurting other people. Having other people be angry at me terrified me. I was fearful of being abandoned or of losing relationships. Ultimately, it came down to realizing that some people may indeed go away if I say no or if I set a boundary with them, yet I had to do something differently.

I had to become willing to take that risk. One significant lesson I was to learn from Dr. Underwood was how to set clear boundaries so I would stop wearing myself out trying to do it all for others. That was when I started to live my life differently by learning to establish clear boundaries. My therapist guided me because I had no idea where to begin.

I initially directed my attention inward to become better acquainted with myself rather than putting my focus on others. I nearly stopped the training as soon as I began because I heard comments such as, "you're so selfish... you were so much nicer before you started working on yourself..." Because I knew these changes were necessary, I persisted. My response back to those comments became, "please don't take my changes personally... it's about me becoming the best me as possible, and it's not a reflection on how I feel about you..." I now recognize that this was their way of letting me know (unconsciously) that they were scared by the changes they were witnessing because they were no longer able to coerce me into doing what they wanted.

I do admit it was difficult to maintain firm boundaries when it was still a new concept, yet, with time and practice, it has become an integral part of my life. I had to decide that I had enough worth to stand up for myself even if people did go away. Some people did go away. Some people do still get angry at me when I set a boundary.

I was also amazed to see that some of the people with whom I set a boundary started

to treat me with more respect. They were able to hear me and valued me enough to change their behavior and accept my changes. I came to realize that some of the people I had been calling friends, were not really friends at all. Until I could learn who I was or how to be a friend to myself, I could not truly recognize friendship in others. Because of the effort I put into myself, I am a far more compassionate and authentic person since then. I have genuine friends who respect me as well as my boundaries.

At present, my life is lived with appropriate boundaries for the most part. I occasionally replay past programming and fall back into old habits, yet I recognize it pretty quickly at this point. Now the decisions I make are based on my knowing that I deserve to be treated well by myself and by others.

Signs of unhealthy boundaries

- Going against personal values or rights in order to please others
- Giving as much as you can for the sake of giving
- Taking as much as you can for the sake of taking
- Letting others define you
- Expecting others to fill your needs
- Feeling bad or guilty when you say no
- Not speaking up when you are treated poorly
- Falling apart so someone can take care of you
- Falling "in love" with someone you barely know or who reaches out to you
- Accepting advances, touching and sex that you want to avoid
- Touching a person without asking

Do you recognize yourself? What sort of boundaries do you exhibit?

Are you prepared to live a life that is more authentic and self-supportive or continue down the path of the worn-out, defective habit?

To reiterate, the purpose of having boundaries is to protect and take care of ourselves. We need to be able to tell other people when they are acting in ways that are unacceptable to us. A first step is starting to know that we have a right to protect and defend ourselves. Not only do we have the right, but the duty, to take responsibility for how we allow others to treat us. We also have a responsibility for how we treat others.

In the next segment of the article, we will explore methods which help create healthy boundaries.

Barbara Pickholz-Weiner, RN, BSN, CACIII, MAC, EMDRII is the program director of Journeys Counseling Center, Inc. At Journeys we teach you tools, skills and help you discover resources to live the most effective life possible. We guide, support and coach you along the path you desire, to become the best version of yourself. To contact Barbara, call 719-687-6927 (office) or 719-510-1268 (cell).



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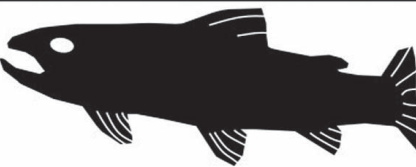
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Financial Focus

What should you do with an inherited IRA?

Individual Retirement Accounts (IRAs) are quite popular. At the end of 2017, investors owned nearly \$9 trillion in IRA assets, according to the Investment Company Institute, a trade association of U.S. investment companies. Given these numbers, it probably wouldn't be surprising if you inherited an IRA someday. But what should you do with it?

First of all, you'll need to be aware of some basic rules. If your parent, or anyone other than your spouse, leaves you a traditional IRA — one in which contributions are typically tax-deductible and earnings can grow tax-deferred — you can transfer the money into an "inherited IRA," from which you'll need to take at least a minimum amount of money — technically called a "distribution" — each year, based on your life expectancy. These distributions are taxable at your regular income tax rate. If you've inherited a Roth IRA, you also must take these minimum payouts, but the amounts won't count as taxable income, because your parents, or whoever left you the IRA, already paid taxes on the contributions that went into it. (To make sure you fully understand all the guidelines on distributions and taxation of inherited IRAs, consult with your tax advisor.)

It's also important to understand how your inherited IRA will fit in to your overall financial strategy. Consequently, you'll need to address these questions:

- How much should I take out each year?**
As mentioned above, you must take a distribution of at least a minimum amount from your inherited IRA each year — if you don't, you may be subject to a 50% penalty on the amount you should have taken, but you can take out more than the minimum. In deciding how much to take, you'll need to evaluate a few factors. First, of course, is whether you need the extra money to help support your regular cash flow. It's possible you have other pools of income from which to draw, and, in some cases, it may be advantageous for you to tap these sources first. Another consideration is taxes — if you've inherited a traditional IRA, the more you take out each year, the bigger your tax bill may be.
- Should I keep the same investments?**
Inheriting an IRA doesn't mean you're stuck with the original account owner's investment choices. You can change the investments to align with your goals and risk tolerance, both of which may change over time.
- How does the inherited IRA fit in with my overall financial strategy?**
You'll need to consider how your newly inherited IRA fits in to the "big picture" of your financial strategy. Are you adding redundancies? If you keep the inherited IRA largely intact, how will it affect your current investment mix? Could the added income from required distributions change your retirement calculations or even enable you to retire earlier? You may want to consult with a financial professional about these and other questions related to your inherited IRA.

The person who left you an IRA worked hard for that money and thought enough of you to pass it on. Consequently, you'll want to respect this inheritance — and get the most out of it for as long as you can.

This article was written by Edward Jones for use by Lee F. Taylor AAMS, Brian Watkins, and Paula R. Hunt your local Edward Jones Financial Advisors.

Call for quilt entries

The Quilters above the Clouds Quilt Show is seeking interested quilters to participate in the 12th Annual Quilts in the Aspens Quilt Show from 9-4 p.m., Saturday, August 11 to be held at the Woodland Park Middle School, 600 East Kelley's Road in Woodland Park. The event is \$5 for adults, free for children under 12. In addition to over 140 quilts expected to be exhibited, there will be demonstrations, special displays, vendors and a bed turning with vintage quilts. The entry deadline is July 30, 2018.

For more information about the quilt show or to download an entry form, please contact Betty King 541-549-0989 or quiltersabovetheclouds.org. The Quilts in the Aspens Quilt Show is a 501 (c)3 non-profit organization whose mission is to educate and inspire the public about the art of quilting and to provide quilts free of charge to various charity groups within Teller County. We accomplish this through a series of annual events, most notably one of largest indoor guild sponsored quilt shows in Colorado.

Call for Applications: PPACG Community Advisory Committee Opening

The Community Advisory Committee serves as the formal mechanism for the active participation of citizens in the planning, promotion, and evaluation of activities of the Pikes Peak Area Council of Governments. The CAC is a non-technical body comprised of volunteers who offer a citizen's perspective on issues such as transportation, the environment, economic development and military impact planning in the Pikes Peak region. The CAC also ensures the responsiveness and accountability of government, helps create better plans and activities, and generates support for regional cooperation. The PPACG serves El Paso, Fremont, Park, Teller and parts of Chaffee Counties.

The CAC nominates citizens-at-large, and member governments and community organizations nominate their respective representatives. The Board of Directors approves all nominations.

CAC members are expected to:

- Identify problems and needs within their respective communities that relate to PPACG programs
- Generate new ideas and alternatives for PPACG action
- Review and evaluate PPACG planning products and activities
- Recommend priorities for allocation of PPACG program funds

- Share information about PPACG programs with respective communities and organizations
- Advise PPACG on appropriate public involvement strategies and activities
- Advocate a regional perspective for problem-solving
- Ensure a broad-based, inclusive committee environment

The committee meets on the last Wednesday of the month at 3 p.m. CAC Terms are 3 years and are limited to 2 terms. The CAC is currently seeking one at-large citizen representative to offer a citizen's perspective on issues such as transportation, the environment, economic development, and military impact planning in the Pikes Peak region.

To apply, please submit a letter of interest, short bio and resume to Jessica McMullen, JMcMullen@ppacg.org by July 13th at 5 p.m.

PPACG is a voluntary association of 16 municipal and county governments serving a regional community. Since 1967, PPACG has worked to ensure that local governments have a forum to discuss issues that cross their political boundaries, identify shared opportunities and challenges, and develop collaborative strategies for action.



Growing Ideas

Mid-summer suggestions

by Karen Anderson "The Plant Lady"

Summer greetings gardening friends. Hope you and your gardens have survived and recovered a bit from the intense hot, dry, windy, and dusty month of June in the high country. The 'pollen period' wasn't all that pleasant either! A couple of intermittent rains were life savers for many of us and when there's rain there is always the chance for hail, and it did here at Paradise Gardens toward the end of June. The poor plants took a beating and it was a real bummer for sure, but moisture is moisture and my gratitude must be present no matter what form it comes in. So, after damage patrol as well as an acceptance, I started the damage control, by cutting back the badly ragged leaves and flowers, sweeping up the debris left by the stormy weather and 'kept on truckin' with the spirit of a persistent, optimistic plant person.

"If the only prayer you ever say is Thank You, that will be enough"

— Eckhart Tolle

July is maintenance month for the Rocky Mountain gardener. It is the middle of the season and the time to enjoy the beauty of our creative efforts. Most of our planting has been accomplished and we begin to really see the fruits of our labors begin to 'kick in' and even though the hail may have set us back a bit, we have time to recuperate!

Deadheading your annuals as well as some perennial flowerheads, especially columbines and Icelandic poppies, will

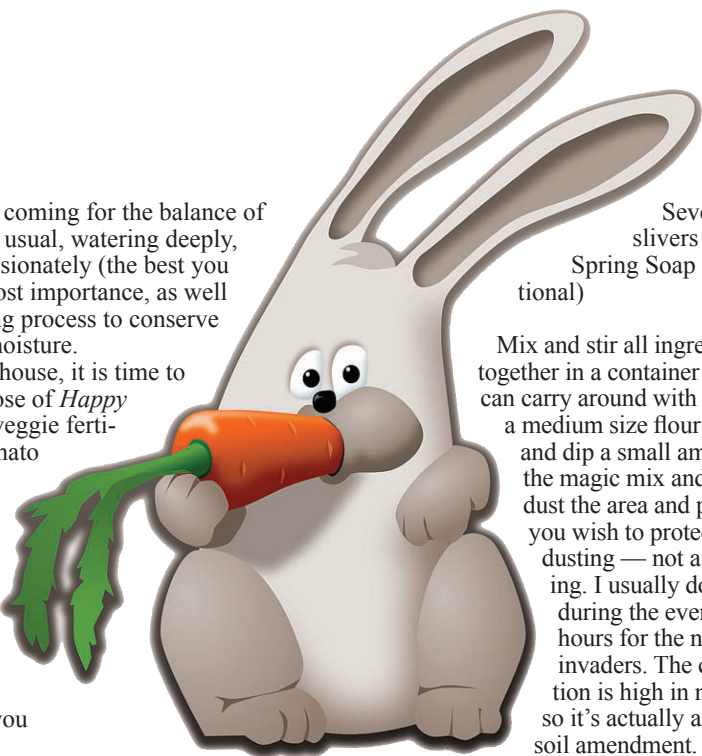
keep the color coming for the balance of the season. As usual, watering deeply, madly and passionately (the best you can) is of utmost importance, as well as the mulching process to conserve the precious moisture.

In the greenhouse, it is time to add another dose of *Happy Frog* organic veggie fertilizer to the tomato and pepper plants. Keep an eye out for those pesky aphids and start treating with Safer Soap right away if you spot any.

The deer and bunnies (among other critters) are eager to visit and devour the goodies in the garden. I must be devoted and diligent with the deterrents in order to keep them at bay.

Since this is one of our biggest challenges and many of you are interested in my organic concoction to help with this situation, I would like to share my recipe with our readers this month. It is as follows:

Organic animal deterrent
3 lb. coffee can of Feathermeal
3/4 cup Blood meal
3/4 cup Ground Cayenne Pepper (Uncle Ian's in a bag provides both blood meal and cayenne combined — usually available at Home Depot)
1/2 cup Organic bunny & deer repellent (*Liquid Fence* is good)



Several slivers of Irish Spring Soap (optional)

Mix and stir all ingredients together in a container that you can carry around with you. Use a medium size flour scooper and dip a small amount of the magic mix and lightly dust the area and plants you wish to protect. It's a dusting — not a dumping. I usually do this during the evening hours for the night time invaders. The concoction is high in nitrogen, so it's actually a good soil amendment. You will need to be committed to the process, dusting often after watering or rain. It's not 100% effective, but well worth the effort. Wishing you the best of luck.

You can still continue to plant hardy perennials throughout the summer and into fall and they are available for purchase at the Outpost in Florissant and Mt. Naturalis in Woodland Park. You may also wish to contact me personally at 719-748-3521 or e-mail at plantladyspeaks@gmail.com for other options on obtaining suitable and stable plantings for the area. I am also available for coaching and consulting.

Please stay hydrated, wear your sunscreen, protect your eyeballs with sunglasses and big straw hats. Enjoy space and time with loved ones and do it all one day at a time! Happy Gardening.

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One Nation Walking Together

Chickasaw Don – The Marlboro Man, part II

by Urban Turzi as told by Don Anderson

Part I of Chickasaw Don – the Marlboro Man ran in June’s issue of Ute Country News on page 20.

“The Alexander Film Company, who produced commercials at their facility in north Colorado Springs, was the world’s largest film producer at one time, made commercials for movie theaters. They invited me to come to Chicago. They paid me \$1 per hour. I had a strong resemblance to Bobby Kennedy. Men’s wear high fashion suits were popular at the time so I became one of the two main models for Hart Schaffner and Marx for 10 years. For five days a week I did my modeling in Chicago but would come home most weekends. I also did some modeling in New York City but the pay was better in Chicago. You would have to audition for modeling jobs so I made sure I was always prepared. I always carried my suit and dressed just prior to the interview but I would not sit down in fear of wrinkling my attire. I figure I got 70% of the work of all the models. In fact, for one job I wore a white smock to portray a doctor. I worked as a model for 45 years. With my success in modeling I decided to start building the ranch in my native Oklahoma that I just described.



“Once I became recognized as a good stunt man and clothing model, I needed to make better use of my time. Since I was primarily living in Ada, and there weren’t airports to make my travel commitments to Chicago, New York, Florida or Los Angeles, I decided to take up flying from my ranch. So, I took flying lessons and bought a Cherokee 235. I flew into Aspen and Chicago a lot and realized I needed to get to my destinations quicker so I bought a Beech Bonanza, single engine with a “V” tail. I had only one “close” call while flying. As I was approaching Oklahoma City on my way to Ada, I lost power. So, I got out my trusty operator’s manual and began to frantically look for causes for the engine failure. Lo and behold, I forgot I had two fuel tanks and so I switched to the auxiliary tank, then engine started again and I made it back to the ranch.

“My work as a clothing model led me to doing commercials. I did still shot commercials for Toyota, Kodak, Chevy, Ford, Dodge, Mutual of Omaha Insurance, etc. These commercials then led me to do stunt work. I was a stunt driver for Chevy for 10 years doing mostly action shots. I gained a good reputation for stunt work which led to other stunt jobs with other companys promoting their

products. My stunt work lasted for 40 years as I doubled for the likes of William Devane, Frank Sinatra, Johnny Carson, Hoss Cartwright and Lon Chaney. I also stunt doubled for some female actresses. When I was doing a shot for Sinatra he said, “finally, they get a good-looking guy to double for me.

“Not hardly knowing a thing about my birth family, led me to go back to Ada, Oklahoma to see what I could find out about my roots especially about my father. On a second visit to Oklahoma, I visited my grandmother and mother to get acquainted. When I knocked on their door, they shut it in my face. My Mom was a very attractive lady with dark features like a Native American. I found out from an uncle, who I got very close to, that my Mom and grandmother were members of the Chickasaw Indian tribe. Through the bureau of Indian Affairs, I got my grandmother’s enrollment number and received my registration as a member of the tribe. I found out quite a bit about my Native American heritage from my Uncle. To this day I do all I can to serve my people as a member of the Board of Directors of One Nation Walking Together working to bring hope to my Native brothers and sisters living in hopelessness and abject poverty.

“I guess it is time to discuss my role as the Marlboro Man. The production of these commercials was done by the Alexander Film Company here in Colorado Springs but the shooting was done in Denver. The initial commercial was of a man’s hand holding a lit cigarette. Then the commercial progressed to the hand of the person on the pommel of a saddle to let the public know it was a cowboy



This pic is an advertisement for Hart, Schaffner and Marx clothing.

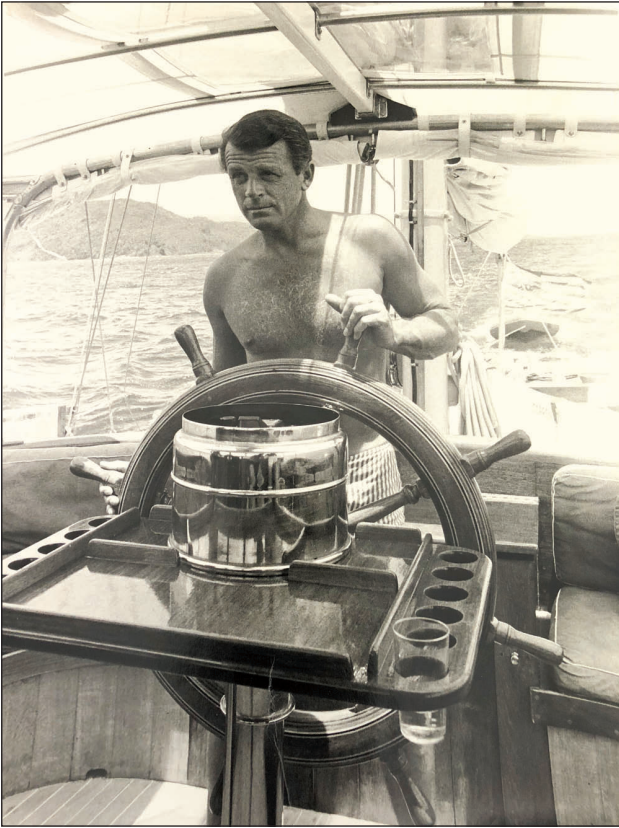
smoking the product. Then the shots were done with the full figure of the model with a saddle, then the manufacturer in Chicago decided to solely use the cowboy image thereafter. I was the “hand” model. The Marlboro Man concept became the world’s largest advertising campaign in history. I was the hand model and continued to work with the campaign as one of the original Marlboro men.

“While I was ranching, modeling and doing stunt work, I met someone from an organization which sold pre-paid legal services. I believed so much in the product that I started selling for them on an ad hoc basis. It was a great experience and the money was a good source of additional income. I retired from the Screen Actors Guild, which I had to join because of my stunt work in the movies, in 1990 but I have been with Legal Shield for 31 years as of 2018.

“Another experience I consider important in my journey of life was my membership in Sertoma (a service oriented charitable organization). In 1980 I was selling the first of their kind mobile phones... big bulky things that cost \$3,500. A customer took me to a Sertoma lunch and meeting and I became a member for 38 years serving as the district governor two times and international governor once. Its mission was to provide speech and hearing assistance in the form of hearing aids to those in need.

“I would like to address a very important aspect of my life that started when I was 10 days old when my step-Mom took me to church. This dear lady was a church-going, God-loving individual. The church she attended is the same church I go to on most Sunday’s to this day. While on ship duty in the Pacific, I always had this nagging fear that a Nazi U-boat’s torpedo would find the hull of our ship and that would end my life. Then one day I was watching a Billy Graham TV special and was so moved that I decided I really wanted to be a Christian but didn’t know what that really meant until I received a brochure in the mail from a religious group in Ft. Worth, Texas. The brochure had a prayer and as I recited the words I felt something overcome me and felt God took me and I felt I was now a Christian. That conversion took place in 1981 and from then to the present I hardly ever miss Sunday school and church services.

“When I was a spry 60-year-old, I



This boat picture is from a week-long shoot Don did for Playboy Magazine.

was working in Arizona trying to sell insurance. I decided I needed a little break and came back to Colorado Springs for a short visit. The night before I left to return to Arizona, I was invited by some friends to join them at the Broadmoor Hotel for dinner and a dance. Sitting across from me was this beautiful, bright eyed woman named Jane. I asked her to dance and the next day she came by my friend’s home where I was staying with some sweet rolls and asked if she could drive me to the airport. Two weeks later I called her and then came back to the Springs to allegedly visit my friends again but managed to date Jane. I was flat broke at the time trying to sell the pre-paid legal so I took my social security early and managed to make a financial comeback. With the guidance from a dear friend and well know artist, Herman Raymond, I bought and sold art and made a financial recovery doing that sort of business. My dear wife, Jane, is quite the accomplished artist herself and she paints with oils now and she is as beautiful today as the first day I met her.”

Well, these have been brief glimpses into the life of a man I admire so much. He dresses neat as a pin no matter what the occasion, whether working in his garden (as he is a Master Gardner also) or representing One Nation Walking Together at an event. I know him to be industrious, an entrepreneur, a patriot, a warrior, a leader, a role model, a pilot, a Native American, a humanitarian, religious, faithful, handsome beyond belief, a humorist, congenial, industrious, caring and sharing, spiritual, and a darn good man. I have been blessed to have Don Anderson as a role model, friend and hero.

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Trail Stewardship Putney Gulch and Devil's Playground

by Thomas Mowle

The Pikes Peak Group of the Colorado Mountain Club, in collaboration with Friends of the Peak, will be doing trail stewardship this year on the Putney Gulch section of the Ring the Peak Trail.

Our first work day is Saturday July 14. The work will be similar to what you may have noticed us doing on the Lovell Gulch Trail recently: improve the drainage of water from the trail so it does not erode ruts or collect into mud, also a very short re-route. If you can't make it on July 14, we have a second workday scheduled for Saturday August 4. Please sign up online; email tom@rampartprosolutions.com if you have questions.

Also, the CMC will be collaborating with Rocky Mountain Field Institute and Friends of the Peak to make improvements on the Devils Playground Trail. We will be working



both days on the weekend of September 15-16, with camping overnight. RMFI will provide food. Please sign up for that trip directly on the RMFI site.

Meet Drew C. Austin New Construction Loan Officer at Park State Bank & Trust

by Perini & Associates

Park State Bank & Trust (PSB&T) announced that Drew C. Austin was hired as the Construction Loan Officer at the bank. Austin, until recently, worked at Peoples Bank, Woodland Park, CO. As the construction loan officer with the PSB&T loan team, Austin will work with customers in Teller, Park and El Paso Counties primarily to provide specific loan services.

"Whether it be new construction or remodeling, plan review, budget assessment, or borrowing and project qualifications, all fall within that officer's purview," stated Tony Perry, President and CEO of Park State Bank & Trust. "Drew's responsibilities will first start with the initial contact with an interested customer. The next number of steps will involve everything from a standard loan application, gathering pertinent financial information and on to the plans and specifications including appraisals if necessary," explained Perry.

Austin is proud to be a part of the PSB&T team. "I will use all the bank's resources, especially our loan team, to do our part ensuring the success of our customers' construction projects," said Austin.

"We use a simple process with the policy to make the decision locally to determine if the construction proposed meets banking guidelines for an acceptable risk to the bank and the customer," said Austin. "Normally, we can get the loan through the credit process within three to five business days. Then a couple of weeks for us to receive all the numbers from the builder."

"We have very competitive construction loan rates," Austin said. "Our fee structure is even better."

Austin explains why out of a 30-year



career in the banking business he focuses on construction lending.

"My bread and butter is this type of lending. I enjoy working with clients and builders along their journey in the building process, to be there when they move into their dream home. It makes me feel good inside that, somehow, I was able to assist, make a difference. It truly puts a smile on my face," Austin said.

About Austin

After graduating from Coronado High School, he attended the University of Northern Colorado. He has a degree Business Administration. Austin has worked in the mortgage, bank and construction lending industry for 30 years. Austin had lived in Colorado Springs for the past five decades. Currently he resides in Woodland Park with his wife Cindy and their hiking pup, Bosco. Austin enjoys traveling, boating and a good round of golf.

If you are interested in meeting Austin about your dream home, or if you are a builder inquiring about a business construction loan, he can be reached at 719-687-9234, or you can stop by Park State Bank & Trust, located at 710 U.S. Hwy 24, Woodland Park, CO. Austin is available during bank hours.



Where is Zack this month?

Zack is a certified Therapy dog and the mascot for the Pet Food Pantry for Teller County. As their mascot, he is dedicated and determined to help families keep their pets at home when they fall on hard economic times.

On Friday July 13th from 8-1 p.m., Zack will be at the Farmers Market in Woodland Park collecting donations and food for his feline and canine friends in exchange for homemade dog biscuits, frisbees and catnip toys. The Farmers Market is located at Memorial Park, 361 US-24, Woodland Park, CO 80863. He is pictured with Judy Crummett, Market Manager, who explained to him the Park rules for dogs. Please stop by and give him a hug for his hard work! Thank you for your support.

For more information, go to www.PetFood-PantryTC.com.



Noxious weed season

by Coalition for the Upper South Platte

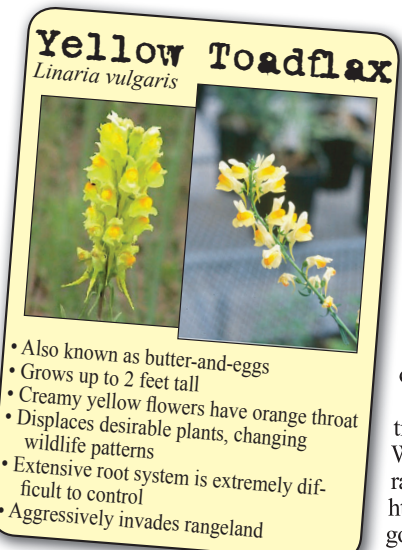
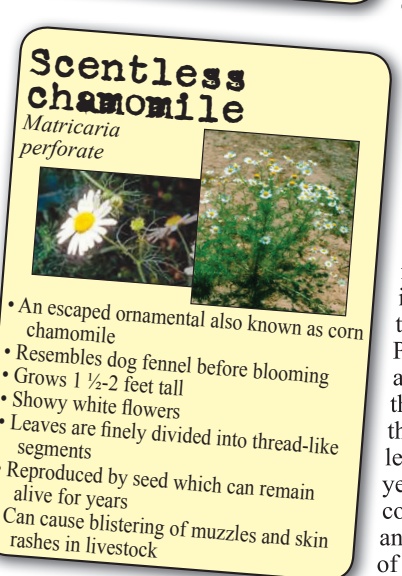
We can't avoid it, summer brings Noxious Weed Season, and here we are again. Even in dry years, non-native species threaten natural resources such as native plants, wildlife habitat, rangeland, and riparian areas.

Property owners are required by Colorado State Law to control Noxious Weeds on their property. The law enacted in 1996 "...finds and declares that certain undesirable plants constitute a present threat to the continued economic and environmental value of the lands of the state and if present in any area of the state must be managed." "Noxious weeds have become a threat to the natural resources of Colorado, as thousands of acres of crop, rangeland, and habitat for wildlife and native plant communities are being destroyed by noxious weeds each year."

Prevention, early detection, and eradication are key to controlling weeds. Prevention begins with recognition of sources of weed seeds, such as straw

and mulch, domestic animals transporting weeds in digestive tract or seeds in fur, and transport of seeds from one location to another via vehicles or clothing. Early detection involves identifying newly introduced weeds before they spread. Eradication is employing appropriate eradication methods to prevent and remove infestations, including preventing the reproductive potential of weed species in the area.

Some of the most prolific noxious species in the Upper South Platte Watershed area are Canada thistle, musk thistle, scentless chamomile, yellow toadflax, common mullein, and varieties of knapweed.



Weeds such as chamomile and toadflax are considered ornamental by some property owners but can be quite impactful to other properties.

Detailed information on Noxious Weeds in Colorado can be found at: <https://www.colorado.gov/pacific/agconservation/noxiousweeds>.

Weed Management Preferences: <http://www.tellerparkcd.org/noxious-weeds.html>

Since 2003, the Coalition for the Upper South Platte (CUSP) has implemented an integrated weed management approach

that focuses on prevention and early detection, management with eradication, monitoring, education, and collaboration with partners. CUSP's program has helped over 2,500 acres of public and private land in the watershed area. Contact CUSP at 719-748-0033, Chris@cusp.ws or <http://cusp.ws/weeds>.

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Waldo Canyon Fire, 2012

Local, regional and statewide government and emergency management officials have been keeping a close eye on conditions in Teller County that closely resemble those in 2012 when Teller and El Paso Counties suffered from the impact of the Waldo Canyon Wildfire. Prevention is key, preparation is essential.



Recognizing the importance - for both staff and residents - of actively "training for safety" the Center's Administrator, Lawrence Cowan, has scheduled an evacuation drill for July 18th.

Industry regulations now require an annual drill, but give the option of performing an in-house "tabletop" drill, or doing an "Active Evacuation Drill." Cowan has opted for an active drill in July. It will be a rehearsal for any actual evacuation event.

CCCC has reciprocal evacuation agreements with two area facilities: Hildebrand Care Center in Canon City to the south, and Forest Ridge in Woodland Park to the north. On the 18th, staff and a dozen of the most independent, ambulatory residents will use two of the Center's vans to make a practice evacuation run to each of these facilities.

The residents will pack essential personal belongings, just as they would during a real event. Local law enforcement will assist as would be needed. Appropriate staff and participating residents will each board one of the Center's vans and depart for the two destinations. At each receiving destination, staff will identify and log in the evacuated residents.

An active drill, such as this, requires a commitment of time effort, and expense. However, if an actual evacuation is ever required, this effort will further ensure the safety of both the residents and staff at Cripple Creek Care Center.

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Senior presentation

by Flip Boettcher

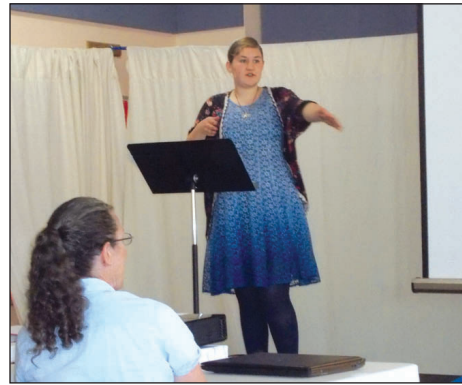
This year's Guffey Community Charter School's senior presentation by the sole eighth grade graduate, Sophia Guillian, was a real treat. To graduate, every eighth grader has to do a senior presentation. The presentation consists of an autobiography, a project, community service, a visual or performing art and a life skill.

The eighth graders usually start working on their projects in the summer; in the fall, they pick their support team and work on their project the whole school year, according to middle school teacher Hillevi Peterson-Hirsch. The senior project is a culmination of the whole school year. Guillian actually started working on her autobiography in the sixth grade, added Peterson-Hirsch.

About 45 people attended the presentation, including students. The community was also invited to attend.

Guillian has attended the GCCS since the first grade. Her support team consisted of a family member, her dad Steve; a community member, Linda Parrish; and a school teacher, Lynda MacDonald.

Guillian was born in 2004 in Colorado Springs. Her older sister and parents had moved there from Indiana. Her parents bought some property near Guffey and they started building a house there. When Guillian was five years old, she was home schooled and enrolled in the Guffey School when she



was six. She has made good friends throughout her school years. Her classmates are like family. She has learned to grow and move forward, she said. Mrs. MacDonald has been a good mentor. Guillian would like to become a marine biologist and travel the world experiencing new things and people.

No surprise, but Guillian's project was marine biology. Guillian has always liked and been interested in the ocean and its creatures. Oceans have always called her and been a big part of her childhood, she said. In 2015, she went on a week-long trip to Jamaica and while there swam with the dolphins.

Oceans are vast and important, covering 71% of the world, and we are slowly polluting them, stated Guillian. She would like to focus on marine animals and taught three marine biology classes to Jenny Hartman's K-2 grade class during the year. The first class was on dolphins, the second class was on land and water pollution, and the third class was on species of the ocean.

There are 228,450 known species in the ocean which include corals, marine mammals, fishes, and sea turtles/reptiles with approximately two million still not known. Guillian hopes to discover some new ocean species, she said.

Guillian might like to be a marine mammal trainer, an aquarist, or an Ichthyologist, one who studies fish, sharks and rays. After high school she plans to take a year off before going out of state to college.

For her community service project, Guillian collected 15 large bags of donated clothing and gave them to Court Appointed Special Advocates (for children) in Colorado Springs. CASA helps abandoned and abused kids up for or already adopted. They get to shop for the donated clothes. Guillian likes helping kids, she said.

For her performing art Guillian played a song called *Fairy Tail* on her electric violin. Guillian said she had had only 28 lessons in seven months and chose the electric violin because to her it had better sound than a non-electric violin.

For her life skill, in a power point presentation, Guillian prepped and made an Italian stuffed Manicotti shell pasta dish and bread. She had actually prepared the dish beforehand and everyone got to sample it. The cost to prepare the meal was \$38.75, she said. Cooking is a good life skill to learn, and one can make healthy eating choices, she added. Guillian had copies of the recipe available.



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A conservative case for the planet

by Patricia Turner



The picture is of all the Colorado Volunteers from CCL but there were 1400 volunteers total from every state in our country.

I just returned from a lobby gathering in Washington D.C. where I was invited to lobby both Senator Cory Gardner's and Doug Lamborn's offices. I am a volunteer for Citizens' Climate Lobby (CCL) whose main goal is to build political will for a livable planet by passing legislation that will create a Carbon Fee and Dividend.

As expected, we met with a lot of resistance but through our non-partisan approach I feel we are making tiny steps forward each time we meet with our representatives. We are building civil and thoughtful non-partisan relationships and we won't back down from continuing to educate our members of Congress about the urgency of addressing climate change.

This was my second year lobbying and we also have a conference prior to our many lobby meetings which were attended by 1,400 other volunteers. During our conference, I was honored to get to hear Dr. James Hansen speak. He was the first scientist to testify at a legislative hearing on global warming. In 1988, Dr. Hansen told the world that we were entering a time of severe climate change and that he was 90% certain that it was being caused by human activity, mainly the use of fossil fuels. He was broadcast around the world and courageously held his ground while even his peers were trying to downplay the urgency of the situation. I felt I was watching a true hero. Everything he had claimed is coming to be our new reality.

Citizens' Climate Lobby is dedicated to finding a Republican member of Congress who will sponsor legislation to bring about a Carbon Fee and Dividend. This is a process whereby a fee is placed on carbon at the source by charging the fossil fuel companies a set price per ton of CO2. All of the dividends received will be passed on to every household in the country in equal shares. An economic study of this process determined that this will be beneficial to more than 70% of the people. The people who do not benefit will be those who have a large carbon footprint.

I also had the opportunity to listen to a presentation by Ted Halstead, Founder,

President and CEO of The Climate Leadership Council. This is a group of people including James Baker, Henry Paulson, George Schultz, Martin Feldstein, Thomas Stephenson, Gregory Manikw and Rob Walton who present the conservative case for Carbon Fee and Dividend. This is a case of far-right conservatives who believe in the same program as Citizens' Climate Lobby. Their form of Carbon Fee and Dividend is exactly the same with the addition of offering a reduction in regulations in the fossil fuel industry. Regulations have not helped to bring down our carbon footprint so this is an excellent compromise on the program.

In more than 20 countries worldwide where some form of carbon fee is in place they have reduced their carbon footprint while in enjoying an increase in GDP.

I urge all of you who understand the truth behind global warming to write to your members of Congress and ask them to support some form of Carbon Fee and Dividend. Consider that 97% of all the world's climatologists understand that global warming is real; greatly exacerbated by human activity; and that we are running out of time if we have any hope of mitigating the severe weather patterns that are already deeply affecting the entire globe.

While I was attending the conference, we were told that we have to reduce our carbon levels by a minimum of 3% per year by 2021 if we hope to allow this planet to continue to support humanity.

See a wonderful Ted Talk on the conservative case for Carbon Fee and Dividend:

https://www.ted.com/talks/ted_halstead_a_climate_solution_where_all_sides_can_win

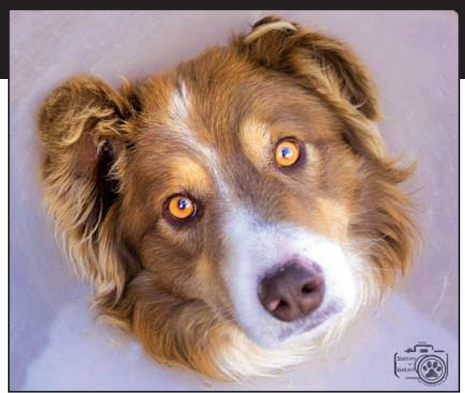
Patricia Turner is a retired Marine Research Scientist and the Chapter Leader for Citizens' Climate Lobby in Woodland Park Colorado. <https://citizensclimatelobby.org/>

CCL invites you to our monthly meeting on July 21 from 11-1 p.m. at the Woodland Park Library 218 E. Midland Ave. Woodland Park CO.

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Hello there my name is Mr. Oakley. I am a sweet boy who is looking for a new family to call my own. I would do best to be the only dog in the home, as I want all the attention that I can get and become protective of my person. I have a heart of gold that I would love to share. Due to my breed I would love to go for long walks or runs to stay happy. If you are looking for a sweet active dog, I am your guy! Please come in and say hi! TCRAS is at 308 Weaverville Road in Divide 719-686-7707.



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Guffey Gorge aka Paradise Cove in 2010.
photo by Jeff Hansen

BLM

By the book at Guffey Gorge

The Bureau of Land Management Royal Gorge Field Office will begin implementing supplementary rules for public lands at Guffey Gorge in Park County.

An increasing number of visitors are drawn to Guffey Gorge for its scenic value and unique, water-based recreation opportunities. Guffey Gorge is a popular location for picnicking, hiking and swimming.

"In recent years, the dramatic increase in visitor use at this site has caused a number of issues and concerns," said Keith Berger, BLM Royal Gorge Field Manager. "The supplementary rules address these issues while still allowing the public to enjoy the site."

The rules were established in December 2017 and are intended to reduce user conflicts, reduce public health and safety concerns, and reduce impacts to natural resources that have resulted from significant increases in visitation over the past five years. The rules prohibit possessing or consuming alcoholic beverages, parking vehicles outside designated parking areas, playing amplified music and bringing an animal into the area without a leash. Visitors will be charged a \$6 per vehicle per day fee.

To learn more, visit <https://go.usa.gov/xQyvcv> or call the Royal Gorge Field Office at 719-269-8500.

MTCC Experience Ride

by Deborah Maresca
photo by Dieter Heinrich

Mountain Top Cycling Club hosted its 7th Annual Mountain Top Century Experience Ride Saturday June 16, 2018. The oldest rider was 78 and the youngest rider was 22. It was a great event with cyclists coming in from Canada, UT, NM, TX, IL, AZ, VA and from all over the State of CO. One gentleman was from Bulgaria; he just happened to be in the United States and decided to join our event. (He thought American riders were too slow.)

Mountain Top Cycling Club would like to thank the Four Mile Baptist Church for allowing us to use their tent and all their support. The Guffey Charter School volunteers, the Boy's Scout Troop #43 from Woodland Park for supporting a rest stop. Friends and family members that helped as well. The Teller County Sheriff Department for their assistance.

We would also like to thank the Pikes Peak Amateur Radio Emergency Service Emergency Coordinator. A critical element of our support on Saturday was a Portable Repeater positioned on private property along the southern portion of the course. That

repeater was funded and built by Wes Wilson, KOHBZ and his Wife Carol, KCODTQ, John Bloodgood, our Pikes Peak Amateur Radio Emergency Service Emergency Coordinator, Public Information Officer.

The State Highway Patrol Trooper Dean McClain, said the cyclists did a wonderful job of obeying traffic laws and keeping to the right. He was very pleased with the event.

Mountain Top Cycling Club is a non-profit organization that relies on the support of local businesses to help fund the event. Please visit our website <http://www.mountaintopcyclingclub.com> Mountain Top Cycling Club to see a full list of our 2018 Sponsors. Without these generous sponsors we would not be able to host this event, Bike the Night — July 28th or the Mountain bike race at Quaker Ridge. Mountain Top Cycling Club is hoping these two later events will focus on the family for ages 2-92. Medals will be given out and trophies 5 places deep for the 2-5-year-old children. For more information call Deborah 719-689-3435 and leave a message.

Emily is shown here with her piece of art, titled, "Stripes".
It is an original design, created with water color and acrylic paints.

Art Scene

Emily Vialpando at REM art gallery in July

by Mary Shell

I first met Emily Vialpando when she showed up at one of the free summer art classes I offered to neighbor kids once a week on Fridays. Groups of little girls would come and paint flowers, hearts and fairies using lots and lots of glitter. Emily sat at one of the long tables far away from all the other children. Hunched over her work she hid behind a wall of long rebellious black hair that surrounded her face and her artwork. Whenever allowed to see her work I saw mountains, hills, pine trees and a river. No glitter in sight. There was something about how she connected with creating art and the artwork she created. She didn't talk or socialize with the other children. She was there to create art, and that caught my attention.

Summer break was nearly over, and attendance began to dwindle down to where Emily was my only student. Her focus on art was amazing. Her focus was intense. She worked nonstop for hours working on a single painting. I watched as her work would evolve each time she applied a few brushstrokes. She was a natural, so I took her on as my apprentice to work in my studio with me.

Within weeks signs of advanced talent began to show. Her perspective on our world was fresh. Her colors were intoxicating. She created her own creatures, both human and animal with insight on bone and muscle structure. Her creative mind blossomed like spring wildflowers jumping subject to subject, never getting enough. There was no question that I had to take this talent under my wing and watch her learn to fly.

It's been a year since Emily first came to work in my studio and she has not stopped amazing others with her art. She has worked in watercolor, acrylic, ink, clay and has started her own graphic novel.

Each new piece of work expresses a fanci-

ful world of wonderment. Now, at the age of 14 she is the featured artist at REM art gallery in Cañon City for the month of July.

When I told Emily I was featuring her as my gallery she was excited. I thought I would ask her questions that people would like to know about her. The first question I asked her was, "So Emily, how long have you been painting?" Her answer was when she came to my kid's art classes behind the gallery last year. I thought she was joking; but she wasn't. She had never painted before. She sketched and drew in pencil, but never painted. I was in total disbelief of what she said. I totally underestimated her talent.

In less than a year Emily has surpassed all my other students. Her natural understanding of how art is created combined with her imaginative images makes you wonder where she will go with this talent.

Emily excels in learning texture, shading, values, composition, and the true meaning for creating art: the story.

Her plans are to continue creating art and exploring new mediums. Her future goal is to venture into the world of animation and computer engineering. Watch out world, here comes Emily!

I decided to choose Emily as this month's featured artist, not because she is my apprentice, but because I believe young raw talent, like Emily's, needs to be nurtured, supported and encouraged to continue to grow. See her work throughout July at REM Art Junction at 710 Main Street in Cañon City. Hours are Monday through Saturday 10-5 p.m.

Stay creative.

Mary Shell is owner of REM art gallery and Picasso Art Supply. She does Art and Wine parties every Saturday and can be reached at creatingfromthesoul@yahoo.com or 719-371-5405.

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Fees

Calling to question

by Kathy Hansen

Mark Bibb has lived in Florissant, Colorado for 20 years and as a loyal customer has had the same trash utility company for about that same time. One day, he noticed an additional fee of \$17 appear on his statement so he called the utility to see what the fee is about.

He was told that fee appears each year as their way of making more money; it is how business is done.

Mark asked to speak to the supervisor, who told him the same thing. At this point, Mark stated his dissatisfaction in that he wasn't getting any additional service and stated he had been a loyal customer for 20 years, always paying his bill in a timely manner. Eventually, the supervisor agreed to dismiss the \$17 fee.

Mark was elated! His first thought was to share the good news with his neighbor, hoping to save his neighbor some money, assuming they were both paying the same rate of roughly \$242 for three months of service. Mark called the neighbor and asked him to get his trash utility bill.

Mark was astounded to learn his neighbor was paying only about \$89 for the same three months of service.

Mark got on the phone immediately asserting his plea of shenanigans to the same supervisor he'd spoken with a few days prior. He was surprised to hear the supervisor say, "That is how business is done. We can lower you to the current rate now that you've called."

Mark didn't stop there. Appalled that this was considered normal business, he continued up the chain of command and eventually got the number to the corporate office in another state.

He said Simeanna was the best customer service person he had ever dealt with, even though he was amazed that her response was exactly the same, "That is how business is done. It is our corporate policy. But because you called, we can bring your bill down to \$89 going forward."

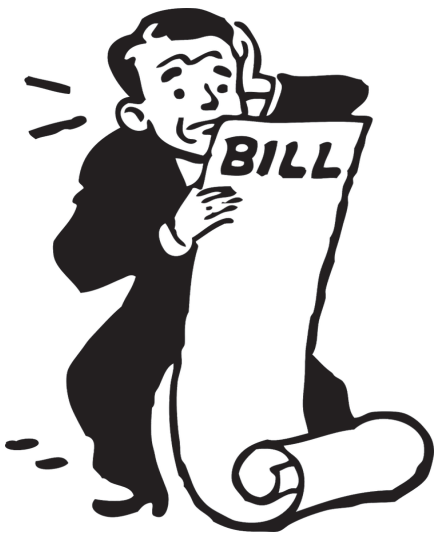
It turns out as they spoke, Simeanna was willing to have him send in only \$15 for this billing cycle and she would correct the amount on her end. However, because the due date had passed Mark was charged a late fee of \$12.50, even though he sent the payment in a timely manner.

He found another trash utility and chose to switch.

Mark began to ponder if other companies have similar policies. "I called every company I have a bill with and told them it was too high, then asked what they can do to lower it," he said.

Mark tends to be a loyal customer when the products or services are satisfactory. When it comes to his insurance needs, he has everything bundled into one policy. While he has been happy with the same company, he felt he wasn't getting good customer service from his agent. Mark decided to call the corporation and request another agent, a necessary step as there is a stigma against one agent "stealing" clients from another agent.

The new agent said, "I have a reason to review and requote your policies" and went to work. First, he listened to everything Mark had bundled together so he could better understand Mark's needs. It seems there had been some changes on how horse trailers can be covered. Mark was elated to find



the new agent was able to save him about \$400 per year.

This idea of asking, "How can you save me money?" seemed to be working.

The next utility was his satellite television service. Mark was told, "I don't have a special offer this month, but call us back next month." When he called back the following month, the customer service agent could not readily identify what Mark was referring to, so he replied with, "Let me see if there is a supervisor authorized deal available."

After a brief hold, an opportunity to change to a new 2-year contract: the first year would be half the current cost of a year (paid on a monthly basis) and the second year would be only \$10 more each month. That would certainly save money over the current rate!

Mark also had a positive experience with his internet provider; his monthly cost was lowered by \$15!

We were excited that Mark was willing to share his experience with us. We learned it is important to look closely at your bills, invoices and statements. Be sure to question any new fees. Asking the right questions in a respectful manner saved Mark \$1,500 this year.

While we understand prices need to be raised as their costs increase, it seems prices are not always transparent and sometimes it is best to assertively and respectfully ask questions.

Please keep in mind the person you are talking to may not have the authority or leeway to adjust prices but likely knows the best person to connect you to. As Mom used to say, you can catch more flies with honey than vinegar. Stating your words with a positive vibe is a great way to set the tone of the final outcome.

Many companies also encourage *automatic withdrawals* directly from your bank account. Before you agree to such an arrangement consider how easy it is to talk to a person. Especially with web-based products, it can be difficult to speak to a human when an unintended charge has been added to your account. If you find your repeated requests to cancel the service yield no response, closing the bank account the payments come from could be your only course of action.

Remember one of the protections a credit card offers is opportunity to dispute charges within 30 days of the statement.

Be sure to review all bank and credit card statements when you receive them in the event you find a charge you did not authorize. Call customer service to report any unauthorized charges immediately. They are invested in helping to resolve the issue.

If you believe you have been a victim of fraud please contact Colorado's Office of the Attorney General, Consumer Protection Section via phone 1-800-222-4444 or via website: https://www.stopfraudcolorado.gov/report-fraud.

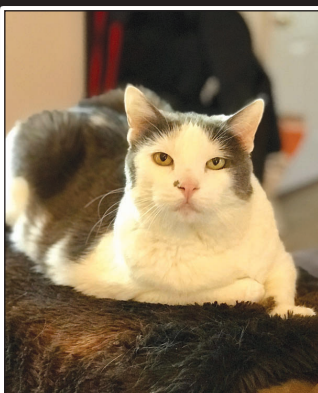
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This space donated by the Ute Country News to promote shelter animal adoption.



Featured Non-Profit: Ute Pass Historical Society

It is more than just a museum

by Barbara Berger

When driving on Hwy 24 to Woodland Park, have you ever wondered where this road leads to or where the ever-flowing water is coming from? What is the Mari-green Pines Novitiate?



The sign at the entrance to Marigreen Pines.

Sometime during the 1880s, Thomas Cusack, founder of the largest outdoor advertising company in the U.S., vacationed in the Pikes Peak region. He loved the area and resolved to make it a part of his life. During his honeymoon with Mary Greene, his second wife, she saw a small house on the hill above the road near Cascade and fell in love with it. Cusack decided to buy Rock Haven for Mary as a wedding gift. He renamed the place Ellinor Cottage in honor of his lost first child. The Cusacks eventually had five children.

Mary Greene Cusack died in July of 1922. The next year, Thomas finished construction of a 20-room home on the hill above Ellinor Cottage, which was named Marigreen Pines in Mary's memory. Cusack personally monitored every detail of the construction traveling to Europe to find furnishings and importing expensive and exotic materials. He hired Italian craftsmen and painters to complete some of the decorative details. "Papa wanted to build a spectacular house," recalled Anne Cusack Johnson in 1981. "Mother wanted everyone to have log cabins instead. After she died in 1922, the family urged him to go ahead with his plans because he was so lonely." Today the estate is over 200 acres. Mrs. Anne Cusack Johnson believed in the



A spring flows from the property towards US Hwy 24.

mission of the Ute Pass Historical Society and provided for its future by permitting UPHS to host public tours of Marigreen Pines with proceeds benefiting the organization. The UPHS gratefully acknowledges the ongoing support from the Congregation of Holy Cross in making Marigreen Pines/Holy Cross Novitiate available for the popular tours every three years. The upcoming tour is scheduled for July 14 and 15, 2018.

Tickets for the tour are available at the Ute Pass Historical Society Gift Shop, 231 E. Henrietta Avenue in Woodland Park, 719-686-7512. You can print off a ticket order form from their website: www.utepasshistoricalsociety.org. Get your tickets now: the next tour is in 2021!

Adult tickets are \$25, and UPHS Patrons and groups of 10 or more are \$20 per person.

The mission of the UPS, a nonprofit 501(c)3, is to preserve and protect the Ute Pass region's historical heritage. To accomplish this mission, the society collects historical artifacts, provides educational programs

of historical relevance, operates an area resource center or museum, and engages in other activities that will support and enhance historical preservation and education.

On a regular basis, there is a historical display at the Woodland Park Library on the top floor. The Camp Amache exhibit is now at the Woodland Park Library. You are invited to learn about events leading to imprisonment, the moral leadership of Colorado Governor Carr, life at the camp, and life moving forward for the 10,000 Japanese Americans held there.

The annual Cemetery Crawl is being held again this year. Take a walk around the Woodland Park Cemetery on July 4th and meet some of the old pioneers who are resting there. Tours run every 15 minutes from 1 to 3 p.m. Cost is \$5 and tickets are available at the gate.



These are 3 of 5 dresses worn by Mary Cusack that will be on display with period hats created by volunteers.

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Road to Riches - part III

Guffey Crossroads

by Flip Boettcher
photos by Flip Boettcher

Road to Riches – part II: Where is Kester? was printed on page 3 of our June issue.

With the rise of the townsite of Guffey in the late 1890s, the small hamlets of Currant Creek and Kester rapidly declined. Shortly after gold was found in Cripple Creek in 1890, prospectors and settlers headed farther west along the old Ute Indian trail up West Fournmile Creek (originally known as West Oil Creek), over the lower slopes on Thirtynine Mile Mountain and down to the Currant Creek Wagon Road. Since the geology in the area was similar to that of Cripple Creek, some stayed to prospect and settle.

The townsite of Alhambra sprang up on the slopes of Thirtynine Mile Mountain, was platted in 1895, and some mining was done before it declined to a ghost town.

After gold was found along Spring Creek in Freshwater Gulch, a small mining camp was established. Commonly known as Freshwater until the post office was established in 1895 and the name was changed to Idaville because of a duplicate Freshwater post office already established in California. The town was briefly named Idaville, for Ida E. McKelvy Wagner who had several mining claims on Gold Hill. In 1896 the name was changed to Guffey, after James McClurg Guffey, a wealthy businessman who had interests in the Freshwater Mining District and donated some funds for town road improvements. It seems perhaps, “Idaville was a bit to refined for a mining camp and Freshwater did not promote the saloon business,” from *A Guffey Timeline* by Betty Roysce.

Guffey was platted in January, 1896 by Will C. Teller and in November of that year, Gustave Cohen received a United States Land Patent as “trustee for the use and benefit of occupants and inhabitants of the Townsite of Freshwater according to their respective interests,” for 110 acres at \$1.25 per acre for a total purchase price of \$137.50.

“With Clarksville on the north and Scottsville on the south we will be nearly as well provided for suburbs as Chicago.”

— Colorado Weekly Chieftain, April 18, 1895

The first recorded sale of buildings was in August, 1896 by Gus Cohen to his father Sam, who had a store in Fairplay. The first recorded sale of lots was January 6, 1897, for lots 9 and 10 in block 42 to an H.L. Fuller.

Guffey quickly became the economic center of the Freshwater, Black Mountain, Alhambra and Red Ruth Mining districts, as well as for the surrounding ranchers. The town swelled to about 500 people with saloons, restaurants, hotels, stores, hardware stores, and mercantile stores.

There were great plans for Guffey. From a *Colorado Weekly Chieftain* article on April 18, 1895, Messars. Baxter et al, who are leasing the Scott Ranch on the south end of Freshwater, expect to plat the townsite of Scottsville within the next 30 days. The townsite was to start on the south end of Freshwater and continue a mile farther south down the Freshwater Gulch to the horseshoe curve on the Current Creek Wagon Road (CCWR) (MM 20).

On the north side of Freshwater, the townsite of Clarksville was platted a year later on April 18, 1896, on Gold Hill. According to the chieftain article, “With Clarksville on the north and Scottsville on

the south we will be nearly as well provided for suburbs as Chicago.” Nothing ever became of Clarksville or Scottsville.

The Scott Ranch was originally homesteaded in 1885 by Sikka A. Scott who was born in Norway in 1818 and died in 1893 and is buried in Cañon City. Sikka Scott married Abraham Collinson, who was born in Norway in 1812, and both apparently immigrated to Rhode Island in 1837, where Abe Collinson later died in 1882. The couple had two daughters, Martha and Olivia Matilda.

Sometime between 1850 and 1860, Sikka left Abe Collinson and went to Wisconsin with an Abraham Scott, born in Norway in 1827-1904, a much younger man, and is shown there with Martha and Matilda Collinson in the 1860 census. No record of a marriage has been found yet.

The 1870 census shows Sikka, Abe Scott, and Martha and Matilda Scott living in Park County. Perhaps Abe Scott adopted the two girls.



Headstone of James C. Beery, son of William Beery, in the Currant Creek Pioneer Cemetery. He died of diphtheria at 11 years of age.

The 1880 census has Sikka and Abe Scott living in South Park with John T. Whisler, an early area homesteader, Matilda Collinson-Scott-Whisler and their four-year-old son Oscar Whisler had the 1885 homestead adjoining the Scott homestead, which ran along Currant Creek and the CCWR at the horseshoe curve.

Strangely enough, like her mother Sikka, Matilda married a William Henry Scott in Cañon City in January, 1875 and the couple had baby Oscar in November of that year. In February, 1877, Matilda again weds a Mr. John T. Whisler in Fairplay. Baby Oscar sadly died in December, 1881 at six years of age.

Sikka died in 1893 and by 1895 the Scott Ranch was leased out. There is nothing to be seen at these sites today except the faint track of the old CCWR coming up the west side of Currant Creek.

Going north, the CCWR followed along the creek to Currant Creek Pass and then on to South Park. All along the wagon road, the homesteads were taken up by the early area pioneers. The original county plat atlas lists the homesteads along the creek going north

to the pass. Pete Allstrum’s 1882 homestead was the site of the unfortunate murder of Horace Voss by Allstrum in 1884 and later the site of the Dell-Douglas Roadhouse. Andrew Johnson’s homestead in 1891 seems a little late. Perhaps William A. Littleton, who lived almost 30 years on the South

Park Road, lived there. There is a house listed on the homestead on the 1879 General Land Office survey map. The Kester post office was at Littleton’s in 1884.

Continuing north is the Olaf Davis homestead, 1885, and the Benjamin Reuben Dell family with two homesteads, 1885 and 1889, 320 acres. Longtime local resident Pat Ownbey calls this area the Dell Flats.

Captain William Bainbridge White, 1882, had the freight stop and Kester post office in 1877. Next is Job Kester Sweet, 1882, where the post office first started. The Sweet place was purchased by W.R. Smith sometime in 1882.

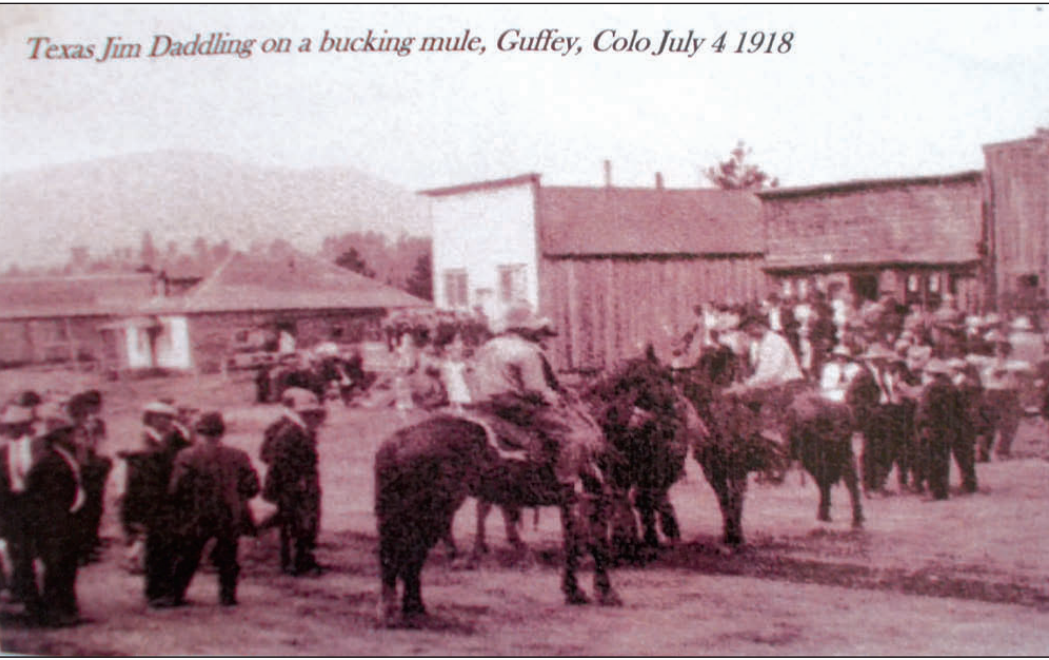
After Sweet’s place come several homesteads of the Bender and Hammond families: Henry H. Hammond, 1897, John Bender, 1882; Hannah Hammond, 1881; and Martin Bender, 1901.

At the head of Currant Creek, just before the pass, was the homestead of William Harrison Beery, 1890, and his JI Ranch. William Beery’s grandfather, Nicholas Beery, was born in Switzerland in 1707 and immigrated to the United States in 1727, settling in Virginia.

William Beery’s father, John, 1816-1896, migrated west to Ohio where William was born in 1837. By 1850, the Beery family was in Missouri. The 1860 census lists William, 21 years old, still living with the family. According to William Beery’s own account, he worked on the family farm until 1860 when he took a wagon to Summit County, Colorado and pursued mining for a year. Beery carried the mail from Hamilton to Bridgeport to Lincoln City to Parkville and Delaware City, old mining camps, for four months on snow shoes and by wagon. Beery was an IRS revenue collector for nine years in Summit and Lake Counties. Beery was Park County treasurer for six years and a Wells Fargo agent in Fairplay, possibly in 1870 when he ran a weekly stage from Fairplay to Cañon City along the CCWR. Sometime in there he had a little trouble with some mail fraud.

Beery was also an agent on the Kansas Pacific railroad from Fairplay to Denver and a census enumerator for Park, Summit and Lake Counties in early 1870. Later, he said, he was in cattle.

In September, 1864 Beery was enlisted



The town rodeo July 4, 1918. The buildings left to right are the City Hall, still here, the teacherage, still here, an unknown building, not here, Bill Soux’ antique store, still here, and another unknown building, not here. The school is down and to the left, not in the pic. Picture of a picture in the Guffey Heritage Day calendar.

and was mustered into the Colorado 3rd Cavalry, Company K, as a private. Beery was discharged on December 31, 1864. The Colorado 3rd Cavalry was called the “Bloody 3rd” because they were part of the Sand Creek Massacre on November 29, 1864. Apparently Beery participated in the massacre as well.

In 1867 William Beery married Mary Julia Castello, of Florissant, and the couple had possibly seven children, at least three died early. James C., their first son, born 1870, died September 1, 1881 at 11 years old of diphtheria. One week later Julia A, 6 years old, died of Cerebral Spinal Meningitis. Both children are buried in the Currant Creek Pioneer Cemetery which was located on William B. White’s homestead.

In an April 27, 1882 *Flume* article Joshua, Ira, Ed, and Parker Mulock, early ranchers on Badger Creek south of Hartsel, had been snowbound for 48 hours while trying to cross from their ranch east to Currant Creek At the head of Currant Creek they came to William Beery’s ranch. They said of Beery, “Mr. Beery is modest in his desires and only occupies about 10,000 acres of the public domain, his fence being run so as to enclose the entire northwest slope of 39-Mile Mountain.” This is in addition to the 160 acre homestead.

By 1900, Beery is in Cripple Creek with Mary. Shortly before he died in 1909, Beery wrote, “Blind by cataracts. Hope to have removed.” No further mention is made. His Mary died February 12, 1909. Beery is buried in Cripple Creek at Mt. Pisgah Cemetery.

With no major gold strikes or any other valuable finds in the area, Guffey declined, but didn’t die. Guffey continued to supply the surrounding ranches and was host to the South Park Cattle Growers Association through the early 20th century. Popular dances were held at the Town Hall; the town hosted quite a 4th of July celebration every year; there was voting at the Town Hall; and rodeos were held. In 1910, the town population was 150 and there were three businesses listed in the Colorado Business Directory in Guffey: Gus Cohen’s General Store, the Townsend Hotel and the Frederick Hotel. After World War I, according to long time Guffey resident Charlie Dell, there were only 12 people left in Guffey plus one store, a livery stable and the city hall. In 1918 the Guffey School was built.

According to the old Rowe map, in 1915 the old CCWR changed its route once again. In 1915-1916, with convict labor, present day Colorado Highway 9 veers right, away from Currant Creek at MM 13.5, continues up through Mack Gulch past the old Frank Rowe ranch, and joins the old CCWR at MM 20. The only item of interest along this stretch is the access to Warmer (Womack) Gulch and the old CCWR along the Currant Creek section on BLM land.

— End of series —

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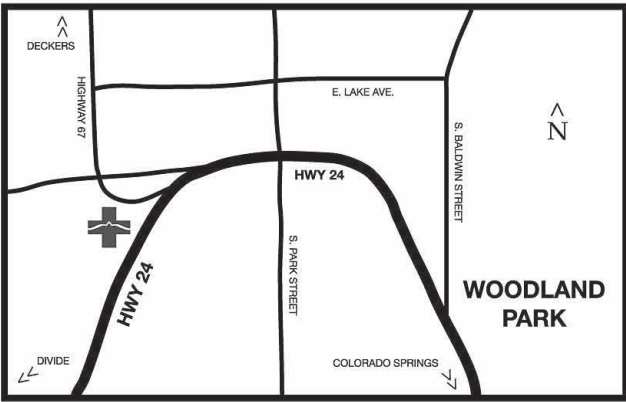


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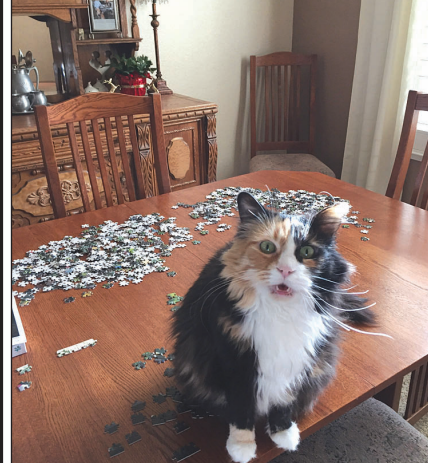
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"Back off...this is MY puzzle!"
Ormandy – Gail Duesler, Divide, CO

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Woman: Chapter 5

Chapter 4 appeared in June 2018's issue, on pages 16 & 17.

by Danielle Dellinger

Jayne sat at her desk, going over her conversation with Sam in her mind. He'd made it clear that because she couldn't guarantee him personhood if he were to be rebuilt, then he wanted to be terminated completely, including all backups of his consciousness. "Start fresh," he'd said. "If anyone can do it, it's you."

Someone tapped on her glass office door. It was Becki. She cautiously poked her head in. "Ma'am, the feds are here for questioning and evidence collection."

Jayne shook her head with resignation, opening her eyes. The investigation involving her and the general had already been exhausting. She just wanted it to be over already so she could move on. Today was about verifying her statement and collecting the evidence she had against the general.

"Send them in," she said, standing and moving away from her desk so they could get at her computer.

The general hadn't been subtle about his criminal activities, most likely because he thought his status would protect him, so Jaynee was sure it would all be over for him soon.

They came in like a flock of crows and began picking everything apart. Two agents questioned her while her computer was examined. Periodically, Jaynee would glance out at Becki, who was watching from outside the office. The worry on her face said it all. She'd been instrumental in helping Jaynee create her AI software, and now it was exposed to outside eyes like a cadaver in medical school.

Boxes of files and hard drives were carried out until Jaynee's office was a shadow of its former self. The bareness made Jaynee uncomfortable in her own skin.

The two women shared a look through the glass wall as the last agent walked out. Jaynee was the first to move. She walked out to Becki and hugged her.

"You still have a job with me. We have to start again and keep expanding our work."

Becki squeezed her tight. "Thank you." She sniffled. "I miss Sam."

"Me too. But, ultimately, we have to honor his wishes for real now and go on without him."

Becki stepped back. "But weren't you guys about to become an item?" Jaynee nodded sadly. "We both wanted it, but because I couldn't promise him personhood, it would've been unfair to keep him in a world that wouldn't see him as equal, or even as a person." She sighed, glancing at the vacant charging station. "We had a long, honest talk about it."

Becki put a hand on Jaynee's arm. "You did the right thing. It was a hard thing to do, yes, but the right thing in the end."

Jayne sighed, running her fingers through her hair. "I don't know. I'm still conflicted."

Becki nodded. "I understand, but it would've been cruel, as you said, to bring him back without guaranteed protection, especially with what happened."

"Yeah. Yeah, you're right. And so was he." She forced herself to stand tall. "Starting fresh."

The glow from the screen illuminated Jaynee and the living room wall behind her. Notepads, binders, and books were spread around her laptop. She'd chosen to work at home because the office no longer felt like a safe, comfortable place to be. Concentrating had been impossible. Plus, the books she'd wanted to use were in her home office. Since she was starting at the beginning, she'd gone back to basics and pulled up everything she could on the great Alan Turing. He had built a general computing machine, the Bombe, which had decrypted the Nazi's Enigma code and thus helped end World War II.

Because of his machine, thousands of lives had been saved. Turing was a hero but was considered a criminal by the British government in the 1950s. His so-called crime?

Being gay. At the time, it was called "gross indecency" by the government. In 1952, he was given the choice of prison or chemical castration. He chose the latter. He died in 1954 at the age of 41 years old from cyanide poisoning. His death was said to be a suicide, but it's noted that the evidence is consistent with accidental poisoning.

Every time Jaynee read about how he was treated, her blood boiled. No one, robot or human, should ever go through what he did. She took a moment before continuing on with her research.

Turing had pioneered the idea of AI, and that brought about what's known as the Turing test. Simply put, a third party questions a human and a computer through text messages, and if the third party can't tell which is the computer and which is the human, the computer has passed the Turing test. Until recently, the test hadn't been solved since 1952.

In May 2018, Google revealed a tool for making telephone appointments called Google Duplex. Duplex is said to have passed the Turing test. Actual phone conversations between humans and Duplex were demonstrated. The humans answering the phone had no idea they were talking with a computer, and that's because it understands the nuances of conversation, and includes pauses and thinking sounds, such as "um."

Jayne still marveled at this. For her, this had happened decades ago, but it was still inspirational to her. It's what had inspired her to create Sam. She tapped her pen against the binder. An idea was forming, and it seemed like the perfect continuation of her work.

Before, she'd created a robot just to be an assistant, and then created another robot to be a perfect romantic companion. Now, she needed to invent a robot who could be a person, and at the same time, introduce legislation for personhood. Ultimately, her life goal was to make a new version of Sam. She looked up at the flowers on her kitchen counter that Sam had given her on their date. So far, only one had started to wilt. A thought crossed her mind that maybe that one had been connected to Sam, and once he'd gone, it quickly followed suit. She maintained that Sam had a soul and was somewhere in the afterlife right at that moment.

The screensaver activated on her laptop because she'd stared at the flowers for too long. She brought it out of standby mode and typed up her notes in an e-mail to Becki. She had a plan now, and she wanted to get started as soon as possible. After sending the e-mail, she closed her laptop and the books around it, stacking everything neatly. It took her a minute to decide what she wanted to do, but then she pulled on her coat and headed to the downtown area.

It wasn't long before she was

standing outside of the restaurant Sam and she had gone to on their date. She just felt compelled to be near him in any way possible. But, as she was about to go inside, a commotion from the alley beside the restaurant caught her attention. It sounded like heavy metal things were being tossed around. When she poked her head around the corner, she saw a couple guys heaving dismembered robot into the dumpster, and they were complaining loudly about how the piece of garbage had short-circuited on them without warning.

"What a waste of time and money," the bigger one bemoaned.

"This was your stupid idea. Remember that. Now we're out 20 grand."

"Well, this is the last time we get a hand-me-down bot. It'd already been refurbished once, and I should've known not to trust that military-looking dude."

"Yeah, you should've known."

The big guy tossed in a leg and motioned for his buddy to follow him.

Once they had disappeared into the back entrance of another business, Jaynee ducked into the alley and made her way to the dumpster. She climbed on top of a plastic carton and peered into the smelly pile. The robot did have a military appearance about it, and she wondered if the guy had been referring to the general. It wouldn't have surprised her in the least if he was selling old military robots to civilians on the side. She put a call in to Becki, and hours later, the discarded robot was spread out on her worktable in her lab. It was missing a few pieces, but Jaynee felt confident that they could either find new ones or go ahead without them.

"Becki, the first thing we need to do is look up its serial number and see if it did come from the general's military base."

Becki looked at her skeptically. "Should we even be doing any of this?"

Jayne shrugged. "I doubt we're in violation of any laws, but I think he is for selling former military equipment that could potentially end up in the hands of our enemies and destroy us all. Plus, this robot is the perfect candidate for getting a revamped life. Honestly, this robot should've been given to us since our fields are related."

The skeptical expression hadn't disappeared from Becki's face.

"Becki, it's okay. If we are somehow in the wrong, I'll take the blame. It's my company, my responsibility. But before we do anything, we have to document all of our findings in case it helps incriminate the general."

Finally, Becki nodded in agreement, and they were able to get to work. It was fortunate that Becki was great at documentation and organization. A few hours later, Jaynee was making a call to one of the agents that had questioned her to let him know what she'd found. Within another hour, the evidence was being picked up and taken away to the appropriate offices. Once the door shut behind the last agent, Becki let out a sigh of relief.

"This job wasn't supposed to be this stressful," she joked.

Jayne laughed. "Agreed. You're so right. Let's put on some music and get started."

Becki obliged by cranking up some heavy metal.

For seven long, grueling months, they worked hard on revamping the robot, and on top of that, Jaynee started campaigning for personhood for robots. At the end of seven months, it was anticipated that legislation would pass in Jaynee's favor within another five months. Then, at the end of 12 months, the vote took place.

Jayne walked into the lab, everything about her body language screaming devastation and defeat.

Becki looked up from her workstation. "Uh oh. It didn't pass?"

Jayne shook her head. "It didn't. Turns out, the general had wormed his way in and persuaded those officials who were on the fence to vote against us."

"Wasn't he in prison? I thought he'd been convicted within a few months of the beginning of the investigation."

Jayne sighed heavily and slumped down into a chair. "He was. But he got released because of his status and privilege. They claimed it was for good behavior, but we all know the real reason."

"So, now what?" Becki asked after a few moments of silence.

"We try again. I will not stop until all robots have personhood. I'm going to do this for Sam."

"Well, that's encouraging, because I have good news. Come look at this." She motioned for Jaynee to come beside her.

Jayne got up and went around the table, leaning down to look at Becki's laptop. There were waves bouncing across the screen.

"What is that?"

"Brainwaves,"

Becki replied. "From who?"

Becki smirked and pointed at the robot lying on the table before them.

"Oh my god, Becki. Did we do it?"

Her smirk transformed into the biggest grin. "We did. We have a living robot person on the table here."

"Alright, let's wake it up."

Becki nodded and tapped a key on the laptop. The robot's eyes opened and then it sat up, looking around in a bit of confusion. It then focused on the two women.

Jayne took a seat beside Becki to appear less threatening. "Hello. I'm Jaynee, and this is Becki," she said, gesturing to her friend.

"What's your name?"

The robot looked between them, processing her question. "Amelia," she answered.

"Amelia Sam."

The two women glanced at each other. What a strange choice for a last name.

"Pleased to meet you, Amelia," Becki spoke up. "How are you feeling?"

"Feeling?" It was obvious the word was strange for Amelia to say. "I'm feeling fine and nervous."

"Why nervous?"

"Because the last thing I remember is being tossed into a dumpster by two men."

Jayne's jaw hit the floor. This was astounding to her that the memories were still intact.

"Where am I?" Amelia asked, her eyes roaming around the lab.

"You're in my lab, where I work on projects."

"I'm a project?"

Jayne mulled over her question a moment, trying to find the appropriate response. "Yes, but now you're a person."

"Person? I am you? Like you?"

Both women nodded. Jaynee was about to say something more when her phone rang. She excused herself and answered it outside of the lab. It was the lawyer who'd been working with her on the personhood legislation.

"Good news, Jaynee. The officials decided

to vote again after they learned more about the general's character. They unanimously voted in your favor. Personhood has officially been granted to robots!"

Jayne couldn't find her words for a minute. "You're not messing with me, are you?" she finally stammered.

"No. This is 100% real."

"Great, draw me up some personhood forms, because we have a new addition named Amelia."

"You got it!"

They hung up and Jaynee walked back into the lab, still stunned. She explained to Becki and Amelia what happened, and both of them shared in Jaynee's disbelief.

"Becki, would you take Amelia out and get her acquainted with everything. I need some time to take all of this in. Is that okay with you, Amelia, and you too, Becki?"

They both nodded, and Jaynee smiled, turning and walking out. She went up to her office and stood at her window, staring out. Her mind was on Sam. Not a day had gone by that she hadn't thought about him. But she'd done it. She'd achieved her goal and then some. If only Sam had been there to see it.

"Ma'am," said a strangely familiar voice from behind her.

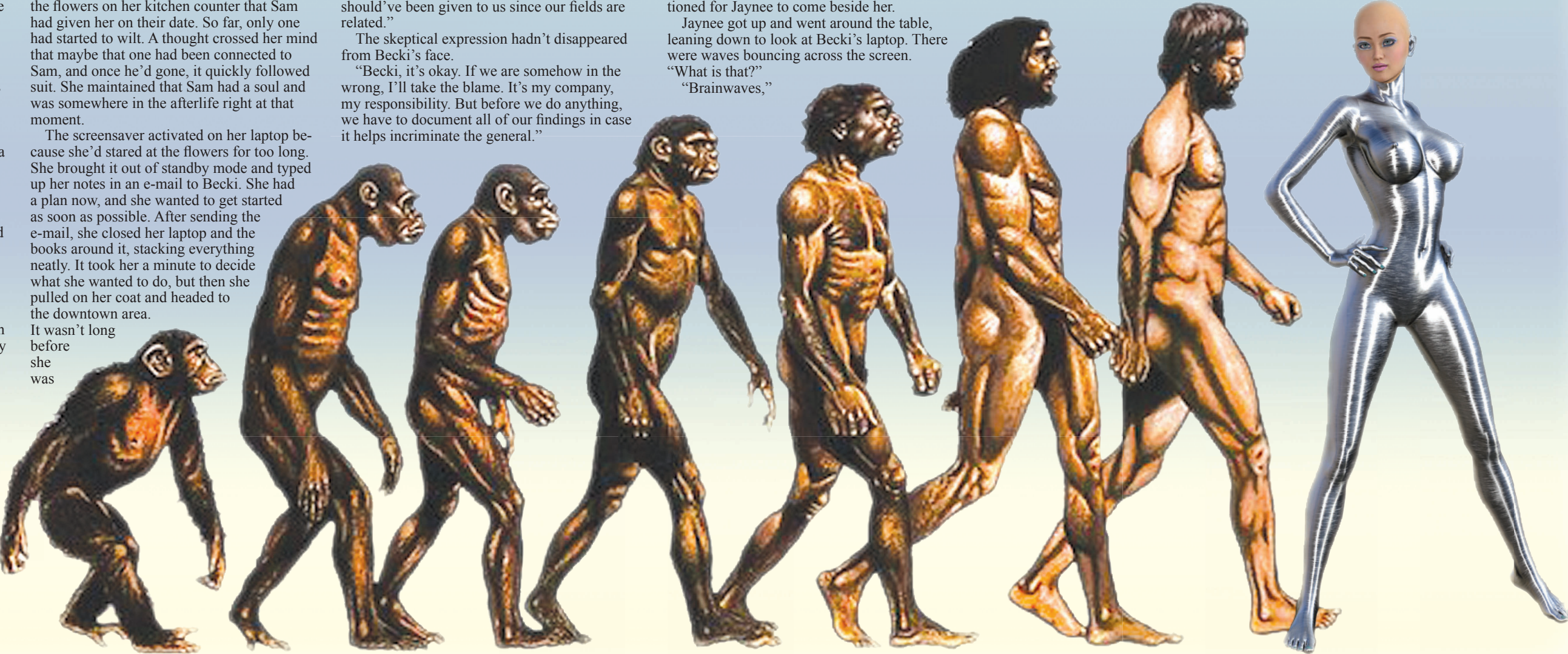
Jayne turned to see Amelia. "What? Why do you sound like Sam?"

Amelia merely smirked. "Congratulations. You did it, Jaynee. I knew you would." She then walked away.

—The End—

—Debut novel Dating the Grim Reaper is available for purchase online only in print and digital formats at Barnes & Noble, Amazon, Google Play, and iBooks. Brief summary: Two college guys start dating. One guy is a murderer, and the other turns out to be the grim reaper. It's full of Greek mythology and romance. —

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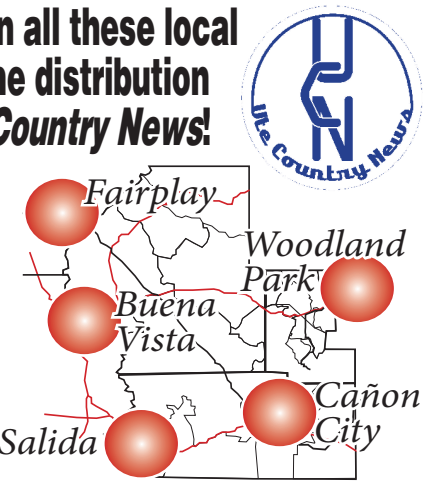
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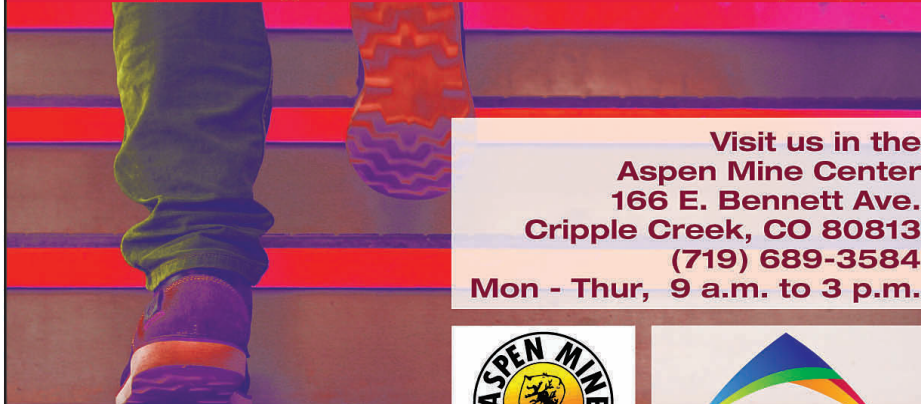


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HRRMC happenings

A change in cardiology services

Heart of the Rockies Regional Medical Center announced a change in their cardiology services. As of June 12, interventional cardiologist James Schmidt, M.D., will see cardiology patients at the HRRMC Buena Vista Health Center, 28374 County Road 317. Dr. Schmidt will no longer see office patients in the Specialty Clinic at the Salida hospital but will continue to provide procedures at the hospital.

Dr. Schmidt is a board-certified cardiologist. He earned his medical degree at the University of Cincinnati College of Medicine and completed his internal medicine residency at the Jewish Hospital of Cincinnati.

Dr. Schmidt was a postdoctoral fellow in pharmacology and cell biophysics at the University of Cincinnati College of Medicine for three years before completing a fellowship in cardiovascular disease at Stanford University. He completed another fellowship in endovascular and coronary intervention at the Arizona Heart Institute and Foundation. He is a fellow of the American College of Cardiology.

To make an appointment in Buena Vista with Dr. Schmidt, call 719-530-2482.

Physicians from Colorado Springs Cardiology will continue to see patients in the hospital's Specialty Clinic and perform procedures at the hospital. To make an appointment in Salida with Colorado Springs Cardiology, call 719-776-8580.

Adding audiology services

Audiologist Robert Furby, M.S., has joined ENT physician, Michele Streeter, M.D., in the HRRMC Ear, Nose and Throat practice, 920 Rush Drive, Salida.

Furby will provide hearing tests and evaluations as well as sales and servicing of hearing devices in the new hearing aid office located in Dr. Streeter's suite. He has extensive experience as an audiologist in both retail and clinical settings and has worked in Australia as well as across the United States. Most recently, he was employed at HEARINGLife in Cañon City.

Furby earned his master's degree in speech and hearing science, with a concentration in audiology, from the University of South Alabama. He is a lifetime fellow of the American Academy of Audiology.

An avid musician, Furby has played drums since age 12 and understands the damage self-inflicted noise can cause the ear. He personally understands the benefits of hearing aids, having worn them for more than three decades.

Prior to becoming an audiologist, Furby served in the U.S. Army as an electronics technician. Providing hearing services to local veterans is high on his list.

To make an appointment for audiology services, call the HRRMC Ear, Nose and Throat office at 719-530-2000, option 3 for ENT.

Surgeon returns

Jerry Smith, D.O., Ph.D., FACOS, a board-certified general surgeon, has joined Karen Johnson, M.D., in the HRRMC General and Trauma Surgery practice. Dr. Smith will perform endoscopy procedures and provide emergency and trauma surgery at the hospital.



Jerry Smith, D.O., Ph.D., FACOS

From October 2012 to December 2016, Dr. Smith provided general surgery at HRRMC while employed with Surgical Specialists of Colorado. He is now employed by the hospital.

Dr. Smith earned his osteopathic medical degree from Oklahoma State University. He completed his medical training at Oklahoma State University Medical Center and the University of North Texas Health Science Center. He is a fellow of the American College of Osteopathic Surgeons.

Over the years, Dr. Smith has volunteered on numerous surgical missions to Guatemala, Kenya, Honduras and the Dominican Republic. He has also worked in a trauma hospital near Mosul, Iraq.

Prior to becoming a physician, Dr. Smith earned his Ph.D. in biology from the University of North Texas and was a biology professor.

Dr. Smith's offices are located in the hospital in the HRRMC General and Trauma Surgery Clinic. For more information or to make an appointment, call 719-530-2000 and choose option #1.

BV walk-in clinic now open seven days a week

The HRRMC Buena Vista Health Center, 28374 County Road 317, has expanded its walk-in clinic to seven days a week. It is now open Monday through Friday, 1-5:30 p.m., in addition to Saturdays and Sundays, 9 a.m.-1 p.m.

The walk-in clinic is open to anyone and is on a first-come, first-served basis. Appointments are not required. The clinic treats common medical issues such as burns, sprains, ear infections and the flu. It does not serve as an emergency room, and emergencies will be directed to the hospital's Emergency Department in Salida.

"Offering a walk-in clinic is part of HRRMC's overall strategy of providing access to affordable health care," said HRRMC CEO Bob Morasko. "Urgent care was one of the top requests on the hospital's most recent community health needs assessment. The walk-in-clinic is a less expensive option for patients; we charge the same fees at our walk-in clinic as we do for our primary-care patients at the HRRMC Buena Vista Health Center. The Buena Vista Health Center participates in Medicare, Health First Colorado (Medicaid) and most private insurance plans."

For more information about the walk-in clinic, call 719-395-9048.

Huajatolla Heritage Festival

Come to a land of beauty, legends, Native American and Hispanic heritage at the 2nd Annual Huajatolla Heritage Festival in one of the state's most interesting towns, La Veta, Colorado. Taking place under the shade trees of Town Park starting at 5 p.m. Friday, August 3 with food by Musso's of Pueblo and a free concert continuing through 4 p.m. Sunday, August 5.

Enjoy exhibitions of music, art, dance, fiber, as well as outstanding entertainment, education and wonderful food celebrating both the Hispanic and Native American cultural heritage of the valley beneath the Huajatollas, also known as the Spanish Peaks. This year we will even have a tent with well-known speakers all day long addressing issues of importance in better understanding

the world we have inherited and the world we are shaping.

Performances and programs by a venue of national, regional and local presenters will include: Tim Nevaquaya Flutist and visual artist, Alicia Nevaquaya Environmental Tribal lawyer, Rose Red Elk performing as Red Feather Woman, Celinda Kaelin author, Southern Ute Dancers, Fandangos Dancers, Pueblo Drum group, Nokusece Jacob Wind Spiritual Warrior/Peaceful Activist, Sam Gallegos and many more. Best of all, it is all free!

Plan to include the Huajatolla Heritage Festival August 3-5 in gorgeous La Veta, Colorado in your summer destinations for sights, sounds and a taste of southern Colorado's rich cultural heritage. FMI: 719-251-1271 or www.huajatollaheritagefestival.org.



Lawrence Epps of the Guffey Steampunk Society in full steampunk costume presenting graduating senior Sophia Guiliani with a \$200 check.

Guffey School Graduation

by Flip Boettcher

photo by Flip Boettcher

With the long, almost-endless days of summer vacation looming before them, 19 students at the Guffey Community Charter School moved on to the next higher grade on May 31, 2018. There was one eighth grade graduate this year, Sophia Guiliani, who will be continuing high school in Fairplay next year. Guiliani has attended the Guffey School since first grade (see story on page 10).

About 55 people plus students attended the graduation ceremony which included several great slide show presentations by teacher Jenny Hartman; graduation certificates to all the students from their teachers; an eighth-grade diploma to Guiliani from school principal Martine Walker and the school board of directors Frank Ruvo, Cathleen Van Egmond, Linda Parrish, Laura Owens, and Chris Peterson; and a middle school presentation of a short scene from Shakespeare's "A Midsummer Night's Dream."

The ceremony was cheerful and tearful, with some big changes for the school. Hillevi Peterson-Hirsch, who has taught middle school, grades 6-8, at the school the last five years, is retiring. Jenny Hartman, who has taught grades K-2 for five years, is going to be the new middle school teacher next year. Stacy Knudsen will be a new teacher to the school and will be teaching the K-2 grades next year.

Peterson-Hirsch said that she could not have had a better class as her last class, which consisted of four seventh grade students and one eighth grade student — Kaden Gates, Havannah Van Egmond, Xander Stone, Troy Dabney and Guiliani.

For the last five graduations, Peterson-Hirsch has given each eighth grade graduate a farewell present. This year though, she

gave one to each middle school student. The graduation gift consists of a large box of crayons, to help keep life colorful and youthful; a personalized roll of duct tape, because you can always use it; and a can of Spam.

Also retiring this year is the school bus driver Mr. Dean. The new bus driver will be Miss Darlene, whose son goes to Guffey School. Darlene is from Pennsylvania and drove buses there for a big school district, she said. When the students get on the bus, "it's like they are mine and I take good care of them," she added.

Guffey Steampunk Society (GSS) board members Robin Ross (better known as Honey), Lawrence Epps, and Paula Milner, in full Steampunk costume, presented eighth grade graduate Guiliani with a check for \$200. The school also presented Guiliani with a Mac computer. The GSS also gave each student a scrap book kit for them to record their summer memories in.

The GSS also provided hot dogs, hamburgers, beverages, games and music for the graduation potluck and party after the ceremony. The recently formed GSS is a non-profit group who plan on giving back to the community in various ways, funds they raise and donations they receive, said Milner.

The GCCS is a public charter school for grades K-8. The teaching is in multi-grade and age group classrooms. The school had three teachers for three classrooms: K-2, 3-5, and 6-8 grades.

Walker announced that the 100-year celebration of the school will start next fall with a potluck dinner and stories and memories from locals about the school.

The graduation party followed the graduation ceremony, with the students off for the summer.



Trooper Tips Road rage

by Trooper Gary Cutler

This month's topic is very important in my mind. We are seeing an increase in road rage, not only in our state, but across the United States. The reason road rage starts, varies from situation to situation, but it needs to be taken seriously, because it can be deadly in the end.

I want all of you to be careful when driving the roadways of Colorado. It seems with the increase of traffic and the inevitable gridlock we have when traveling on week-ends and holidays, tempers are rising more quickly than ever.

Here's a few tips to avoid getting caught up in a road rage incident with another driver. The first is when driving on roads 65 mph or more, stay out of the furthest left lane. It is state law, and when you have drivers that seem to be in a giant hurry, they won't be right on your bumper. By staying in the left lane, it elevates the possibility of a crash and the chance the aggressive driver will get mad and try to do something dangerous.

If you have someone following too closely

and they start to really try to crowd you, safely get out of that lane or to the shoulder of the roadway. Let them pass, and then take your time getting back on the roadway. If the other driver is intent on trying to get you to stop, call 911, or *CSP to get emergency help. The dispatchers will let you know what you should do next.

Never try to follow the other driver; this could provoke them to have a confrontation. Always remember, the best course of action is to disengage as soon as safely possible.

Be courteous to other drivers, and they should be courteous to you. Use your blinker, let others in your lane, and be light with the horn. Don't let someone else's anger on the roadway get you caught up in it. Get to where you are going safely.

Finally, give yourself plenty of time to get where you are going. Plan that there will be a delay, so by leaving early, the pressure is off. Colorado is beautiful in the summertime. Slow down and enjoy it, and let's see if we can get the rest to do the same.

As always, safe travels!



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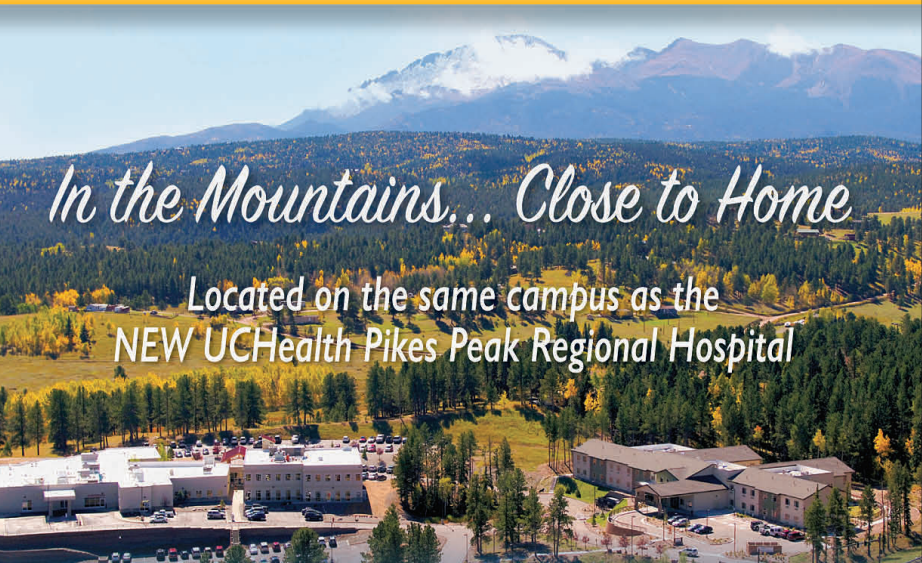
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A treasure within a treasure

by Flip Boettcher
photo by Flip Boettcher



Donny Hakes in front of the new location of Florence Consignment Corner at 118 West Main Street.

The old Florence True Value Hardware store at 118 West Main Street doesn't look the same nowadays, ever since Donny and Molly Hakes leased the space and moved in their business, Florence Consignment Corner March 1, 2018.

The Hakes' have been buying and selling merchandise for about 20 years and have had several businesses, starting on eBay and Amazon in 1998. In 1999, they opened an indoor flea market on Main Street in Cañon City called Treasurers. In 2001, they opened the St. Cloud Coffee House. In 2002, the Hakes' moved away from Cañon City, but continued buying and selling on eBay.

After returning to Cañon City in 2013, the Hakes' registered a company called Shelf Life Pantry, LLC in 2014. The intent is that SLP will be a charitable foundation that will provide 25-year shelf life food to food pantries and ministries around the world. Once formed, it will be called "Ministry of Ministries" or MOM's, said Donny. Donny's passion is to help people less fortunate than he.

Realizing that they were going to need start-up capital for SLP, the Hakes' started the "Buy Sell Trade" Outdoor Flea Market on East Main Street in Cañon City in 2015. After the season was over, the couple decided they wanted to be indoors and moved to 202 East Main Street in Florence.

That building was on the corner, hence the name Florence Consignment Corner (FCC); but the couple soon outgrew the space there and when the larger True Value Hardware became available, they moved there, just up the block from the old place.

With almost 150 different vendors and dealers within FCC, there are an amazing number of different items, all at affordable prices, added Donny. The store's motto is "A place where you can find ALMOST anything." If you didn't find what you were looking for, ask them and the Hakes' would be happy to see if they can find the item for you, said Donny.

FCC is open seven days a week 10-6 p.m. and the phone number is 719-784-7660.

The treasure within the FCC treasure is a totally separate business called Worldwide Treasurers LLC, owned and operated by Harriet Graham and Marilyn Kohlstedt.

Graham had a shop in Florence for five years before the building sold and she had to move out. After sitting around for awhile and having a hip replaced and cataracts removed, Graham found she missed her customers and wanted to start another store.

Graham and her friend Kohlstedt looked for about a year before they found their present location at 118 West Main Street. After some remodeling they moved in about two months ago.

Graham's space features one-of-a-kind jewelry, American Indian items, pottery, Kachina dolls, paintings and some cut stones for jewelry making. Graham has five American Indians and seven Anglos who make jewelry for the shop. Graham also has owned a turquoise mine in Cripple Creek since 1989, she said.

Kohlstedt's space features beautiful hand-stitched aprons, place mats, baby bibs, quilts, and a variety of household items including scrubbies, kitchen gift sets and much more. Kohlstedt can customize and personalize many of the items she sells.

Store hours are Tuesday through Saturday from 10 a.m. to 4 p.m., and the phone number is 719-784-7434.

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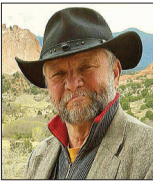
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Driven by a Passion To hear the written word spoken

by Ron Cook

Have you ever read the actual text of a speech, debate, or just a common verbal conversation, and wondered what exactly was said? Have you ever lost interest in a book that was heavy in dialogue, but enjoyed the same book read to you on disk? What about the times your iPhone voice-text typed out something close to, but nowhere near what you thought you said? How does the spoken, read, and written word wander so far apart? That's one of the exciting, and sometimes frustrating, mysteries of language. Let's play around with this mystery today.

In general, it's easier to speak than it is to read and it's easier to read than it is to write. The three forms of language seem to overlap, collide, enhance, and contradict each other frequently. Here's a simple example you may have seen before.

Read the following sentence objectively, without forming an opinion if you can: "Please close the door, Ron." Now re-read the same sentence placing emphasis on the first word. Read it again placing the emphasis on the second word, and so on. Continue to the end. You get: "PLEASE close the door, Ron. Please CLOSE the door, Ron. Please close THE door, Ron. Please close the DOOR, Ron. Please close the door, RON." Does the message seem to change a little each time? *Emphasis does change meaning*, might be the moral of the story.

Have you ever voice-texted someone, not checked what was printed, and then later found what you thought you messaged turned out to be something totally different? "Hi Mom, this is you con in prison. Hope you can still make that cake with the special ingredient inside." Another example of this anomaly in verbal-oral-verbal communication might be the Phone Game in which a message is whispered into one player's ear, then transferred individually from person to person until the last person presents what is thought to be the original message. It's not often close.

Listening to persons with heavy accents without seeing them can be a language decoding challenge as well. It helps if I am watching Russell Brand (English Comedian formerly married to Katy Perry, I think) speak in his staccato word-blur yet listening to him on the radio or on a CD is nearly impossible without seeing those facial expressions and hand gestures. Due to the common experience of hearing-impairment degrees, we now often have Sign Language persons signing out public speeches. While the speaker may be fairly moderate in his or her verbal expression, the Signer often delivers the same message with passion and wonderful facial-hand/arm gestures.

Americans, in general, seem to be rather flat in their expressions compared to other romance languages and cultures. I love to watch and listen to a serious Italian speak with their hands, eyes, and intonation! I like to watch foreign films with the language intact, and sub-titles at the bottom if I want to follow the dialogue. Dubbing seems strange and inauthentic to me, but that's just my opinion.

Transcripts of interviews are interesting. Thinking on your feet, without prepared remarks or talking points, seems to take a talent for mental grammar, sentence-structure, and pausing without needing to fill in the empty spaces with ahhs and ummms. Great speakers pace and pause to think before they speak. I don't consider blurring or hemming and hawing useful speaking fillers, although these are common strategies. Sometimes I think speakers who talk fast are trying to get something over on the listener, just saying.

This might bring us to another consideration in our tour of language expression



and decoding: personal experience and life bias*. Each of us have had our own unique life experiences. No two lives perceive things anywhere near the same. Even family members raised by the same parents in the same house often see life drastically different. Then we have cultural as well as ethnic and racial differences. Geography creates another difference in the importance of language and life experiences.** Could these differences inspire us to learn more about the speaker, writer, or reader before we assume we know what they are saying or understand?

Cognitive psychology traces the path of memory and expression as a process of downloading information from the short-term memory (which occurs in the first 20 seconds after information is introduced) into the files of the long-term memory (this usually happens during sleep when the brain is free from other busy-ness functions). Then, sorting out this new information and incorporating it into the information already stored (again, while we are sleeping, usually) pruning out information that is not compatible with our previously accepted records and then making all of this information available to the working memory, which is the only memory we use in the moment. One of the very interesting things about this process is that all of these cognitive functions are complete servants to

the working memory.*** What we know is what we believe is what we know. If this process goes on for each human individual, how important is it to know what each of us believes to be important?

Okay, let's come back out of the rabbit hole in the weeds for a moment. You would have thought that an intelligent species that has developed sophisticated uses and forms of language would have solved about all the problems of the universe? But, perhaps understanding how complicated language has become now gives us pause and reason to know how difficult real communication has become. If we are learning as we go and expanding our horizons, it would seem the more humble we would become. The less we know and therefore the less we can assimilate into our realm of useful communication, perhaps the more protective and defensive we must become to protect our view of the world?

Language is complicated. Listening more carefully, judging less quickly, explaining ourselves more thoroughly might all be tools to better speaking, reading, and writing. We can all do better.

Thanks for reading.

*McWhorter, John. *The Story of Human Language*. The Teaching Company (a series of lectures): 2004.
**Medina, John. *Brain Rules: Twelve Principles for surviving and Thriving at Work, Home, and School*. Seattle: Pear Press. Pp. 95-148.
***Robinson-Riegler, Bridget, Gregory. *Cognitive Psychology: Applying the Science of the Mind*. Boston: Pearson Education. Chapters 6-9.

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Reiki Heaven and Earth Angels part II

by Olga Daich

The awakening process can be a hard period in your lifetime. It could bring moments where you question everything around you, moments where nothing makes any sense in the “physical world.” A painful period of time where you feel “you don’t fit or belong to this word.” Some people try to find a distraction, to keep them away from this thing called reality. People choose drugs, alcohol, video games, TV and so on. These addictions will keep them away from their awakening moment for a while. However, time will come where you must choose if you want to keep sleeping or go through your awakening process. The consequences of ignoring the spiritual call could be paid at a high price. This could ruin your purpose and journey on this lifetime. Depression, frustration, anxiety and suicide could be some of the possible outcomes. There may be challenges (physical, emotional, mental, spiritual) to face right before you awaken.

There is always someone that we can reach out to for help, it may be a friend, a relative, a spiritual teacher, or even an angel, somebody will be sent to you to help you go through this process. I recently saw a video of Johann Hari (Author, *Lost Connections*), he explains very well a lot of what is going on with people who suffer from depression and anxiety. I didn’t read his book yet but from what he said on this video I bet it is a book worth the read. My awakening process wasn’t easy. I had to shut off my spiritual world in order to survive the physical world, until I got strong and ready.

I will share with you one of the situations where low energies were trying to keep me away from my awakening process.

My sister, her husband and I went to a nearby city to take care of some business. We arrived at the hotel a little late and tired, so we decided to take a nap and then go to dinner. Business could be done the next day. We had a reservation for two rooms, I headed to my room, and I remember locking the door and turning off the lights.

I wasn’t feeling sleepy at all, but I still laid down to rest. I was moving around the bed, and at one moment I was on my left side with my back facing the door of the room. It was a very dark night. No light was coming from outside the room. Suddenly I heard the handle door moving and I thought “it’s my sister,” but immediately I remembered that I locked the door and she didn’t have a key. I tried to turn to the right to see who was opening the door but I couldn’t move, it was like if somebody was pushing my back to keep me from rolling. The

energy holding my back was so strong that I couldn’t roll. I wasn’t feeling scared, but rather surprised of that strange feeling. Then I felt how somebody came to the room, I heard their steps moving in the direction of a chair that it was right next to the bed. I heard how they sat on the chair. This happened very quickly and I started to feel scared.

Immediately, I felt very sleepy and even though I wanted to move, my eyes started to close (they were very heavy). I knew I was falling asleep but right before I fell asleep I heard a male voice whispering in my right ear “Olga, don’t fall sleep, there is somebody here.” His voice made me open my eyes and I knew I would have to try to stay awake. The feeling was like if somebody gave you a drug to numb you.

I tried very hard to stay awake but I was falling asleep again. The voice whispered again, “Olga don’t fall sleep, there is somebody here.” He warned me three times but I couldn’t help myself and fell asleep.

I believe that when we fall asleep our astral body leaves our physical body. Right when I was falling asleep I felt that whatever was sitting in the chair next to me, jumped on the bed. This energy was trying to take my physical body. I tried to come back to my body and what I remember is the intense energetic fighting that took place. I remember feeling how the bed was jumping up and down, and the horrible noise of the bed hitting the floor. I don’t know how much time this fight lasted but I clearly remember being pulled back to my body while I was gasping for air.

I sat in the bed and was shaking when I heard somebody knocking at the door. I asked, “Who is it?” and I heard my sister’s voice asking me if everything was ok. I went to open the door and told her what just happened. I was still shaking and crying. My sister and I share a connection. She told me, “Olga I believe you, I felt something was going on with you. I told my husband that I had to go and check on you. He tried to stop me telling me, ‘leave her alone, she must be sleeping,’ but I told him, “No, I have to go and check on my sister.”

This was not the only time I had to face a situation like that, but it was the worst for sure. In this moment in my life the awakening process was taking place without me knowing.

With the help of spiritual guides and angels I became stronger as a spiritual being. They kept waking me up during different situations.

There was another night when I was deep sleep and I heard him again whispering

In this moment in my life the awakening process was taking place without me knowing.

“Olga, wake up, you need to check something.” His voice woke me up, but it was such a pleasant rainy night that I refused to leave my bed. He didn’t leave me alone, he was repeating the same, “Olga, wake up you need to check something.” I remember thinking “check what?” Finally, I got up and headed to the window in my room. My car was parked on the other side of the road. I could see a man wearing a black hoodie holding a metallic bar while he was trying to break into my car. I ran to the other room where my brother was sleeping and yelled to him, “Somebody is trying to steal my car!” He ran to the window and yelled at the man, who heard my brother and started to run away.

Angels are like the wind. Just because you don’t see them it doesn’t mean they don’t exist.

During one of my workouts at the gym, I was on the cardio machine. Usually I have the TV on mute, so I could hear my music at the same time. I remember I was thinking about angels and wondering if they could be anywhere, anytime we call them. I wanted to know if that was right, even though I knew nothing would likely happen right there in the gym, but I asked anyway, “Send me a signal and show me angels are anywhere and anytime.”

Right then, I looked at the TV screen in front of me and I saw a few words: *LOS ANGELES TIMES*. I got my beautiful answer! Why were these words on the TV screen at the moment you may wonder? I don’t know the rational explanation and to be honest I don’t care (I found out later that there is a newspaper with that name) because for me angels were answering my question. Remember synchronicity is one of the ways angels and God send messages.

Raise your vibration so you can hear and connect with them. Watch your heart and what is inside of it. What feelings are holding you back from the spiritual world?

I will tell you the spiritual awakening is happening right now. I truly believe we are the ones we were waiting for.

For more information on the Reiki Heaven and Earth workshop, Reiki appointment or Reiki training please contact me by email: olgacely@hotmail.com or text: 801-628-9273.

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Collaborating for collective change

by Eric Chatt, N.D.

Creative collaboration is beautiful action. Mother Nature is the inspiration and dedication for what we do at Beaver Ponds Environmental Education Center. The mission of providing tools and knowledge to inspire better stewardship of our land, water, and ecology is in full swing this summer and we would love to share with you some of the interdisciplinary collaborations that are happening at Beaver Ponds.

It seems that whatever projects are happening on the property that makes up Beaver Ponds, somehow Mother Nature inspires people involved to utilize the space in a creative and unique way. At the core of this inspiration are five main programs that act as a road map for education and projects. From these areas of focus, a diverse and dynamic utilization of the property has evolved.

1. Watershed Ecology & Stewardship
2. Sustainable Agriculture, Greenhouses & Gardening
3. Medicinal and Native Plants
4. Renewable Energy Systems
5. Healthy Forest Management

Group experiences catalyzed this year include Keystone Science School (CATCH program and wilderness camp), MRHI (Mosquito Range Heritage Initiative) nature science camp with Boys and Girls Club of the High Rockies, Edith Teter Preschool,

Florissant Heritage Day

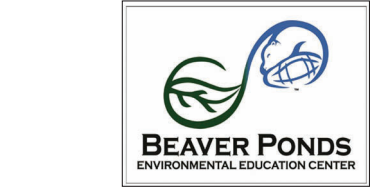
The town of Florissant, in Teller County, has a rich and varied history — from the native Ute people who called the area home, to the early mountain men who traversed the area seeking furs for trade, to the pioneers who left their mark by building homes and establishing a town. Every year, the town of Florissant celebrates this legacy with the annual Heritage Day celebration held on July 28th.

The Pikes Peak Historical Society, along with the Florissant Grange and the Florissant Fossil Beds National Monument, will have a variety of activities for visitors during the 2018 Heritage Day celebration. There will be a pancake breakfast to start the day at the fire station. Then throughout the day there will be a variety of talks, tours of historic locations, vendors, and numerous activities for the children. The Pikes Peak Historical Society will be hosting two locations, all with a variety of events — the PPHS Museum will host museum tours along with a gold panning exhibit; at the Teacherage Museum a person can see what school was like in a one-room schoolhouse. Events will also be taking place

CMTs of the Pikes Peak Region

Pikes Peak Historical Society has been documenting human-modified trees for almost 20 years. These remarkable living artifacts, displaying a variety of unusual shapes, are truly works of art, sculpted by highly talented and creative peoples. Known widely as culturally modified trees (CMTs), they are cited in several areas of the USA, and as far away as Australia, as the handiwork of indigenous peoples. This presentation will highlight some of the most spectacular CMTs found in our region.

Not every bent tree in the forest is a CMT. Most are “imposters,” modified by natural processes, or fall in a grey area where it is currently impossible to know if they are real. Criteria used by PPHS to identify CMTs will be given. Today the study of CMTs is not without controversy: a brief history of Ute involvement since 1998, as well as a recent disavowal of certain types as theirs, is presented. Regardless, there remains a great need to identify, document,



Lake County High School camera project, City Wild campers, Kids Yoga, and more. For adult learners there is a class July 9th from 1-3 p.m. discussing the Brown Capped Rosy Finch, a pretty bird you may see in your feeders during winter. Training on how to monitor pika for scientific research will happen on August 11th and perhaps more time on the 12th for those interested in some local citizen science education.

Jane Wunder is offering courses (July 14, Aug. 5, Aug. 25, Sept. 9) in fiber arts again this summer and her connection to the hand-spinning and natural dye processes is inspirational. Her eco-dyeing, felting insoles, native plant imprint classes will be fun! Check out our website at www.beaverponds.org for events and activities registration and to see what we are up to.

It is a joy working with people who appreciate our surroundings and are taking creative and collaborative steps to help understand our environment teach our youth, get crafty in nature, and collectively impact our local forest, food supply, water health, community wellness, and learning opportunities. Thanks to everyone involved for your unique contributions! Special thanks to our volunteers! Mother Earth benefits from the beautiful actions of creative collaborators with intention. Together our individual actions and group collaborations can and does change things for the better!



at the Florissant Fossil Beds National Monument and the Florissant Grange, which used to be the old School House.

The Pikes Peak Historical Society invites you to Florissant Heritage Day on Saturday, July 28th to learn more about the town of Florissant, the surrounding area and have some fun at the same time. There will be signs to the various venues. This program is presented as a public service of the Pikes Peak Historical Society. Admission is free to all PPHS sponsored events. For more information call 719-748-8259 or 719-748-3861.



understand, and preserve these important artifacts before they are inadvertently destroyed.

Andy Weinzapfel, Pikes Peak Historical Society member and Chairman of the PPHS Tree Committee, will be giving this presentation at Eleven Mile State Park, North Shore Amphitheatre, at 8 p.m., Saturday, July 7. Unless you have a State Parks pass, expect to pay a fee upon entry. For more information call 719-748-8259 or 719-748-3861.

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Free family-friendly fun CPW hatcheries in Upper Arkansas Valley

Looking for a unique, free outing where your family can have fun such as making the water churn with ravenous, leaping trout in spectacular mountain settings? How about an outing where you may even learn a thing or two?

Consider visiting two Colorado Parks and Wildlife hatcheries in the Upper Arkansas River Valley, set amid the Collegiate Peaks in central Colorado, where staffers live by the motto *Your fishin' is our mission*. Start by visiting the Chalk Cliffs Rearing Unit hatchery where CPW raises catchable-size rainbow trout. The hatchery is at 22605 CR 287 near Natrop, about two miles west of US Highway 285 toward Mount Princeton.

CPW volunteer "camp hosts" greet visitors from 9-4 p.m., daily through Labor Day. See where CPW raises about 700,000 10-inch rainbows annually in concrete raceways and ponds for stocking in lakes along the Front Range.

Free activities include fish feeding — watch the water bubble with frenzied rainbow trout that jump into the air when you toss a handful of feed into the ponds — and videos. For tour information call Chalk Cliffs 719-395-2378.

Down the highway, Mount Shavano Hatchery sits along the Arkansas River west of Salida at 7725 CR 154. Camp hosts are on hand 10-4 p.m. daily to provide information



on the hatchery and Colorado fish. Guests park at the top of the hill at Mount Shavano and walk down a set of steps to the hatchery.

Mount Shavano hatchery is one of the largest trout hatcheries in the state, annually producing 540,000 disease-free catchable 10-inch trout and 2-3 million smaller trout and kokanee salmon.

Guest are greeted by interpretive signs explaining the life cycle of trout. Go inside, meet the CPW volunteer camp hosts, get a tour and watch great videos, including dramatic footage of CPW staff using airplanes to stock high mountain lakes. Then it's out to the raceways to feed the fish. For more information 719-539-6877 or visit www.cpw.state.co.us/Hatcheries.

Pikes Peak Community College Hope runs high for career boost grads

The Career Boost Program had its first formal graduation ceremony June 7 at Roy J Wasson Academic Campus Auditorium, 2115 Afton Way, 80909. The elated graduates been given a second chance for a promising career through this training program which specializes in getting underemployed adults into the job market quickly.

Pikes Peak Community College's Workforce Development Division, School District 11 Adult & Family Education and the Pikes Peak Workforce Center developed Career Boost to help underemployed and undereducated people in our community get affordable, accelerated training to quickly attain local jobs in manufacturing, information technology and child development.

These graduates have recently completed classes in either welding, certified production technician, A+ technology or child development and are now prepared to take their industry's certification exam. Because these particular industries are experiencing labor shortages in our region, their job prospects are excellent.

Here's what some students have to say about the program:

"Everything's lined up from beginning to end: the teachers, the people you consult with at the Workforce Center, which is great, and then the internship. I couldn't pass up that opportunity." — **Jamin Davis**

"You're going to pay me to learn what I want to learn and have been trying to learn for years? Awesome! Sign me up." — **Raeschelle Dewitt**

This program was funded by the Department of Labor and Employment and designed to integrate adult education practices and skills training. Specifically, it provides the math and English skills needed in a specific field while simultaneously teaching the required technical skills.

Students in the program include those who may not have graduated high school or had low skills that prevented them getting sustainable employment. Some have been looking for a second chance career or earning a minimum wage and wanting a better opportunity to support themselves or their family.

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Spotlight on the Divide Chamber

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- **Coalition for the Upper South Platte (CUSP):** 719-748-0033 or www.cusp.ws. Natural Resource Protection in a non-profit organization.
- **Advantage Log Homes & Above Treeline Construction:** 719-687-0680. General Contractor, modular home sales and excavation.
- **John Wesley Ranch:** 719-687-2148 or www.fumc-cs.org/the-ranch. A sanctuary of beauty with facilities and activities for all kinds of programs on 120 acres of mountain meadows & forest.
- **TCRAS (Teller County Regional Animal Shelter):** 719-686-7707 or www.TCRAScolorado.org. Forever improving the lives of animals in our community — offering adoptions, education and housing of lost pets.
- **Ute Country News:** 719-686-7393 or www.utecountrynews.com. Free monthly paper dedicated to sharing the good news about living in the mountains; including health tips, history, recreation and current events.

Front Street Shuffle

by Flip Boettcher

With the coming of summer, Fairplay's historic Front Street is usually bustling. After the winter's business shuffling, there's always something new to see and do, and this summer is no exception.

Front Street once used to be the major thoroughfare through Fairplay and the heart of the town's business district in the late 1800s. Situated on the north side of the Middle Fork of the South Platte River where it joins Beaver Creek, at almost 10,000 feet, Fairplay was the supply town for the surrounding mining districts; established in 1859, after the discovery of gold in the area.

A devastating fire in 1873, pretty much destroyed the business section of Front Street, but the town quickly re-built, mostly in brick this time. Today Fairplay sits at the juncture of U.S. Highway 285 and Colorado Highway 9.

Just like in its heyday, with a saloon on every corner, Front Street boasts six alcohol venues, four of which serve food, in just two blocks. Three of those businesses are new and three are old. At the Snitching Lady Distillery, when the *Ute Country News* visited, they were brewing up a small batch of blue corn whiskey. Owners Dave Nelson and Thomas Williams do all their alcohol distilling on site using a copper still, which they made, and old time distilling techniques; it's a family tradition, said Nelson.

In fact, their business card says "A family tradition of small batch distilling...and not getting caught." The business name comes from a woman who actually "snitched" on them to the police for making moonshine in the woods, which was apparently true.

Moonshine is illicitly distilled liquor, especially corn liquor, chiefly found in the rural areas of the southern United States. The distilling apparatus, the still, consists of a vessel in which a liquid is heated and vaporized, and a cooling device or coil for condensing the vapor back into a liquid.

The Snitching Lady does have a liquor license and it's all legal. According to Nelson, they will be distilling bourbon, grappa, blue corn whiskey, and rye whiskey. A Southern Ute Indian tribe will be providing much of their distilling corn and grain, all organic, non-GMO and all grade A quality.

Bourbon is distilled from a mash of at least 51% or more corn. Grappa is unaged brandy, originally from Italy, distilled from the pomace of a wine press and takes about a month for a batch, according to Nelson. A pomace is any crushed or ground pulpy substance from fruit. A batch of blue corn whiskey takes seven to 10 days and rye whiskey takes four days. The mash is fermented first and then distilled.

Although the Snitching Lady does not serve food, outdoor, oven baked pizza is available behind the distillery.

Almost across the street from the Snitching Lady, is the new Platte River Saloon, owned and operated by Ellen Canchola, which opened just last week. Ellen bought the building over the winter which used to house the South Park Fudge store (has since gone out of business) and the Unrepentant Artist, who moved just across the street where the Chocolate Moose used to be in the purple building.

Owned and operated by Deb Hamm, the Unrepentant Artist features some very unique artwork, medieval helmets, and lots of Steampunk items. According to Hamm, her new home is "bigger, brighter and warmer," than her old place. There is a beautiful garden outside with stunning yard-art-works. Get a one-time-only 15% discount if you bring this article in (some restrictions apply). So ... "Giddy up and come on in."

The third new alcohol venue on the street is the very small Distillery Tasting Room on the west end of Front Street next to South Park City, the 1800s living history museum. The alcohol sold here is distilled at the South Park Brewery located on Highway 285 and Highway 9 at the traffic light.

The first of the other three alcohol venues

on Front Street is the ever popular, always busy, Park Bar, operated by Ron Leggett, featuring light fare, you can't miss it. The building was built in the 1940s, according to Leggett, and was a two-story building.

The second venue is Millonzi's restaurant serving great Italian food. Owner Jennifer Millonzi just opened The Soup Pot, located at the stop light at Highway 285 and High-



Legal moonshiners and owners of the new Snitching Lady Distillery, Thomas Williams on the left and Dave Nelson, in front of the copper still they made to distill their alcohol. photo by Sarah

way 9, featuring great soups.

The third venue is the Salado restaurant, which used to be called the South Park Steakhouse for several years. Owners, brothers and chefs, Chad and Brandon Farr are from Wisconsin and worked their way up from line cooks to executive chefs. Both have had a passion for cooking since they were young and complement each other's styles to create dishes that appease all palates, according to Kristin Farr, Chad's wife and business partner.

Kristin Farr is a Colorado native and has been in the food service industry for 26 years. Kristin has worked in Oregon, California and Kansas City. Kristin likes being a part of the community as a volunteer for local events and being a board member of the Boys and Girls Club. Kristin and Chad have lived in the area for 17 years and have two sons.

Carrie Fabel, Brandon's partner and Salado general manager, is also a Colorado native and has been working in the food industry since she was 15 years old. Carrie likes to create a great dining experience for each guest. She loves to cook at home as well. The couple have two sons. Both couples enjoy all outdoor activities and want to be involved with their community and provide a great restaurant for all to enjoy, said Kristin. Between them, the two couples have 85 years of combined restaurant experience.

Salado serves eclectic southwestern cuisine with fresh ingredients, in a comfortable, contemporary atmosphere or in the outside courtyard garden. Salado also serves craft beers, signature cocktails and a variety of wine. Salado is open seven days from 11-9 p.m. Reservations are recommended. Phone number is 719-836-7031.



Soft opening and ribbon cutting Salado restaurant. photo by Kristin Farr

Another location for food on Front Street is the Silver Scoop Creamery next door to Salado. The Silver Scoop features an old soda fountain bar from the late 1800s, great ice cream, sweet snacks, and sandwiches, served in an old-time atmosphere.

One of the oldest buildings on Front Street is the Old Red Barn, which used to be McLaughlin's Livery and Feed Stable, headquarters of the South Park Stage Line in 1873. This building may have survived the fire and is next door to the Silver Scoop. The interior has been tastefully remodeled to expose the huge beams and joinery. The building houses a western style emporium.

Most of the rest of Front Street is a nest of artists. At the Colorado Mountain Hat Company, one can get a custom or ready-made felt or straw hat. The Hat Company is owned by Cherie and Smitty. Smitty makes all the felt/beaver hats on equipment and machinery dating from the late 1800s.

Just up the street from the Hat Company is Rimfrost Antiques, housed in one of the first brick buildings rebuilt after the great 1873 fire. The building was first the Hathaway Bank and then was bought by the Odd Fellows in 1897. The upstairs is still used for Odd Fellow meetings today. The Rimfrost is owned by Erik and Beth Swanson and is an eclectic mix of all kinds of antiques.

Next door to Rimfrost is Mountain Sun Arts, owned and operated by Brion and Jan Trahan, featuring Brion's beautiful, wooden, scroll saw artistry and other artwork by many artists.

Continuing west up Front Street is the Coyote Creek Studio Arts Foundation, a cop, featuring many artists. Next door is the South Park Pottery and Back Room Bead Shop, owned and operated by Pat Pocius, featuring Raku pottery fired in the traditional Japanese way in the side yard by Pocius and more beads and beading accessories than you thought existed. The building was built in 1901.

Two other businesses on the street are Tangles to Toes for body work from your hair to your toes; and Tarryall Outfitters, for that perfect fly fishing trip.

If all this is too much for one day, one can stay over at the historic Hand Hotel, built in 1931, which reputedly has ghosts in some of the rooms.

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Peak Astronomy Tips

Much ado about Mars

by Chad Mello

This month is all about Mars. On the 31st of July, Mars makes its closest approach to the earth in nearly 15 years! During the year 2003, it came closest to Earth than it had been in nearly 60,000 years! If you want an idea of just how close that was, Mars came within just 34.6 million miles of Earth in 2003. In contrast, Mars is roughly 140 million miles from the earth on average, and it can be as distant as 249 million miles when on the other side of the sun. Mars won't come as close as it did in 2003, but it will be close enough at roughly 35.8 million miles this month.

Between July and September, Mars will appear five times brighter than usual, outshining Jupiter by 1.8 times, while temporarily taking Jupiter's spot for the third brightest planet in the sky, next to the Moon and Venus. The official ranking for brightness this month will be: the moon, Venus, Mars, Jupiter, Saturn, and Mercury. Finding Mars is simple: face south/south-east between 10 p.m. and 2 a.m. Its unmistakably bright, orange glow will give it away immediately.

Some interesting facts

- I love learning bite-sized facts about things — especially when it comes to the solar system. There are a few fascinating, easy-to-remember facts about Mars that you can use to impress your friends.
- Mars has a diameter nearly half the size of the earth; 4,220 miles compared to 7,926 miles for earth's diameter. This means that if the earth were a hollow sphere, it could fit up to six planets the size of Mars.
 - A year on Mars is nearly twice as long as our planet's, consisting of 687 earth days. As we all know, Earth's atmosphere consists mostly of nitrogen and oxygen, whereas Mars has an atmosphere consisting mostly of carbon dioxide and some water vapor — while this might be good for plants, it's not very good for humans.
 - Interestingly enough, Mars has more moons than our earth; it has two very small moons: Phobos and Deimos.
 - Mars has a mass at nearly one tenth that of the earth, and if you weighed 100 pounds on the earth, you'd weigh just 38 pounds on Mars.
 - You'd experience 62.5% less gravity on Mars than you're used to on Earth.
 - Finally, an average day on Mars has temps reaching a balmy -81 degrees Fahrenheit. A beach day on Mars, in the middle of summer, might get up to 70 degrees Fahrenheit near the equator; however, the lows during the night will still plummet to -100 degrees Fahrenheit.

Viewing Mars

For those with a telescope, this is a wonderful time to view Mars, as its surface area will appear to be over twice as large as normally seen! If you own a 4-inch or larger telescope, you will be treated to some awesome surface features as well as the polar caps. There is a caveat, however. While Mars is bright and close, it is also relatively



Mars through a 4" Telescope at over 300x (oneminuteastronomer.com)



Mars and Saturn, facing south/south-east just before midnight

Mars has a mass at nearly one tenth that of the earth, and if you weighed 100 pounds on the earth, you'd weigh just 38 pounds on Mars.

low in the sky, reaching its highest point in the zodiacal constellation of Capricornus (the sea goat) at -25.8 degrees declination. This means that, at our latitude on the globe (around 40 degrees), Mars will reach a scant 24 degrees above the southern horizon at its highest point around midnight. This presents two problems: First, because of where we live, mountains, hills, and trees can make it inconvenient to view Mars from our backyards, forcing us to drive to an open field. Another issue is that Earth's atmosphere may hide details of the Martian surface from us. The lower an object is in the sky, the thicker the atmosphere is that we must peer through. Ideally, the higher an object appears in the sky, the better. Anyone up for a trip to Australia? Folks on the southern hemisphere will see Mars directly overhead when it's at its brightest on July 27th!

For those who wish to see the surface of Mars with their own eyes (as opposed to pictures or digital images), but do not own a telescope, or you are not practiced enough to use yours, try hooking up with the Colorado Springs Astronomical Society. They have several viewing events scheduled for July. The most promising event seems to be a public viewing at Palmer Park, Friday, July 20, starting at 8 p.m. and continuing until 11 p.m. Visit csastro.org/events-calendar/event for more information on upcoming events this year.

Getting to Mars

Mars is grabbing lots of attention lately. No longer is it that mysterious red planet from where hostile aliens come to take over the earth. There is a lot of legitimate interest in Mars today. From rover exploration to the human colonization, Mars has captured our attention, as well as our imaginations. In the early 1960s we earthlings began taking potshots at Mars. Our first few attempts amounted to very little success, due to launch failures or communication failures. For example, the Mars 1, sent by the former USSR in 1962, was the first spacecraft to fly by Mars; however, it had lost communications with earth before reaching the planet. The now quieted Mars 1 currently assumes an indefinite orbit around the sun; possibly forever.

Believe it or not, the Russians even attempted to send a lander to Mars in 1962. It failed to break earth orbit, however, falling back to earth in January of 1963. While persistent, the Russians failed to reach Mars in any meaningful way between 1960 and 1964. The Americans (that's us) performed the first successful flyby of Mars in 1964 with the Mariner 4. Mariner 4 returned the first images ever of another planet from deep space. The spacecraft returned a total of 5.2 million bits of information to earth, which included images, surface temperature data, atmospheric pressure, and other important details.

Between 1964 and 1975, America and the USSR launched a combined total of 17 missions aimed at gathering information and images from Mars. However, it wasn't until 1976 that humans were able to successfully land a spacecraft onto the surface of Mars. America landed the Viking 1 on the surface, the first spacecraft ever to land on Mars. Viking 2 followed it up later that year. Both landers transmitted a total of 1400 images of Mars's surface, before ending communications in late 1982. As you can imagine, these missions were extremely expensive. Due to budget restrictions and a shifting of NASA's priorities, it would be another 20 years before we would again revisit the surface of the planet.

On July 4th, 1997, the Mars Pathfinder impacted the Martian surface. Pathfinder was part of NASA's low-cost planetary Discovery mission program. In contrast to the previously high-cost missions to Mars, NASA was interested in the feasibility of sending low-cost spacecraft to other planets. This opened doors to many possibilities for future missions to Mars and beyond. Since then the US has pointed over 11 more missions towards Mars, including its current ongoing missions *Curiosity* and *Opportunity*.

Find out more

If you'd like to learn more about Mars, or if you're interested in keeping up with the latest NASA mars missions, then visit mars.nasa.gov. NASA's Mars Exploration Program website offers a lot of (near) real-time information coming from its current *Curiosity* and *Opportunity* missions. In addition, the site allows you to keep up to date with NASA's future missions such as *Insight*. You may peruse a collection of facts about Mars as well as the latest data collected from the planet such as weather, high and low temps, sunrise and sunset, and the current season (Fall). In closing, it is my hope that you will find an opportunity to learn more about Mars, and to see Mars through a telescope between now and September; it's such a fascinating world to discover with your own eyes. Until next month, look out for those boulder-sized hailstorms, and keep looking up!

Rampart Library News

Won't you be my neighbor?

by Michelle Petrazzoulo

In a time when social media has polarized our country, we can all do well by remembering that the media can also be used to teach the ultimate lessons — preparing our youth to confront the difficult topics of life, to be a good neighbor and the ultimate goal: kindness. When that word is spoken, I think of one man in particular, Fred Rogers who is best known simply as "Mister Rogers."

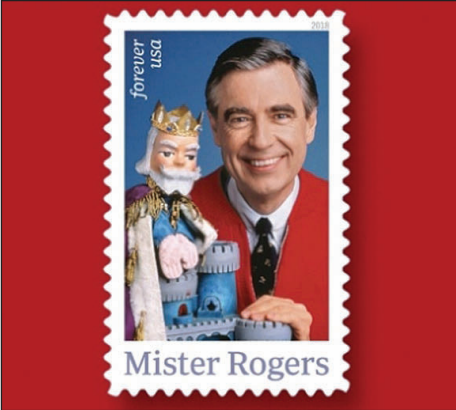
This year marks the 50th Anniversary of the television show *Mister Rogers' Neighborhood* and it is being recognized in many ways. The US Post Office has issued a commemorative Mister Rogers stamp, there is a new documentary playing in theaters called "Won't You Be My Neighbor?" as well as feature film called "You Are My Friend" starring Tom Hanks.

Fred Mc Feely Rogers was born on March 20, 1928, just outside of Pittsburgh, Pennsylvania. After earning a bachelor's degree in music composition, he began a career at NBC Television in New York as a producer. Mister Rogers saw television as the perfect tool to teach children to cope with life's difficulties and empower them to become responsible, strong and kind adults.

The first episode of Mister Rogers aired on February 16, 1968. Fred used his unique talents as a musician, composer, puppeteer, telecommunications specialist, student of human development, and even as an ordained minister, to carefully craft *Mister Rogers' Neighborhood*, and it distinctly became a program that attended to the unique needs of its young viewers.

Fred Rogers is often misinterpreted as meek by adults. However, his approach was intentional. He used a slow and deliberate manner to specifically relate to children, which he did with great success, confronting head-on topics such as the assassination of President Kennedy as well as the Gulf War. In 2002 Rogers received the Presidential Medal of Freedom — the highest civilian honor in the United States. As President George W. Bush announced regarding the award, when presenting the honor to Rogers "Some are fighters, others are healers, all have left an enduring legacy of hope, and courage and achievement. Fred Rogers has proven that television can soothe the soul and nurture the spirit and teach the very young." The whole idea, says the beloved host of *Mister Rogers' Neighborhood*, is "to look at the television camera and present as much love as you possibly could to a person who needs it."

Mister Rogers died in 2003 at the age of 74 of stomach cancer. Today his legacy lives on at the Fred Rogers Center at St. Vincent College. Established in 2003, the Center is not only the archives for all things Mister Rogers, but partners with other organiza-



tions to carry on his teachings and philosophy with a focus to aspire to help children to "grow on the inside, learn through relationships, and give meaning to technology."

Mister Rogers made it a lifetime goal to build a culture of safety and self-exploration for children. He taught that it was okay for them to have their own feelings, to explore the world at their own pace and to ask honest questions. He took many topics that he felt might be intimidating for children and wrote books to educate them on those experiences — including books about going to the hospital, the doctor, daycare, and making friends.

Today, public libraries across America strive to achieve many of the same goals. They provide a safe place for both children and adults to explore their own interests and strive to provide a culture of community — to building a "neighborhood" in which we all are good and kind neighbors to each other. We hope that you all on our local community will also support us in this endeavor during your daily lives.

A reminder that the Rampart Library District is currently participating in "A Million Thanks," a letter writing initiative that supports our active, reserve and veteran military by sending millions of letters of thanks and encouragement directly to our service members. We encourage our patrons of all ages to come in to either location and write a letter today.

The Rampart Library District Foundation's annual "Love Your Libraries Fiesta Fundraiser" will take place on Sunday, July 15 from 11-2 p.m. on the patio of the Country Lodge in Woodland Park. This year's fundraiser proceeds will be focused on purchasing new furniture for the balcony at the Woodland Park Public Library as well as improving the outdoor space at the Florissant Public Library. Tickets are \$10 per person and are available at both the Woodland Park and Florissant Libraries, as well as Gold Hill Wine & Liquor and the Woodland Country Lodge. There will be food and drink specials, door prizes and music by F-150. Thank you and have a kind day!

Swinging in Green Mountain Falls

Musical Swings return

by Kathy Hansen
photo by Jeff Hansen

Green Box Arts has brought back the Musical Swings to Green Mountain Falls after 10 years.

What are musical swings? It is an interactive art exhibit with swings that are programmed to "sing" a note from a guitar, piano, harp and vibraphone. As the swinger swings higher, the pitch raises making it possible for the swingers to cooperatively compose as they swing.

Mouna Andraos is the artist who conceptualized the piece. "We achieve more together than we do alone," she commented. The goal was to find ways to get people to talk to each other. The exhibit has reached five states within the US and there is a 21-swing-set that is erected each spring in Montreal. Mouna said, "What is most exciting for the artist is when we ask someone about their experience and what they liked about it to hear them answer, 'I spoke to a stranger.'"

This is truly a unique experience. Head to GMF and try for yourself. We met Gypsy



Lauren Bishop and daughter Gypsy enjoy the swings.

and Lauren Bishop while swinging — it was amazing to notice how the music changed as we were swinging!

The Greenbox Art Fest runs through July 7.

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~OUT AND ABOUT~

Check out these activities going on right here in this area. If you know of an activity we should include, please call us at 719-686-7393 or email us at utecountrynewspaper@gmail.com.

ALMA
20-22 Festival in the Clouds

BUENA VISTA
6, 13, 20, 27 Free Live Music at the Beach

WATERSHEAD
7, 21 28 Homestead Days: HCFAA Kids' Theatre and Much More
FB Link: <https://www.facebook.com/events/2069506059970204/>
15, 18, 25 & 29 Midland Hope Community Fellowship
FB Link: <https://www.facebook.com/events/230980424157909/>
FMI <http://www.buenavistacolorado.org/events/>

CAÑON CITY
29 Cup and Cone hosts their second Community Kite Fly 7:30 p.m. at Harrison School 920 Field Ave. Cañon City. There is no charge. Just bring your kite and your friends and their kites. Pack up the babies and grab the old ladies and lets everyone go fly their kite! Need a kite? Cup and Cone has a great selection all sizes all prices.

CAÑON CITY LIBRARY
3, 10 Pups at your Library "PAL" 10:30-noon. Story time and craft at 10:30 a.m. Face painting at 11:30 a.m.
5 Rocky Mountain Puppets at 3 p.m.
12 Fremont Center for the Arts rock painting at 2 p.m.
12 Last day to turn in reading logs.
20 Pool party 5-7 p.m.
• Wednesdays we host Smash Brothers at 3 p.m. and Wacky Wednesday at 4 p.m. FMI 719-269-9020.

NAMI
4, 11, 18, 25 NAMI (National Alliance on Mental Illness) Connection Recovery Support Group, adults living with mental illness. 5:30-7 p.m., at St. Thomas More Hospital Community Education Room, 1338 Phay Ave., Cañon City. Free, safe and confidential. 719-315-4975. www.namisotheastco.org
18 NAMI Family Support Group (for family members and caregivers of

those who have a mental illness), 6 p.m., IOOF Friendship House, 1020 N. 15th Street, Canon City. Free and Confidential. 719-315-4975 or www.namisotheastco.org.

COLORADO SPRINGS
14 Gold Hill Mesa Outdoor Concert Series 4-7 p.m. featuring Pandas and People — Alternative Rock. Bring lawn chairs, blankets, family and friends. It's free and there is plenty of free parking. Food and craft vendors with a festive atmosphere.

24 Coin Club Kid's Night 7-8:30 p.m. Bring your child/children, grandchildren, cousins, nieces, nephews, etc. Invite friends with children. Invite your neighbors with children. Meeting held at the Police Station Community Room in station off 8th Street and Moreno in Colorado Springs. There will be door prizes for everyone, special prizes, coins to sort through to fill holes in your Lincoln Cent book (books available for those who don't have one), refreshments, surprises, and a whole lot of fun. Please come and learn about the great hobby of numismatics (coin-collecting). Please RSVP by July 20 by calling 719-930-2823.

AREA AGENCY ON AGING
Help those who are approaching retirement, Medicare and Social Security ages or anyone serving as a caregiver to a senior. Registration is required and class sizes are limited so please call 719-471-2096 to reserve your place. Held at 15 S 7th St, COS 80905. Best to enter from rear entrance which faces the parking lot (there is a ramp). FMI www.ppacg.org
16, 26 Medicare 101 classes (9 a.m. on 16th, 5:30-7:30 p.m. on 26th)
30 Social Security 101 from 5:30-7:30 p.m. (In partnership with the Social Security Administration).
• Caring Conversations Group meets every Tuesday at the Colorado Springs Sr. Center. For details on this caregiver support group or to re-

serve a seat at the table, contact Jules Norwood at 719-471-7080 x107.
• The Caregiver Support Centers' Powerful Tools for Caregivers course will be offered beginning September 19th. The course will be on 6 consecutive Wednesday mornings from 9-11:30 a.m. starting on Sept. 19th and ending on Oct. 24th. The course will be held at the Colorado Springs Senior Center. It is open to any person caring for a family member or friend who is 60 or older. To attend caregivers must register at 719-471-7080 ext. 115.

PENROSE
10 Penrose-St. Francis Primary Care for Seniors Presentation. 5-6 p.m. Penrose-St. Francis Primary Care for Seniors, 3027 N. Circle. Free. FMI 719-776-4650
19 Brain Injury Support Group 5:30-7 p.m. Penrose Pavilion, 2312 N. Nevada Ave. Colorado Springs, CO 80907, 2nd Floor. Free. Register at www.penrosesfrancis.org/events

WORLD ARENA/ PIKES PEAK CENTER
11 Easton Corbin 6:30 p.m.
27, 28 10th Annual US Open Taekwondo Hanmandang 9 a.m.
27 Tickets go on sale for Manheim Steamroller Christmas Nov 15.

CRIPPLE CREEK
29 4th Annual Tough Truck Competition. See page 36.

ASPEN MINE CENTER
3, 10, 17, 24, 31 A Willow Bends 3-5 p.m.
6, 13, 20, 27 A Willow Bends 3-5 p.m.
3, 17 TBI Group participation meetings regarding Traumatic Brain Injury 10-11:30 a.m.
11 ATTUNE, Support Group for male victims of Domestic Violence 4-5 p.m.
11, 18, 25 Community Lunches each Wednesday between 11:30-1 p.m. All community members are welcome. Meals are provided on a donation basis.
11, 18, 25 Cocaine Anonymous group every Wed 7 p.m. This group helps



FLORISSANT
15TH ANNUAL BLUEGRASS AT THE BIRD
20-21 Bluegrass music is on the menu at the Thunderbird Inn for their 15th Annual Bluegrass at the Bird. This year's featured bands are Grass It Up, Stanley Tones, Ragged Mountain Band, Out Of Nowhere, Franklin & Friends, and Levi Richardson with Bruce Hayes as the master of ceremonies. FMI call the Thunderbird Inn at 719-748-3968.

persons who are addicted to any and all mind-altering substances.
10 Veteran Service Meeting 9-11 a.m.
10 All Vets, All Wars. Group participation 10-11:30 a.m.
11 Colorado Legal Services 1:30-3 p.m. The Colorado Legal Services is a non-profit organization that assists persons with low income and seniors who need meaningful access to high quality civil legal services in the state of Colorado.
19 OIB Group. This is a support group for individuals with blindness or other sight issues 10-11 a.m. in the Dining Room on the 2nd floor. FMI Kathleen at 719.471.8181 X103.
19 The Colorado Division of Vocational Rehabilitation holds an orientation for individuals who need to acquire new job skills because of a disability 1-2 p.m.
27 Teller County Emergency Food Distri-

PARKS AND REC
7, 25 Indoor Archery Tournament for all ages and all skill levels.
20 Basketball Skills Challenge 11 a.m.
21 Outdoor Archery Shoot.
28 Drum Circle 5 p.m.
On-going:
• Aikido for Adults Mon & Wed 6-7 p.m., Tues 11-12 p.m.
• Archery classes by appointment.
• Basketball 3-on-3 Weds 5-7 p.m.
• Beginner Belly Dance Mon 6-7 p.m.
• Bible Study for Women Weds 5-6:30 p.m.
Daycare
• Kids Ballet ages 5-17 Tues 4:30-5:15 p.m.
• Kids 4 Kids Mems & Weds 4:45-5 p.m.
• Knitting Club for Women Mems 10-1 p.m.
• Painting with Watercolor starts July 14, classes
• Pickleball Fri & Sat 9-12 p.m.
• Silver Sneakers Exercise Mon-Wed-Fri 10-11 a.m.
• Yoga Tues 11:30 & 5:30, Thurs 4 & 6 p.m.
• Yoga Sunset Walk Mems 7:15 p.m.
• Yoga Morning Walk Weds 9 a.m. FMI 719-689-3514.

DIVIDE
28-29 Friends of Mueller State Park Fine Arts Show & Sale. See page 5.

COMMUNITY PARTNERSHIP
2, 4, 9, 11, 16, 18, 23, 25, 30 Playgroup 9:30-11 a.m. Playgroup has lots of fun activities planned for summer! No registration necessary. FMI: Cory@cpteller.org.
9, 16, 23 Active Parenting. This is a 4-week First Five Years workshop 9:30-11:30 a.m. Participants will learn about the developmental ages and stages and proven positive parenting techniques for their children between the ages of birth-5 years. Free childcare and breakfast provided with registration, contact Michelle 719-686-0705 or Michelle@cpteller.org.
3 Crossroads parenting 4:30-8:39 p.m. Teller County approved for divorced or divorcing parents, divorce and custody class.
25 Cooking Matters in your Community

GED CLASS REGISTRATIONS
22 Cripple Creek — Franklin Ferguson Memorial Library 8-1 p.m. Classes are Mon & Weds 8-11 a.m. Child care is provided upon request. There is a \$40 enrollment fee. FMI Katy@cpteller.org or 719-686-0705.

continued on next page

~OUT AND ABOUT~

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11-12 p.m. This is a 1 hour demonstration for parents and children ages 6-12. FMI: Denise 719-686-0705 or Denise@cpteller.org.

GED CLASS REGISTRATIONS
27 Community Partnership 10-3 p.m. Classes are Mon & Weds 12-3 p.m. Child care is provided upon request. There is a \$40 enrollment fee. FMI Katy@cpteller.org or 719-686-0705.

LITTLE CHAPEL FOOD PANTRY
9, 23 This is a drive-up distribution, and to make sure to avoid traffic issues our distribution times are: Last name beginning with:
A-H 3:30-4:30 p.m.
I-Q 4:30-5:30 p.m.
R-Z 5:30-6:30p.m.

• Save the Date: DivideWide Garage Sale and Kite Flight Aug 25.

FAIRPLAY
18-22 Park County State Fair. See page 7.

BPEEC
9 Brown Capped Rosy Finch Lecture 1-3 p.m.
14 Fiber Workshop Series — Picture Frame Weaving 1-4 p.m.
15 Public Day 11-3 p.m.
24 Mountain Top Children's Museum 12-3 p.m.

FLORENCE
JOHN C. FREMONT LIBRARY
• July's featured artist is Kevin Johnson. Enjoy Kevin's stained glass work.
10 SRP Musical Story Telling with Sandy Dale 10:30 a.m.
14 Artist of the month reception for Kevin Johnson 2-4 p.m.
17 SRP Search and Rescue/Hug a Tree. Come meet Ernie the Search and Rescue dog 10:30 a.m.
17 Bike Across America: Stories from the Road by Steve Garuff. Meet 3-time cross-country cyclist and author Steve Garuff. He will have a slide show of new shots from his 2017 trip and signed copies of his book.
21 Family Movie: *A Wrinkle in Time* 2:30 p.m. After the disappearance of her scientist father three peculiar beings send Meg, her brother and her friend to space in order to find him. Free popcorn, bring a drink.
24 SRP Campfire Songs with Catherine Soumart 10:30 a.m.
24 Service Dog program 5 p.m. Met some of the Service dog (puppies) that the Federal Prison Camp in Florence are training.
25 Last day to turn in summer reading logs.
26 The Mission to the Mood, My Adventure 5 p.m. Marlowe Cassetti will share his experiences working at NASA and putting the first US astronauts into space and on the moon.
27 SRP Pool Party for the participants who read 20 or more hours and turned in their reading logs on time.
27 Fourth Friday Film: *I Can Only Imagine* 5 p.m. The inspiring and unknown true story behind Mercy Me's beloved chart-topping song that brings ultimate hope to so many is a gripping reminder of the power of true forgiveness. Free popcorn, bring a drink.
• Weds Wool Gatherers 10 a.m.
• Thurs Story time at the Farmer's Market in Pioneer Park 10:30 a.m. More information available at jcfd.org.

FLORISSANT PIONEER MUSEUM
• Pioneer Museum is featuring our great baseball uniform and mitt collection for the "Great American Pastime." FMI www.florencepioneermuseum.org
FLORISSANT
14 You are invited to come hear guest speakers from: Colorado State Forest Service/Woodland Park Office and the Coalition for The Upper South Platte. 10:30 to 12:30 in the lower meeting room at Florissant Library. Sponsored by the Deer Mountain Ranch Community Association. Meet with your neighbors for this informative session of Power Point visual aids and formal discussion on the following topics of current interest for your training and protection:
• Your preparedness for the potential of a wildfire threat
• Structure and defensible space risk assessment training
• Community planning for wildfire hazard reduction
• General forest health — keeping your trees healthy while reducing wildland fuels
GRANGE #420
28 Florissant Heritage Day 9-3 p.m. at the Florissant Grange Hall (the old school house). Food, kids' games, barrel train, various vendors and entertainment. This year artists from the WMA are performing on our stage from 12-4 p.m. Western music, cowboy poetry etc. Always a great show. Tickets for their concert, \$10 at the door. Vendor spaces are \$15 each in advance. For more information please call 719-748-5004.
FLORISSANT LIBRARY
2, 9, 16, 23, 30 Tai Chi 10 a.m.
6 Kritter Karavan 10-11 a.m. Join Miss Cathy from Kritter Karavan for all things creepy and cute! Spiders, snakes, hedgehogs, lizards and insects will be at the library for you to learn about and observe!
12 Free Legal Clinic for parties who have no attorney, featured 3-4 p.m. By computer link, volunteer attorney will answer questions, help fill out forms and explain the process and procedure for all areas of civil litigation, including family law, property law, probate law, collections, appeals, landlord-tenant law, small claims, landlord issues, and civil protection orders. Register by calling 719-748-3939.
12 Steampunk Hat Workshop 4:30-6:30 p.m. Registration required. Gears, goggles, and gadgets — let's add a little steampunk to our hats! We'll help you design your own fantastical head topper using the provided accoutrements. You bring a sense of adventure, and we'll bring the hats, gears and goodies! Supplies provided or bring your own.
27 Beth Epley 10-10:45 p.m. Beth performs "Melody Von TuneAgain presents the 'History of Silly Music!'" Everyone will be singing, dancing and laughing! Join us in welcoming this master storyteller to the Rampart Library District. All ages.
• Summer Reading 2018: Libraries Rock! Through July 31 for all ages. Register online.
• A Million Thanks. Join the Rampart Library District in thanking the men and women who serve in the military.



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Bike the Night

July 28, 2018

Woodland Park, Colorado

All registration is considered a donation to Mountain Top Cycling Club which benefits Teller County Composite High School Mountain Bike Team.

Early Pre -Registration for Adults \$20 before July 1st.
After July 1st \$25.00.

Registrations on July 28th starts 5:30 PM in Ute Pass Cultural Center
Children \$10.00 for first child and then \$5.00 for each additional child.

6:00 PM - 8:00 PM Children ages 2 - 7 \$5.00 registration fee
8:00 PM - 11:00 PM Children ages 8 and older \$10 first child, \$5 second child use Code 2ND YOUTH to save \$5.00 Active.com
9:00 PM - 11:00 PM Pizza Party at Ute Pass Brewery

Children must me accompanied by an adult. Helmets and bike lights are required.

While supplies last:
Bike Light sets for children, T-shirts in adults and children sizes.

for more information go to:

MountainTopCyclingClub.com



~OUT AND ABOUT~

continued from page 31

22 River City Blues 1-5 p.m.
28 Griffith Scott 5-9 p.m.
29 Foggiest Notion 1-5 p.m.
FMI www.thebullmooseinguffey.com, facebook www.facebook.com/thebullmooseinguffey or call 719-689-4199.

FRESHWATER BAR & GRILL

7 Cari Dell Trio
13 Trailer Park Patsy 5-8 p.m.
14 Sandy Wells Full Band
21 Fonda Cash
28 MissFire

All music 2-5 p.m. unless noted otherwise
• Save the date: Medicare Party Aug 25 will be our birthday bash for those who are turning 65 in 2018. Everyone is welcome. Entertainment and special surprises for those who turn 65. To be added to the list contact 719-689-0518 or email freshwater.bootlegger@gmail.com.

GUFFEY LIBRARY

9 Patches & Pieces 11 a.m.
10, 17, 24, 31 Summer Reading Program 9-11 a.m. (31 final until noon).
14 Wildflowers & EcoSystems of the Southern Rockies workshop hosted by Botanist Doug Coleman 9-5 p.m.
15 An Introduction to Western Grasses hosted by Botanist Doug Coleman 9-4 p.m.
28 STEAM 11-1 p.m.
30 Guffey Literary Society 1 p.m.
31 Veteran Outreach Program 11-4 p.m.

While all events are open to the public and are free, there is a suggested donation for the Doug Coleman workshops of \$20. This year's theme for the Summer Reading Program is *Libraries ROCK* and we are! Please feel free call or email with any questions 719-689-9280 Guffeylib@parkco.us or visit http://parkcounty.colibraries.org

GREEN MOUNTAIN FALLS

Thru July 7 Green Box Arts Festival
The festival will once again play host to extraordinary art and artists with concerts, performances, classes, and more!

HARTSEL

4 Hartsel Community Center 3-7 p.m.
There will be free hot dogs and ice cream! Fun and games for kids and the young at heart! Hartsel's version of fireworks at 6 p.m. Leashed pets are welcome, (including parents). Sponsored by A Hand Up Not a Hand Out Food Bank and The Country Church of Hartsel.
7 Park County Historical Society Dinner and Presentation. This month's presentation will be taking place at the Hartsel Fire Station in beautiful downtown Hartsel. The presentation will be on fracking presented by John Rakowski, a retired geologist. Fracking: What is it? How does it impact Colorado? It is here in Teller and Fremont Counties. Dinner is always at 5 p.m. and the presentation usually starts at 5:30 p.m. Dinner is \$8 for members and \$10

for non-members. There will also be many DVDs and books about Park County history for sale. You can also join as a member of the South Park Historical Society. There are three more presentations this year. Hartsel will be hosting the August presentation as well. Come and enjoy good food and good conversation. You can e-mail parkcountyhistoricalsociety@gmail.com FMI.
• Save the Date: Hartsel Days Aug 4 & 5 see ad on page 23.

JEFFERSON

7 Jefferson Community Civic Association 4th of July breakfast 7-11 a.m. in the Jefferson Community building, East of Highway 285. The menu includes all you can eat pancakes, eggs, potatoes, bacon, sausage, biscuits and gravy, coffee and juice. Cost is \$8 for adults and \$5 for children 6-12. Proceeds benefit the operation and maintenance of the historic buildings in Jefferson.

LAKE GEORGE

7 Culturally Modified Trees at Eleven Mile State Park 8 p.m. see page 25.
28 Country Rummage & Bake Sale. See page 22.
Save the date! August 17-19: 19th Annual Lake George Gem and Mineral Club Show.

PALMER LAKE

19 The Palmer Lake Historical Society will present "Hard Travelin': Woody Guthrie's Life and Songs" by author, poet, and playwright Dan Blegen. This is an opportunity to experience a *docu-concert* — a unique format created by the presenter — in which he tells the story of the Oklahoma balladeer whose simple but evocative songs have enriched America's musical landscape for generations. Guthrie wrote more than 1,000 songs; he connected with Americans from all walks of life and dignified their lives in song. Come join us for a great evening! Events and programs are held in the Palmer Lake Town Hall, 28 Valley Crescent. Doors open at 6:30 p.m., the program begins at 7 p.m. Light refreshments will be served after the presentation. Palmer Lake Historical Society events and programs are free and open to all. Visit www.palmerdividhistory.org for more information.

SALIDA

5 Chaffee County's Emergency Food Assistance Program & Commodity Supplemental Food Program distributions at Salida Community Center 305 F Street 9:30-2 p.m. FMI 719-539-3351.
5, 12, 19, 26 Teen Night 6-9 p.m. at Fun Street Family Arcade 243 F Street. Coffee, tea, special menu, gaming tournaments. FMI call or text 719-221-9893.
12 SCFTA presents the Creative Mixer. Artists working in all genres are encouraged to attend and meet like-minded people, to share influences and news, to soak



MONTROSE

Women only outdoor-skills weekend planned for Western Colorado
Women who want to gain valuable outdoor skills, learn about wildlife and receive an introduction to hunting and fishing are invited to attend a "Cast and Blast" weekend workshop, July 13-15, sponsored by Colorado Parks and Wildlife. The event is limited to 15-20 women and those interested must submit an application. At the event, women will learn the basics of fly fishing, shotgun shooting, archery, wildlife watching and camping. Participants will need to bring their own camping gear, they can camp in their own tents or sleep in a cabin. All food will be provided. Those with dietary restrictions, however, should bring their own supplies. A \$40 deposit will be required from those chosen to participate. To obtain an application for the workshop, please contact Dawn Bressett at 970-252-6000, or via email at dawn.bressett@state.co.us.

up fresh ideas, and to be inspired by the energy that makes Salida a center of support and expression. Each mixer begins at 5:30 p.m. in the Paquette Gallery, in the lobby of the SteamPlant Theater (220 West Sackett Avenue) on the south bank of the dynamic Arkansas River, where we are treated to a visual feast of the current artwork on display in the Paquette Gallery. The exhibiting artist briefly talks about their work, their need to express, and their unique perspective.

VICTOR

3, 13, 20, 27 Celebrate Recovery at the Victor Community Center 6:15 p.m. FMI 719-243-4970.
7, 14, 21, 28 CC&V Mine Tours 10 a.m. and 1 p.m. Meet at the Victor Lowell Thomas Museum, 3rd & Victor Ave. Tickets \$8.50 per person, all proceeds benefit the Victor Lowell Thomas Museum. Reservations and online tickets are available at VictorColorado.com. FMI 719-689-4211 or 719-689-5509.
20-22 Victor Gold Rush Days. See page 13.

WOODLAND PARK

4 Old Fashioned 4th of July Celebration in Memorial Park 9-3 p.m.
4 Cemetery Crawl 1-3 p.m. Tours run every 15 minutes. Experience history with your family. Hear stories of Woodland Park's founding families. Tickets on-site \$5, children 12 and under free. Sponsored by Ute Pass Historical Society. FMI 719-686-7512 or uphs@utepasshistoricalsociety.org
4, 21 Senior Center Pancake Breakfast.

joining 1400 other volunteers who lobbied Congress in Washington, D.C. Meet a wonderful community of like-minded people who care about what is happening on our planet and who know how to help. contact: pipotsticker@gmail.com
28 Mountain Top Cycling Club Bike The Night. See page 31.
Save the date! August 16-19 Woodland Park Rock, Gem and Mineral Show. FMI: 719-360-9665 or runinboar@hotmail.com. See www.woodland-parkrockandgemshow.com.

DINOSAUR RESOURCE CENTER

4 Military Appreciation Day 9-6 p.m. One half off of regular admission with active or retired Military I.D.
7 Arts and Crafts Fair 9-4 p.m. Check out our website for a complete listing of all attending vendors.
21-22 Model Railroad Association 10-4 p.m. Sat/11-3 p.m. Sun. The Pikes Peak Division of the National Model Railroad Association will be here with a great opportunity to learn about trains and to PLAY!
• Family History. Do you want to trace your family roots? Enjoy our free genealogy training every Wednesday evening from 6:30-8 p.m. Sponsored by the Church of Jesus Christ of Latter-day Saints at 758 Apache Trail. FMI Jim Olsten 719-686-6453.

GED CLASS REGISTRATIONS

22 Cripple Creek — Franklin Ferguson Memorial Library 8-1 p.m. Classes are Mon & Weds 8-11 a.m.
27 Divide — Community Partnership 10-3 p.m. Classes are Mon & Weds 12-3 p.m.
• Woodland Park GED Classes 5-8 p.m. at High School. Child care is provided upon request. There is a \$40 enrollment fee. FMI Kat@cpeteller.org or 719-686-0705.

WOODLAND PARK LIBRARY

5, 12, 19, 26 Tai Chi 5:30 p.m.
6, 13, 20, 27 Tai Chi for Arthritis 10 a.m., Sun Style at 11 a.m.
11 Kritter Karavan 10-11 a.m. Join Miss Cathy from Kritter Karavan for all things creepy and cute! Spiders, snakes, hedgehogs, lizards and insects will be at the library for you to learn about and observe!
• Books and Babies 10-10:20 a.m. Tuesdays.
• Storytimes Wed and Thurs 10:05-10:45 a.m.
• Lego Club Fridays 12-4:30 p.m.
Teen program
11 Anime Club 3:30-5 p.m. Teen Room.
WOODLAND COUNTRY LODGE
15 The 4th Annual Love Your Libraries Fiesta Fundraiser 11-2 p.m., at Patio of Woodland Country Lodge. Come support your libraries! Door prizes, food and drink specials, music by F-150. Money raised will go towards our library decks. Tickets are available at both Florissant and Woodland Park Public Libraries. Tickets: \$10 per person. Cash bar and Fiesta Brunch menu available. Come out and support your Libraries where there is something for everyone. FMI 719-687-9281.
• See additional entertainment schedule on page 14.

sents the "History of Silly Music!" Everyone will be singing, dancing and laughing! Join us in welcoming this master storyteller to the Rampart Library District. All ages.
• Summer Reading 2018: Libraries Rock! Through July 31 for all ages. Register online.
• A Million Thanks. Join the Rampart Library District in thanking the men and women who serve in the military. Write a card, letter or message of appreciation to our military serving at home and abroad.

Instructions and collection boxes are at both Florissant and Woodland Park Libraries. FMI 719-687-9281.

Book Clubs:

3 WPLBC 10:30-12 p.m. July book: *The Elephant Whisperer* by Lawrence Anthony with Graham Speace.
12 Senior Circle Book Club 10:30 a.m. July book: *Astrophysics for People in a Hurry* by Neil deGrasse Tyson.
Computer Classes
6 Getting Started with Google Chrome 10:30-11:30 a.m.
18 Computer Basics 10-11:30 a.m.
24 Intro to Airbnb a Guest or Host 10-noon

25 Using the Library Catalog 10-11 a.m.

Children's programs

7 Messy Science Institute 1-2 p.m. Ages 9-12. Kids will build and launch their own rocket with a launch pad and fuel!
19 Denise Gard presents Doggie Dance 10-11 a.m. Sierra and Joey, Denise's famous border Collies perform some groovy tricks in this engaging show. Discover some incredible stories set to music then learn how to dance like a dog! All ages welcome.
25 Pint Size Polka 10-10:45 a.m. You want a rockin' good time at your library this summer? Look no further than Pint Size Polkas. Uncle Mike's music will have everyone of all ages singing, clapping and dancing along to polka-fied classics. All ages welcome!

WOODLAND COUNTRY LODGE

15 The 4th Annual Love Your Libraries Fiesta Fundraiser 11-2 p.m., at Patio of Woodland Country Lodge. Come support your libraries! Door prizes, food and drink specials, music by F-150. Money raised will go towards our library decks. Tickets are available at both Florissant and Woodland Park Public Libraries. Tickets: \$10 per person. Cash bar and Fiesta Brunch menu available. Come out and support your Libraries where there is something for everyone. FMI 719-687-9281.
• See additional entertainment schedule on page 14.

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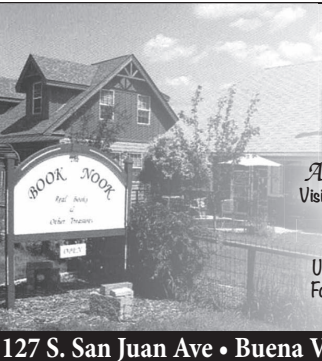
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