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Teff took our cover photo in Jefferson **J** just a few weeks ago. The building was erected in 1902 as a school and is now a community center. September always reminds us of the school year in full swing. no matter what that may look like this year. Europeans who created settlements included schools once there were children present to teach. It reminds me of the Crosby, Still and Nash song Teach Your Children and it reminds me of one of our goals as a publication, to educate.

The pages of our September issue are full of articles that educate. A Hummingbird's Hope by Flip Boettcher pairs a book by the same name from a local author, Gail Nelson, which Guffey Library used for their Storywalk. Read to find out how it benefits the environment. Steve Veatch takes us back in time to review the events around The Incident at Kalamazoo Mine, which may have been racially motivated. Picking up from reader comments, Barbara Pickholz-Weiner provides more tools in her Life Enhancing Journeys column as we challenge our negative thoughts, in her article Because I'm Worth It! Dr. Bec shares a special experience in Panning for Good as she Explores Card Making and gives abundant resources to learn more. The Thymekeeper gets up close and personal to Cling-ons and Climbers in the Garden and shares the many benefits these plants have to offer. You will feel like you learned something after reading our September issue of Ute Country News.

As you review the photographs you've collected over the summer, be sure to consider sending your favorite pics of pets to Critter Corner! You may email (utecountrynewspaper@gmail.com) or snail mail them to POB 753 Divide, CO 80814 or drop them off at Shipping Plus in Divide

— Kathy & Jeff Hansen

A special thanks to all listed here for their professional work and time to make this issue possible. If you have any questions please contact the publishers

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The Thymekeeper Cling-ons and climbers in the garden

by Mari Marques-Worden

Dlants, like people, come in all different shapes, sizes and colors. It's no surprise they have different personalities or characteristics. Some are bold and showy like the dandelion. Some are shy like the wallflower, some guarded like stinging nettle. There are prickly ones like thistle, and some can seem downright creepy and grabby.

When I say creepy, I mean they may creep along the ground or up the nearest structure they can find. Ground covers and peas are a good example of creepers. The creepy grabbers are hops with their sticky tendrils and cleavers herb.

Among this year's volunteers to the greenhouse was cleavers. Known by its botanical name Galium aparine and common names, goosegrass, catchweed and

Cleavers is a fast-growing weed/herb putting up new shoots in the spring, also in autumn before the frost comes. The plants can support themselves when they are small but as they grow taller, they very effectively climb on surrounding plants reaching for the light and can obtain heights of up to 6 feet.

When studying cleavers under a microscope, researchers have found that the Velcro-like hooks on the top of the leaf are structured in a way that allows cleavers to push away from the underside of other plants leaves, while trichomes on the bottom of cleavers leaves grab onto the top side of others. Weeds in the Heart~Nathaniel Hughes and Fiona Owen.

The narrow lance shaped leaves form whorls around the stem while the flowers two or three together, spring from the axils of the leaves are small and star-like. either white or greenish-white. They are followed by little globular seed-vessels, about 8 inches in diameter, covered with hooked bristles and like the leaves will readily adhere to whatever they touch. The ability to cling onto passing animals ensures seed dispersal.

Snaking its way in through the yarrow and skullcap, cleavers made its presence known every time I walked by, grabbing onto my clothing and hitching a ride. The first time I felt the sticky nature of it, I was rather put off by the grabby little thing. Not only does it stick to clothing it can also stick to skin giving it a creep factor on a different level.

Once I discovered its identity, I allowed it to grow freely, as long as it wasn't binding up the other plants. As it makes its way through and around other plants, it often forms matted masses.

Historically, we learn from Dioscorides, that the Greek shepherds of his day used the stems of this herb to make a rough sieve, it has been reported the same use was made of it in Sweden in country districts, as a filter to strain milk. https:// botanical.com/botanical/mgmh/c/cliver74. html *A Modern Herbal*~ Maude Grieve.

Medicinal actions

Medicinally speaking, cleavers fall into the category of mover and cooler; it is known for its refrigerant and detoxifying action.

Cleavers removes lymph congestion, thins the blood and dissolves clots. As a diuretic it promotes urination and relieves edema. It also clears liver congestion that results in eruptive skin conditions.

Cleavers clears heat and reduces fever and inflammation. It has stone dissolvent action and is useful in acute urinary tract infections with painful dripping urination, as well as prostatitis.

External preparations can be made for hot inflammatory skin afflictions such as burns, eczema, psoriasis, sunburn, etc. It reduces inflammation and promotes skin repair.

The Energetics of Western Herbs ~Peter

Cleavers is best prepared fresh, juiced infused or tincture form, never to be boiled. It can be soaked fresh in cold water and drank to induce clarity of the mind. The seeds of cleavers form one of the best substitutes for coffee; the dried seeds slightly roasted over a fire taste very similar to the flavor of coffee.

Hops Humulus lupulus

As a child I remember the mad dash to get through what I refer to as hops alley that existed between my grandmother's front and back yard. It seemed to me that the hops were just waiting to reach out and grab me as I ran through. Anyone who has picked hops knows the sticky clingy nature of the plant.

Like cleavers, hops are fast growing. The English name hop comes from the Anglo Saxon hoppan meaning to climb, and climb they do. Mine have reached heights of around 26 feet this year.

The leaves are somewhat heart shaped and deeply lobed, the flowers spring from the axils of the leaves. The plant bears male and female flowers on separate plants. The female flowers or the strobiles are the ones most people are familiar with. The ripened cones of the female plant are used in brewing beer and only female



Cleavers will cling to clothing.



Hops are fast growing plants

plants are cultivated.

Fresh hops possess a bitter aromatic taste and a strong odor. When dried, they become distinctly unpleasant the longer they are kept.

Medicinal actions

Hops have tonic, nervine, diuretic and anodyne properties. Their volatile oil produces sedative effects, combined with the bitter aspect, hops improve the appetite and promote sleep.

Hops help to clear internal wind and stops spasms such as coughs or abdominal cramps. They help to harmonize menstruation and increase estrogen as well as promoting lactation.

As with cleavers, hops promote urination and detoxification helps to dissolve stones. When taken as a tea or tincture, hops calm the spirit, relieves anxiety and irritability.

I just spoke with an herbalist who shared her story around picking hops and the rash that resulted from it. It seems prolonged exposure can leave a lasting impression. Her chest and arms broke out and I assume she received what may be a homeopathic dose while picking. She no longer can drink the beverage long associated with the plant, beer. Her body has kept the memory of the rash alive and it seems to reappear whenever she drinks it. In her words, her relationship with beer may now be over to which this herbalist will surely take heed.

Caution: Because hops flower is a mild nervous depressant, it should not be used in any condition presenting depression or combined with sedative medication or used alone over long periods of time.

Mari Marques-Worden is a Certified Herbalist and owner of The Thymekeeper. For questions or more information contact: Mari at mugsyspad@aol.com or 719-439-7303. Mari is available for private consultation.





A Look Inside the Artist Pam Hastings

There are as many ways an artist ap **■** proaches creating art as there are artists. Some create for what they believe people would like to purchase, some create to send messages, some create to amuse or shock you, and some create just for the fun of it. I believe Pam Hastings creates for many reasons, but I believe one of them stands out of all....to have fun. Her work is all over the map, from serious to comical. From a baby crying on someone's shoulder to little clay creatures crawling out of seashells hitting all emotions. Keep up the good work, Pam, in letting the viewer experience all the emotions nature gave us.

How would you describe your artwork to someone?

Impressionistic to realism; a very direct style with a fresh look of strong composition and line.

 \hat{A} visual harmony achieved by balanced composition and color integration.

How long have you been sculpting? 20 years.

Is Sculpting your favorite medium?

At times, it can define my idea better than any other media. I like that it is tactile. Watercolor is my first love. I started painting in Watercolor at 13. I am now 63.

What's your favorite subject? Everything, I don't have a favorite subject.

What other mediums do you use?

Paint: Watercolor, Oil, Acrylic, Gouache, Alcohol Inks.

Draw: Pen, Pencil, Charcoal, Ink, Markers, Conte, Colored Pencil.

Sculpt: Clay, Wood, Eggshells

What would you like people to experience through your artwork

Wonderment and the strength of the human spirit as well as the beauty of nature.

Who inspires you to create?

It is not who. It is what. It is not one thing but everything. Imagination and creativity are the most intimate part of us. Everything radiates from that spot of passion. So few understand a creator and the journey of the dream, vision, process and execution.

What is the hardest for you to create? Commission works.

Where do you see yourself in the future?

Retired and traveling while creating art full time.

Do you envision vour sculptures in 3D?

Yes, I have very good spatial perception ability.

What does creating art do for you?

The creative flow of artistic energy is such a personal high, almost sacred. When it is tangible and manifestedit is a feeling like no other. It cannot be explained unless you have been a creator. It is a visual affirmation... a clear intention and heartfelt purpose expressed in a physical arrangement that

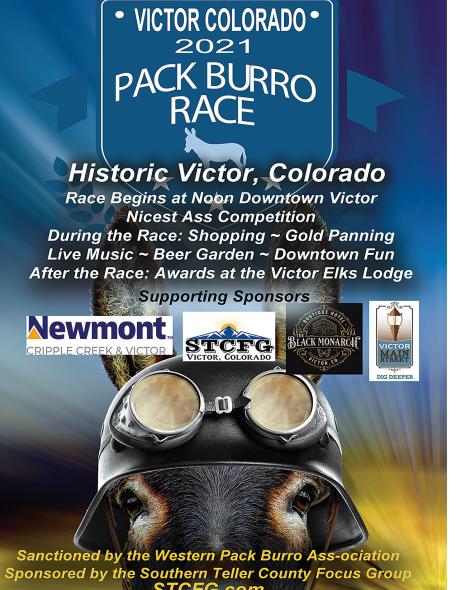


anchors your dreams and goals.

Is there anything you think people

I am a conceptualist open to new ideas. My current interest is creating fused frames. Frame and glass that is reverting to nature from whence it came.





Saturday, September 11





The first sign board of A Hummingbirds' Hope, the Guffey library's first StoryWalk set up outside the library. photo by Flip Boettcher

A Hummingbird's Hope

by Flip Boettcher

A Hummingbird's Hope is a delightful book for young and old alike, which shows the interconnectivity of everything on earth, by local author Gail Nelson. The book has been set up as the Guffey library's first StoryWalk. Each page of the book has been set up on sign boards outside the library along a path.

The sign boards are set up low enough for kids to walk along and read the book to their parents and friends. It's a great way to spend a little quality family time outside and learn a little about our planet. The story will change periodically, stated Rita Mick, head librarian.

A Hummingbird's Hope is a heartwarming story. It tells of how the Blue Planet, Earth, was formed out of the chaos. Then the plants and animals came to be and everything was in balance. Then along came humans.

Eventually millions of people lived in the cities causing pollution and warming oceans. The glaciers began to melt causing the oceans to rise. Droughts, fires and floods changed things on the Blue Planet.

A small hummingbird noticed these changes and started telling the Blue

Planet's story and how each person can do something that will help the Blue Planet get back in balance.

According to the book whales are endangered; half of all birds, 3 billion, have disappeared in North America since 1970; elephants and wild cats are being threatened with habitat loss; coral reefs are being threatened by warming oceans and increased carbon dioxide levels; polar bears are threatened by melting polar ice; sea turtles are endangered and have lost 90% of their population since 1990; one quarter of insects have disappeared in the past 30 years and wild bees are threatened mainly because of habitat loss and pesticide and insecticide use; there are only two white rhinos left and all others are endangered; and monarch butterflies are disappearing.

All the illustrations in the book were made from recycled paper and mixed media. Best of all, 100% of the proceeds from the sale of the book will be donated to charities that benefit the environment.

So, take a StoryWalk along A Hummingbird's Hope and see what you can do to help our planet.



Local author Gail Nelson on the left with participants in the Guffey library's summer reading program cutting the ribbon for the new StoryWalk set up at the library featuring Nelson's new book A Hummingbird's Hope. photo by Rita Mick

Adopt Me **Baby Haley**

Baby Haley is 3 and 1-2 months old and would love a doggie playmate! She is spayed and current on all vaccinations. Baby Haley is already microchipped. To meet Baby Haley email woof @slvaws.org or call 719-587-9663 (woof).

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Fun in Florence

There are three upcoming events in ■ Florence you will want to put on your calendar. The first is the 93rd Pioneer Day, celebrating the areas pioneer ancestors on September 17 and 18, sponsored by the Chamber of Commerce, the Merchants Group and the Pioneer Group. Friday starting at 5 p.m., the Elks Lodge will be having dinner and will introduce their royalty at 6:30 p.m., followed by music and a dance at 7 p.m. featuring the Atomic Fireballs. There will be small craft vendors, food and music at this free event all day Saturday in Pioneer Park with a parade at 10 a.m. Saturday afternoon the Florence Brewery will be having a Brew-HA-HA. Come on out and enjoy the weekend!

The second event will be Junktique, October 2 and 3 from 8 a.m.-5 p.m. Junktique used to be combined with Pioneer Days, but now it is a separate event. This event now has more than just junk. Main Street is closed off and all the stores will have outside booths as well as indoor sales. There will be 70 plus vendors including antiques, crafts, salvage, vintage, handmade, junk and more. There will also be food trucks for refreshments. Come on out and see what you can find!

The last event you won't want to miss is the ever-popular "Escape in Time to Steampunk and Wine" festival October 9 and 10, 10 a.m.-5 p.m. at 215 Maple Street, hosted by the Florence Steampunk Society. The festival features the Salida Circus, outstanding vendors, amazing musicians, fabulous costumes, tasty vittles, excellent wine and spirits, according to the flyer.

Saturday night from 7 p.m.-10 p.m. will be the Blues Ball at the historic Rialto Theater, featuring the West Side Rhythm Kings. Tickets are \$15.

There will be a "Fundraiser for Florence" at the festival and all donations will be accepted.

Tickets can be purchased at the Spirit Riders Emporium at 111 West Main Street, Florence or call 719-431-3592, or visit steampunkwine@yahoo.com. Coowner of Spirit Riders Barb Brierley is the Steampunk Society's president. Spirit Riders features a wide variety of Steampunk clothing, costumes and all accessories, so stock up for the festival.

Great Futures Gala

Boys & Girls Clubs of Chaffee County are planning a new, countywide event — the Great Futures Gala — for Tuesday, Sept. 28, 5:30-8:30 p.m. in the Pavilion at Mt. Princeton Hot Springs Resort.

The Great Futures Gala replaces the Salida Club's Casino Night and Buena Vista Club's Boots and Bolos fundraisers of past years.

"It's important to us that our Clubs have one countywide fundraising event moving forward, and that folks know it will be

for all of our Chaffee County kids and programs," said the Clubs' executive director, Brian Beaulieu. "Great events attract great people and there's no better cause than 800 kids who need our Clubs now more than ever!"

This year's Gala features a buffet dinner, an inspirational speech by Youth of the Year, Kuper Banghart, and a live auction emceed by Jim Wilson. Auction items include a trip to Mexico, a full-day fishing/float trip on the Arkansas, and a

Cape Cod vacation

BOYS & GIRLS CLUBS

Two Club heroes will be honored for their exceptional service and dedication to the Club's mission of enabling all young people, especially those who need us most, to reach their full potential as caring, productive and responsible citizens.

Mind reader Sean Bott rounds out the

evening's entertainment and **GREAT FUTURES START HERE.** underscores the futuristic theme. Futuristic dress is encouraged. Local busi-

nesses are invited to support the Club, allowing staff to deliver gold standard after-school and summer programming to one in three children in Chaffee County. Businesssponsorship forms are available at https:// www.bgcchaffee.org/Business-Sponsors.

Space for the Great Futures Gala is limited. Tickets are \$50 and may be purchased at Eventbrite.com. Search for 'Great Futures Gala.'

FMI call Brian Beaulieu at 719-539-9500.

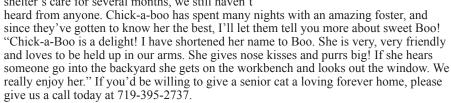
Call for "working small" entries

The Blue Spruce Gallery is hosting the popular 11th Annual Miniature Artwork A show in September and October. Entries are due to the gallery at 205 West Main St, in Florence September 6. Entry forms are available at the gallery or online at www. bluespruceart.com. Cash prizes will be awarded the night of the reception 5-7 p.m. September 11, 2021. Image size of the pieces can be no larger than 35 square inches, not including the frame. Three-dimensional work is accepted into the show, with a size limit of 200 cubic inches. Artists can enter up to four pieces for this popular show. FMI

Adopt Me by Ark Valley Humane Society

Chick-A-Boo!

• a kind Samaritan found her outside and brought her in. She is an older cat, at 14 years old, we were very hopeful that she just wandered off from home and would be reclaimed by her owners, but unfortunately after being in the shelter's care for several months, we still haven't



This space donated by the Ute Country News to promote shelter animal adoption.



Sue Tierney in her new shop Trending on Main in Florence.

Trending on Main makes its debut!

by Sue Tierney and Flip Boettcher

It's not easy to compete in Florence, The Antique Capital of Colorado, but Trending on Main is here to give it a shot! Located at 125 East Main Street in historic downtown Florence, you just KNOW that you're going to find something for yourself or someone else!

Sue Tierney opened Trending on Main on May 16, 2021, after moving her business to Florence from Illinois. Her Illinois business, The Picker Sisters, was started in partnership with her sister, Picker Gal Sal. "We were in business together for 9 years and had booth spaces in several vintage businesses, participated in lots of flea markets and conducted estate sales. We both started the business out of our love and passion for antique furniture and it blossomed from there!"

Trending on Main carries furniture of all kinds and an eclectic mix of antique and new home decor, handbags made of authentic military tents, some repurposed furniture and unique gifting items. "I carry lots of seasonal decor, especially now for fall/Halloween and will be bringing in MEGA Christmas this season! I love to laugh, so many of my items are humorous— magnets, greeting cards and humorous themed tea towels!'

When asked what sets Trending on Main apart from other stores in the area, Sue stated, "I am not your typical antique store that Florence is well known for. I wanted to mix new trending products with the antique furniture. I hope that people will welcome this type of eclectic mix.'

"I strive to develop a relationship with my new customers that would make them want to come back and shop again," Sue added. 'I put out new stock several times a week so there is always something new to see!"

Sue frequently posts on her Facebook page and Instagram to give people a view into the kinds of items that she carries at her shop. Sue said, "Inventory is changing constantly so if you see something you like, better grab it before it's gone!

When Sue isn't at her store, she enjoys traveling back to Illinois to pick up old pieces, visiting family and friends, taking road trips, and spending time with her husband, a loyal shop helper!

Business hours are Thursday-Saturday 10-5 p.m. and Sunday 11-4 p.m. For all the latest additions to her shop, follow her on Facebook and Instagram: Trending on Main.

Tomato Wars at The Meadows

by J. David Holt

What was a popular annual event at Twin Lakes in the 1980s is being revived by in Buena Vista by the Buena Vista Rotary Club?

The second renewed* Great Colorado vs Texas Tomato War will be held at The Meadows on September 18. Individuals and teams representing the states of Colorado and Texas will toss thousands of pounds of well-ripened tomatoes at each other . . . all to benefit the Dolly Parton Imagination Library.

The Dolly Parton Imagination Library is an early reading program for children from birth through their fifth birthday. Children enrolled in the program receive an age-appropriate book mailed each month to their home in their name. It is free to all children in Chaffee and Lake Counties because of the work of the local Rotary Clubs

The original Tomato War was the idea of Ms. Taylor Adams, the owner of what was then named the Inn of the Black Wolf in Twin Lakes. The event is based on the decades-old love-hate relationship of Coloradans to Texans. Fond of the money Texans spend in the state, Coloradans are less fond of their presence in Colorado.

Sponsored by the Buena Vista Rotary Club as a fundraiser for the Dolly Parton Imagination Library, Club President Jeff Wahl commented, "Tomato War is all in fun, and that's what we intend to have for both participants and spectators." Wahl went on to thank Jed Selby. "We are most appreciative of Mr. Selby for

donating The Meadows without cost to Rotary. Not only is it a beautiful property, the wide-open spaces are great for throwing tomatoes!'

Gates will open at 3 p.m. on Sat., September 18. Tomatoes will "fly" at 5 p.m. Food and beer will be available, and spectators are welcome. The Meadows is located at 15264 County Road 350, Buena Vista, CO.

Registration for participation in the Tomato War is available by searching Tomato War 2021 at EventBrite.com. The \$45 cost includes 10 pounds of tomatoes and a commemorative t-shirt.

*The first renewed Tomato War to our knowledge was September 26, 2020, in Guffey, CO. See Ute Country News archives for September 2020, page 4.

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Life-Enhancing Journeys Because I'm worth it!

by Barbara Pickholz-Weiner, RN, BSN, CACIII, MAC, EMDRII

As I reflect on the numerous comments I received from last month's article related to stop believing all of your thoughts, it seemed reasonable to continue down that path by focusing on common criticisms we often apply to ourselves such as the belief that you are worthless, not good enough, a failure, insignificant, shameful or just plain bad. The problem is not the fact that your mind produces your negative thoughts; it becomes a problem when you take your thoughts to be factual. Just because your mind says something is important does not necessarily mean it actually is the truth.

Do you ever wonder where that judgmental, inner voice in your head comes from? Do you feel like you try your best, you work hard and sacrifice yourself for others, but still are unable to accept yourself? Are you constantly berating yourself and feeling like you do not measure up; that somehow you should be more, do better, achieve more?

During high school, I frequently disapproved myself, especially when I made a mistake, with phrases such as "I'm not

enough" — I would fill in the blank with "I'm not good enough, not smart, capable, talented, attractive or thin enough; I'm not pretty, smart, popular, lovable enough," and on and on and on. In my late teens and early 20's I coped with my inadequacy by numbing out with destructive behaviors (using alcohol, drugs, sex, food) which generated even more shame and self-loathing. Gratefully, a trusted friend courageously confronted me about her concerns for my risky behavior. I broke down sobbing and I knew I had to change or die. I chose life then scheduled an appointment with a therapist (thank you Dr. Underwood) which was such a great decision.

She taught me how to recognize when my inner critic was talking to me, what it was afraid of, from what future possibility it was trying to "save me" with its criticism. When I caught myself saying hurtful comments, I would pause, breathe then give myself a compliment simply for noticing, (such as "Good for you for noticing" or "good catch" "or way to go..."). I learned to bring compassion to the parts of myself I had been ignoring, pushing away, or condemning. Awareness of a behavior is the first step to making changes. With my therapist's help I flourished. To this day, I continue to use those skills and I teach it to others.

"No one can make you feel inferior without your consent.

— Eleanor Roosevelt

Could *you* be the problem? Do you find yourself dwelling on criticisms or mistakes you have made? Do negative events draw your attention more than positive ones? Because of the way our brain is wired, negative experiences have a greater impact on us than positive ones. It is referred to as

the "negativity bias" (see April 2018 article all you hear is disapproval and criticism on the Limbic System). Our mind will warn us about potential risks because it thinks it is keeping us safe by doing so.

Individuals who believe they are worthless may assume they have nothing valuable to offer the world. Such feelings are often caused by experiencing neglect, abuse, trauma, or other painful situations early in their lives. Many people grow up in households where they have been told repeatedly that they are of little worth. Some parents believe belittling their child will toughen them because this is a demanding world. At times a parent might take out their own frustrations on their children by calling them names, telling them they are useless or by ignoring them. This can especially be true if you were raised by a parent who is mentally ill, a substance abuser, a narcissist or one who is a violent bully.

Comparing yourself to others usually leads one feeling inadequate. When you compare yourself to others, it often results in you believing yourself to be deficient in some way.

Trying to be perfect also contributes to low self-esteem. Perfectionism is a tool with which to degrade yourself as well as promoting procrastination. You might think, "why bother trying? It will only confirm how imperfect I am," so you postpone the task. Remind yourself that nothing and nobody is perfect. Being 'imperfect" allows you to learn from your experiences, to be creative and to explore new ways to accomplish your goal.

Disapproving thoughts may be caused by your belief that others are viewing you negatively — assuming other people are thinking disapprovingly about you even if there is no evidence. If you feel like the whole world is against you, it is not because it is true: it is because *you think* it is factual. When you construct disapproving situations in your mind, there is a proclivity for them to come true.

Consider that the inner voice is not a feeling — it is a THOUGHT. The source of many of our thoughts is our inner critic. We have evolved to experience our thoughts as literal truths; however, thoughts are just thoughts so it is unnecessary to always believe them. People do not hear voices, as such, yet we do notice critical thoughts popping up as we go through our days. This may seem counter-intuitive but, even though the inner critic can be cruel, it actually is trying to be protective. Its job is to function as your threat detector which intends to point out when something has the potential to be dangerous, including future hazards that might happen as well as all the past mistakes it recollects. Its task is to help us avoid making the same blunders so that we remain safe. When it is saying "you are not good enough" usually its purpose is to motivate you to succeed, however, it rarely works. It is impossible to evolve into a better version of yourself when

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"You have been criticizing yourself for years, and it hasn't worked. Try approving of yourself and see what happens. — Louise L. Hay

Ways to counteract negative self-talk

Speak kindly to yourself

It may be challenging at first yet it is important to focus on treating yourself with kindness. When you notice negative self-talk, it starts in your unconscious mind then your body picks up the cue and causes tightness in your chest, a knot in your stomach, a racing heart, etc. Remember that an unconsciously sparked emotion is experienced as a body sensation first.

Explore ways to reframe those thoughts in a more positive or realistic way.

Instead of thinking "I'll never be able to do it," for example, you might say, "I am unsure how I am going to fix this yet I trust I will figure it out..." or "I will ask for help from someone I trust.'

Pay attention to when thoughts of worthlessness develop

Sometimes these negative feelings arise in response to certain situations, thoughts, experiences, or even people. Start noticing when these feelings emerge, what is happening when they occur, and what type of thoughts might be contributing. This is one way to help combat the negative thoughts that might be contributing to feelings of inadequacy.

Focus on gratitude

Worthlessness can creep in when you find yourself comparing your own life unfavorably to the lives of others. First, stop comparing yourself to anyone else because you will usually find yourself lacking. Rather than falling into the trap of only looking at the ways in which it seems you are deficient, consider keeping a gratitude journal or verbally express things for which you are grateful. Refocusing your thoughts in this way can help protect you from the negative effects of comparison and envy.

Do something for someone else

Sometimes when you are feeling worthless, focusing attention on someone other than yourself can help. Research has shown that engaging in activities like volunteering for your community or helping someone else in need can have a positive effect on a person's happiness and well-being. Being kind benefits the helper as well as the receiver.

Reframe your thoughts

When a negative thought occurs, consider asking yourself the following: • Is my thought true?

- Do I have evidence to support it?
- Where does this thought come from? • If it is from something someone said, are they a reliable source of information?
- Did they have my best needs in mind?
- If the thought may be true perhaps a mistake was legitimately made — what can I do differently moving forward?

A few positive phrases you might want

- to apply to neutralize negative self-talk: • I love, (accept, value, appreciate, etc.) myself exactly for who I am.
- I forgive myself for any past mistakes. • I am strong and courageous and I trust I
- will get through this. • I have the power to change my thoughts.

Encourage forgiveness - for yourself and others

We often carry needless and toxic guilt for things we may have done or failed to do, many of them imagined. Feelings of worthlessness are often conjured by lingering guilt. Practicing forgiveness is an effective way to put those feelings to rest.

Practice presence

Bringing yourself into the present moment really helps because most of what we dwell on are experiences from the past or anxiety about the future. Learning to practice mindfulness (bringing yourself into this present moment) allows you to question your thoughts and emotions. This enables you to pause, take a step back and inquire whether the thoughts are helpful or unnecessary; beneficial or hurtful.

The takeaway from this article is that although you might notice your critical mind chattering away, it no longer is as important as it once seemed. This gives you the freedom with which to choose the direction you want to take your life. Having a faultfinding, threat-detecting mind is not the problem; rather it is your response to that critical mind that becomes the trap.

Be patient with yourself while you take a more objective look at your thoughts. You will likely see that you have far more competence and capability than you recognize; that there is so much to be grateful for and it is unnecessary to believe your disapproving way of thinking. Even though you may be unable to stop your mind from continuing to spew negative thoughts (which is expected) you now know what to do about it.

Barbara Pickholz-Weiner, RN, BSN, CACIII, MAC, EMDRII is the program director of Journeys Counseling Center, Inc. At Journeys we teach you tools, skills and help you discover resources to live the most effective life possible. We guide, support and coach you along the path you desire, to become the best version of yourself. To contact Barbara, call 719-510-1268 (cell).





C eptember greetings gardeners and Sfriends in our surrounding communi ties. In our high-altitude regions, this month typically offers relief from the summer heat with milder weather, warm comfortable days and cool autumn nights. The air is crisp and refreshing with light jackets and stocking caps coming out of the closet for donning in the early morning hours in the great outdoors.

I welcome this seasonal change with gratitude as work and play in the gardens are considerably more pleasant for me. I am happy to fully immerse myself in working with the land. It grounds me to Mother Earth while the world events are spinning around rapidly and in so many dizzying directions. I practice focusing on bringing the spiritual into the physical, as I pray to The Creator for guidance on all levels. The Fall Equinox occurs on Wed. September 22 this year at 3:20 p.m. to be exact. In simple terms, the word equinox comes from the Latin word aequus, meaning *equal* and *nox* meaning *night*. On the date of the Equinox, day and night are roughly equal in length. There are many rituals and celebrations around the world honoring this event. We may wish to engage in sacred gatherings with cherished company to give thanks for our plentiful harvests and to share our bounty with others. Happy Fall Equinox to one and all.

Also, September is the month of manifestation, bringing your best intentions and actions into reality. This months' birthstone is the Blue Sapphire, signifying the height of celestial faith and hope.

In the gardening world, stonecrops of all kinds continue to bloom with various colors throughout the first few weeks of September and then they begin to fade and go to seed. If you wish to harvest

these types of seeds to broadcast in other areas of your landscape, it is important to allow the pods to dry out completely before you collect the seed heads. A paper bag (no holes) with a rock in it to

weigh it down while you are gathering is an ideal method and permits any moisture left in the pods to dry out sufficiently. Autumn Joy is not only the title of this article, it is also a power perennial plant in our high-altitude areas. One of largest in size of the stonecrop and sedum families, growing to about 3 feet tall with a wide radiance after established, it graces us with a spectacular showing of reddish/ salmon-colored blooms in the late season garden. Requiring full sun and plenty of space to flourish, every mountain gardener would appreciate this big and bold dependable perennial.

In this phase of high-altitude gardening, the majority of our perennial flowers have been there and done that, but please continue to provide the necessary hydration the plants need to complete their natural cycle of life. We need to keep those root systems healthy in order for them to thrive next season. Being an avid seeds-woman, I will be collecting as many perennial and vegetable seeds as possible (in my paper bags and appropriately marked) throughout September and even into October. I feel that it is extremely important to keep seed lines local, organic, non-gmo and heirloom if we can.

I have never really been interested in purchasing the traditional fall mums that are beautifully displayed at many of the stores these days — until now. I had assumed (and we all know what that means) that these delicate looking plants would never overwinter at 9,000 feet. However, this is where I am a student as well as a teacher because my good friend Rose who gardens in Woodland Park has



Chrysanthemums are beautiful!

experienced success in planting mums in the fall and reappearing healthy and happy the next spring. Live and learn! Good job Rose, and thanks for sharing this knowledge with me. I've also learned over the years to never say never. So, for around \$1.50 each for a small-ish mum plant coming in three different colors, I decided to splurge and buy a dozen to see what happens in my garden. You may want to venture out and do the same... it's worth a try. By the way, where did the phrase "mums the word" come from? Well, to the Google I go to find out. The expression dates from about 1700 and is a popular English idiom. Mum's the word is an admonition to keep something quiet or secret or to remain silent. It is also derived from the humming sound a closed mouth makes. Shakespeare wrote, "Seal up your lips and give no word but mum." Good advice on so many occasions I'd say. The Latin name for Chrysanthemum is Chrysanthemum Asteraceae. Anyway, there zou have it

We are about to

"Autumn days come be dazzled with quickly, like the the seasonal and running of the hound spectacular splendor of our Aspen on the moor." trees turning to

- Irish proverb. various shades of golds, oranges and reds. This time of year always makes me feel thankful and appreciative of ...well, everything! For your information, if you didn't know this already, the changing colors of deciduous trees and shrubs isn't necessarily the result of colder weather conditions. Keeping it in simple terms because science is not my best suit, the basic explanation for leaves changing their color is due the amount of daylight or the lack of it and photosynthesis. Reduced light starts chemical changes which are the result of our colorful fall displays created by Mother Nature. So, let's enjoy the Leaf Peeping while it lasts. It passes very quickly.

I am happy to answer any inquiries you may have regarding high altitude, organic and native gardening. You can reach me at 719-748-3521 or e-mail plantladyspeaks@ gmail.com. Happy Houseplants, Blessing Beads, Talking Sticks and many other gift goodies are still available at the Outpost Feed Store in Florissant, Shipping Plus in Divide and at Mountain Naturals in Woodland Park. You may also contact me personally for more information or custom orders. It has been a great summer and I have enjoyed meeting new friends and connecting with other *plant people* from years past. I hope to continue our journeys together in the fascinating and fulfilling world of gardening. Until next time, as always, Happy Gardening and wishing you the best that Autumn 2021 can bring.

Editor's note: Chrysanthemums are beautiful! However, caution to cat owners; Chrysanthemums contain pyrethrins, which are particularly poisonous to cats







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A Pickers Marketplace in Florence.

The Flipping Peddler

photo by Flip Boettcher

The newest shop to open in Florence is called The Flipping Peddler — A Pickers Marketplace, owned and operated by Gary and Julie Clark. This is their second Flipping Peddler. The first store was opened March 15, 2019, in Colorado Springs. The Flipping Peddler, Florence, just opened July 15 and is located ½ block off Main Street at 117 South Petroleum Street.

The couple purchased the old 1960s Eagles Lodge. The building had been moved in four sections from Chandler, an old mining town off State Highway 115 west of Florence, according to Gary. The building actually has old 6-foot-by-4-foot beams and the Clark's have put in an old 1950s front door from the Broadmoor Hotel in Colorado Springs. The couple started remodeling the building last October.

Gary said it was hard to come up with a good name for the stores, but he said that all peddlers are flippers. They buy some\$3, so...hence the name. The couple has and remodeling businesses.

Gary. The shop vendors have their own space and are not on consignment. The couple is also willing to teach the business to vendors. Right now, there is space available, said Gary, but he expects to be full by October.

The couple wants to market Florence. They really like the small-town atmosphere, with everyone supporting each other, said Gary.

The Flipping Peddler is currently open

thing for \$1 and turn around and sell it for had 35 years of experience in the antiques

The Peddler has a 1940s theme, said

The Clark's occupy the downstairs with their items and Julie has her vintage linens and laces there.

Thursday-Sunday 10-5 p.m. but hopes to expand their hours soon. You can reach them at gc@theflippingpeddler.com.

Adopt Me by TCRAS La Dixie

This active girl would love to go hiking and learn agility. La Dixie is a 4-year-old, Terrier-Pit Bull mix. Also, she is the best cuddler. Come on, what are you waiting for? Come and spend some time with this lovely dog. "I am part of the Paw-in-Hand — No Limits program! Ask a TCRAS human for more info!" savs La Dixie. Call 719-686-7707 or visit us at 308 Weaverville Road in Divide.

This space donated by the Ute Country News to promote shelter animal adoption.





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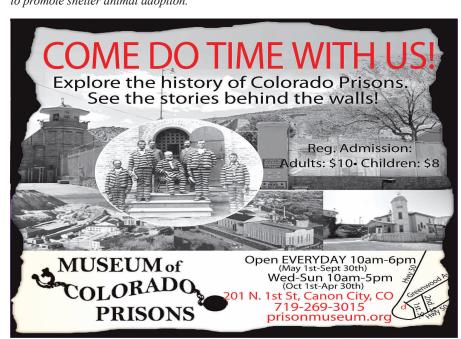
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Opinions wanted on land conservation, outdoor recreation

Palmer Land Conservancy, a regional land conservation champion, along with 10 other outdoor recreation and land conservation nonprofits, have launched Elevate the Peak, a collective visioning initiative charged with the development of a 10-year implementation plan to guide current and future land conservation and recreation efforts in the Pikes Peak region.

The initiative wants your two cents. The goal is to better understand how Coloradans of all ages, backgrounds, and identities use our outdoor spaces to work, play, escape, engage, and connect. Elevate the Peak wants to learn what neighbors love about calling the Pikes Peak Region home, as well as what excites, inspires, and concerns Pikes Peak residents as our region enters a period of unprecedented change.

Elevate the Peak is asking the communities of El Paso, Fremont, Park, and Teller Counties to share input on regional priorities forecast over the next 10 years. To kick off the project, community members are invited to participate and connect to the effort by going to Elevatethepeak. org to register and take a short five-minute survey and sign up for updates.

Once a week through September, Elevate the Peak will randomly draw a survey participant to win prizes including rafting trips, fly fishing expeditions and gift cards to Downtown Colorado Springs, local farms and more.

"Now more than ever, as our region

Regional statistics on land conservation and outdoor recreation:

- For every \$1 invested in land conservation in Colorado, up to \$12 is seen in economic benefit
- 71% of Colorado residents participate in outdoor recreation each year
- \$2.14B is spent on outdoor recreation each year in Congressional District
- 229,000 jobs created by outdoor recreation statewide
- \$28B in annual consumer spending in Colorado

experiences unprecedented population growth, we collectively recognize the importance of safeguarding and stewarding the land. Together, with the community's input, we can create a new vision for the future, prioritizing and aligning projects, earmarking funds, and protecting the region's crown jewel — our great outdoors," states Rebecca Jewett, President and CEO, Palmer Land Conservancy.

Elevate the Peak is led by an 11-person Leadership Council and will bring together the conservation, outdoor recreation, and the public, private, and philanthropic sectors through a multi-tiered, six-month, engagement initiative. It will include web-based community engagement and a series of geographically targeted conversations to listen and learn from all corners of the

The regional Leadership Council represents El Paso, Teller, Park, and Fremont Counties and includes Catamount Institute, Gold Belt Byway Association, Trails and Open Space Coalition, Coalition for the Upper South Platte, Colorado Cattlemen's Agricultural Land Trust, Palmer Land Conservancy, Pikes Peak Outdoor Recreation Alliance, Pikes Peak Community Foundation, Rocky Mountain Field Institute, Fremont Adventure Recreation

and Medicine Wheel Trail Advocates "While we are focused on conserving Colorado's western heritage, ranch lands and agricultural productivity, we understand the importance of collabora-

tion. Elevate the Peak takes a regional



CUSP School Creek Monitoring



CUSP Crew Fire Recovery recreation.

approach to assessing land conservation and it is critical to have community input. We are proud to be a part of the initiative as we engage a variety of organizations, stakeholders, and land managers in creating a long-term plan for the region," states Maggie Hanna, Colorado Cattlemen's Agricultural Land Trust and member of

the Elevate the Peak Leadership Council.

Initiated by a grant by Great Outdoors Colorado (GOCO), Elevate the Peak is also funded by Gates Family Foundation, yda Hill Philanthropies, Chapman Foundations, Colorado Springs Health Foundation, El Pomar Foundation, Bloom Foundation, and Joseph Henry Edmondson Foundation. "We must think holistically

about our approach to land and water stewardship. The Coalition for the Upper South Platte protects water quality and ecological health of the watershed with emphasis on community values and economic sustainability. The Upper South Platte is a 1.6-million-acre watershed that reaches from the Continental Divide to Strontia Springs Reservoir, southwest of Denver. It is only in working ogether that we can see the big picture and act for the betterment of the region," states Carol Ekarius, Coalition for the pper South Platte.

The initiative also includes economic analysis conducted by Tatiana Bailey, Ph.D., Director of the Economic Forum at University of Colorado, Colorado Springs, to provide research and data regarding the return on investment of land conservation and outdoor

Cover: photo by Mike Menefee Previous studies have one that the range of public and Previous studies have shown individual benefits from public parks and open spaces is ex-

tensive and include a higher quality of life through recreation, a reduction in medical expenses, improved air quality, clean drinking water, and a stronger economy

For more information on Elevate the Peak, visit Elevatethepeak.org

Govenors sign Executive Orders



Tribal leaders were on hand as Colorado Gov. Jared Polis signed Executive Order to rescind 1864 proclamations that allowed for the killing of American Indians (Photo/Twitter)

☐ arlier in August, Colorado Gov. Jared may be found, all such hostile Indians.' rescinding a pair of 19th century proclamations that granted the right to kill American Indians.

The original proclamation was signed in June 1864 by then Territorial Governor John Evans. Evans issued a proclamation that "intended to prevent friendly Indians from being killed through mistake... The war on hostile Indians will be continued until they are all effectually subdued."

On August 11, 1864, Evans issued another proclamation that authorized Colorado Territory citizens to "kill and destroy as many enemies of the country, wherever they property as a reward.

The two proclamations set the stage for the Sand Creek Massacre on Nov. 29, 1864, resulting in the deaths of at least 133 Chevenne and Arapaho women, children and elders by 700 members of the Colorado territory militia.

Gov. Polis called Evans' proclamation shameful and found it necessary to remove a gross abuse of power for a dark period of Colorado's territorial history. Colorado became the 38th state of the

United States on August 1, 1876. Kathy Turzi, Executive Director of One



Navajo Nation Vice President Myron Lizer, Navajo Code Talkers Samuel F. Sandoval, Thomas H. Begay, and former Chairman of the Navajo Nation Peter MacDonald, Sr., Arizona State Sen. Jamescita Peshlakai, Arizona House of Representatives Speaker Russell Bowers, and Arizona Gov. Doug Ducey during a signing ceremony of SB 1802 at the Arizona State Capitol on August 19, 2021. (Photo/Navajo Nation)

Nation Walking Together in Colorado Springs had this to say:

'As a nonnative who serves natives, I am not an expert to speak on this proclamation, but I can share my thoughts. This proclamation should have never been signed into place by Governor Evans. I am glad Governor Polis recognizes this and signed his proclamation. Though this will not change the history here, I do hope it changes the future . I believe this is a step forward empowering the Native

voices to be heard. The many people I talk to about the organization I serve too often do not know Natives are not extinct or that reservations still exist. That should say enough. We in Colorado Springs and surrounding areas live and work on stolen land and people should know the accurate history and that we have Natives of many tribes living in the community. The need for Native issues to be heard and addressed is paramount for change in the lives of those I have the privilege to serve."

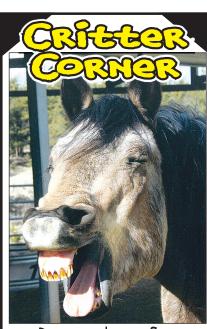
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The Handsome Stranger

Mystie flew into the bedroom window of Glacia's tree home like something was after her. Her other three friends were there sharing the events of the day as they sat and lay on Glacia's bed.

"Hi, Mystie," called out Avi as she watched Mystie fly through the window, "Is something wrong?"

The other two fairy girls were looking at Mystie too.

"What's the matter, Mystie?" asked Crystal and Glacia at the same time.

Mystie plopped down on the bed of soft moss and caught her breath as the others watched.

"There is a new boy on Winter Mountain!" she announced, "He is so handsome. I couldn't believe my eyes when I saw him flying into the Queen's palace. I think I'm in love!'

Then the questions started, what does he look like? What does he want with the queen? Was he carrying anything? How was he dressed? Did you talk to him?

Mystie started laughing as she looked at her friends and tried to answer all the questions.

"He was tan skinned with hair as black as the night and a smile that was inviting. When he said Hello to me, his voice was deep and soft. His eyes were a dark brown and twinkled when he smiled at me. He was dressed in a deep green fairy boy suit like I've never seen before. He was carrying a Message Leaf that I'm sure was for the Queen.'

"How could you know all of these things?" Glacia laughed, "You just saw him fly by and then into the

palace. It was quiet for a few moments and then Glacia said, "I wonder if he is an envoy from another fairy Then she got really quiet

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and said, "Perhaps he is seeking the Queen's hand.'

Avi looked at Glacia and whispered, "Or he might have been sent by the king of another kingdom to ask for the Queen's hand in marriage."

"Don't be silly!" replied Crystal, "The Queen would never accept anyone without first seeing and meeting him. I know that I wouldn't!"

It was quiet for another moment and then Mystie's eyes got really big and she said, "He might be here on a secret mission from another kingdom! What do you suppose it could be?"

"Well, I'm sure that we four will be asked to help with it," announced Glacia, "After all, we have carried out lots of "Missions" for the Queen. She would have to ask us for help. We'll just have to wait and see.'

The four friends sat quietly for several minutes, waiting, and nothing happened. Then an hour passed as they started discussing how they saved all of fairy kind when they got the Fairy Heart away from the evil Whispering Death spider.

Glacia got off her bed and looked out of her window expecting to see someone coming for them, but no one was there.

Then they talked about how they were the ones that were instrumental in the return of the Mystic Diamond. They talked of how they saved all of Winter Mountain that time.

Avi slipped off the bed and walked over to look out the window and saw no one, then returned to the bed as Mystie started talking of how they had defeated the snake that had tried to kill and eat Avi.

"What about the time we flew all that way down south and found the Pink Pearl," said Glacia.

"Yeah! and found that boat in the sea and brought it up from the bottom and dried it out," said Crystal.

"Yes, and then sailed it all the way back to Winter Mountain and gave the pearl to the Queen," added Avi.

"Remember the big oyster thing that had the Pearl in its mouth?" returned

Crystal, "That was no fun!"

"We could have been eaten, but we did it," said Mystie, "Look at all of the fairies that it helped save from that awful sickness that had come upon Winter Mountain.'

It was quiet for a few minutes more and then there was a tapping at the bedroom door and all the girls jumped up and went to the door.

Glacia quickly opened the door, but instead of a messenger from the Queen that they were expecting, there stood Glacia's mother with a plate of pollen cookies and some nectar to drink.

"I thought you girls might be wanting a snack," she said as she walked into the bedroom and placed it all on a small table, then left the room.

All the girls grabbed a cookie and some sweet nectar and sat quietly as they ate the goodies.

Avi swallowed and said, "Remember the Caves of Fear that Mystie found? Now that was a real adventure. Even the Oueen didn't know about those caves."

"Or about the weird creatures that were in them," replied Glacia, "I felt like we were in a whole different

Avi looked down at the floor as she said softly, "I really liked the nectar that we found in the flowers there. It was a whole lot better that what we have here on the Winter Mountain."

"Perhaps that was because it was under Winter Mountain," replied Mystie, "You drank way too much of that nectar, Avi."

"It wasn't my fault," Avi cried out, "There was a hole in the flower when it closed, and the nectar poured out on top of me. I had to do something to get it all off me. I couldn't even fly, so, I drank it and licked it off. It sure was good.

"Those giant ants would have had you for lunch if you didn't clean it off. I remember!" added Crystal, "That was a close one for sure."

"Well, we still don't know what

by Gilrund the Historian

that young fairy boy came here for," continued Avi, "I can't believe we haven't been called for. It has been over an hour." Glacia suddenly looked

up at the other girls and whispered, "What if he is an assassin sent to kill the queen! He could be from some other, evil, king that wants Winter Mountain for himself and will do

anything to get it!" "I don't know," said Mystie, "He was awful handsome for an assassin.

"Oh, Mystie," groaned Glacia, "Bad guys don't have to be ugly; they can be handsome too. That way they can trick their victims into trusting them and not be suspected until it's too late. Then it's "Whack" and their victim is dead and then the body is hidden in some dark and damp place that no one can find for a long time."

"Really?" cried out the other three fairies as they looked at Glacia.

"Oh, yes, it happens all the time," replied Glacia, "My dad told me that just the other day when he caught me sneaking some pollen cookies out of the pantry. He said that I should always ask first, because you never know who might be hiding behind a closed door."

Avi quickly put the cookie that she had in her hand back on the tray and placed her hand on her lap as she looked carefully around the room.

Crystal gulped down her mouthful of nectar, as she stared at Glacia in fear.

Mystie bit into her cookie as she softly said, "Maybe, but he was awfully handsome.

"What are we doing, sitting here talking, when the Queen could be in danger?" cried Avi, "We have to go and protect her!"

"You're right!" said Glacia, "We can't just sit here, let's go!"

The four fairy girls quickly flew out of the window of Glacia's bedroom and flew as fast as they could toward the palace.

"I hope we aren't too late!" called out Crystal as they flew.

Soon they landed at the Golden Gate of the palace and saw that the guard was still standing at the door.

"Shouldn't you be inside protecting the Queen?" said Glacia.

The guard looked at her and asked, "Why?"

"There is a stranger in there with the Queen," answered Avi, "He could be an assassin sent from some evil king wanting to take Winter Mountain for himself. Don't you care?"

"The "stranger" that you speak of is just a messenger from the kingdom of Zorr," replied the guard, "He is here to ask our queen if she would be able to attend a Ball in honor of that queen's birthday. I really don't think there is any threat.'

"A lot you know!" said Mystie as the four fairies rushed to the door and opened it as the guard turned to stop them. The Queen heard the door crash as

it hit the wall and looked to see what was happening. She smiled when she saw who it

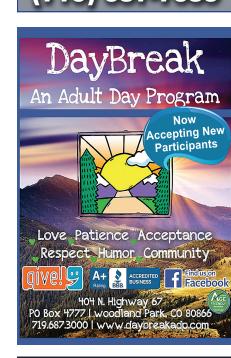
"What a pleasant surprise," said

she as the handsome stranger also turned to see what had caused the loud noise, "I'm so glad that you four have come. I would like you to meet Sir Pinecrest of the Kingdom of Zorr. He has come to our Winter Mountain to invite your Queen to their Queen's Birthday Ball that is coming in a few weeks."

"Sir Pinecrest, these are four of my best subjects. They have done much to keep Winter Mountain safe. I am deeply indebted to all of them."

The four girls all bowed to the Queen and her visitor. Then as the

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on, "Not only is he the only Fairy Emissary of the Kingdom of Zorr, but he is also my sister's only son, which **WOODLAND PARK, CO 80863** makes him my nephew. He is most welcome in my kingdom."

other three started to

speak to the young

fairy boy, Avi took

the queen aside

and told her of

The Queen

was astonished

at what she heard

and looked over

boy as Avi spoke

"He looks in-

nocent enough to

at the young

to her.

me," the Queen said,

when Avi stopped to

"Just don't be caught alone

with him at any time," whis-

pered Avi, "That is when they

"Really? Oh, my goodness!

Queen, "I shall be most careful."

when they had finished

a look that told them that she

As Avi walked to join her

friends the Queen spoke again,

about Sir Pinecrest," she went

'Ladies, I didn't finish telling you

had informed the Queen of their

Avi stood next to the Queen

talking and gave the others

Thank you Avi," replied the

take a breath.

suspicions.

handsome fairy

their suspicions.

Mystie looked at her three friends and said, "I told you he was handsome."

Chuck Atkinson of Como, CO enjoys writing fiction stories and treasure hunts for the children at his church. We are pleased to have him contribute to the only fiction in our Ute Country News.

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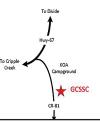


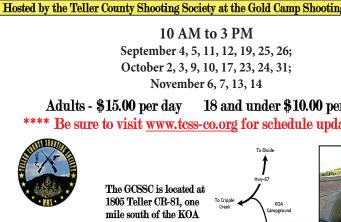
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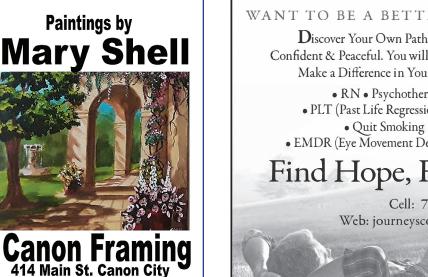


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Incident at the Kalamazoo Gold Mine

During the cold day of December 27, 1901, Martin Gleason, a mining superintendent working in the goldfields of Cripple Creek, Colorado, was attacked in the shadows of the Kalamazoo mine. Gleason's assailant struck him on the head and then pushed him into a mine shaft, where he fell 500 feet to the bottom of the mine. The attack left behind two things: Martin Gleason's corpse and footprints suggesting a struggle. What brought Martin Gleason to this grim end?

Martin Gleason was born in Queenstown, Ireland, on December 25, 1848. When he was 18. he immigrated to America. Gleason worked for 15 years in the Pennsylvania coal mines before coming west to Colorado in the early 1880s. He ended up working for the Consolidated Gold Mines Company in the Cripple Creek Mining District in 1898. Two years later, the Woods Investment Company employed him as the superintendent of the Wild Horse, Deadwood, and Battle Mountain mines.

Things were looking good for Gleason. His reputation as a hard-as-nails mining man brought him success in the mining district.

Prior to Gleason becoming a mine superintendent for the Woods Investment Company, the Cripple Creek Mining District experienced its first labor strike in 1894. The union called a strike to resist wage cuts and a longer workday. Specifically, the miners demanded a minimum daily wage of \$3.00 and an eight-hour workday.

During the strike, James C. Veatch, former Denver chief of police, arrived in Cripple Creek with a force of 125 heavily armed deputies, mainly former policemen and firemen, to confront the striking miners. The pro-labor Populist governor Davis Waite used the state militia to stop this army of deputies from advancing on union miners. The strike was resolved in favor of

the miners, and the power of the union was firmly established in the mining district. After the miners won the strike, the union's power continued to expand, and by 1902, unions organized most of the workers in the district, including bartenders, clerks, cooks, waitresses, laundrymen, and newsboys. However, power soon began to shift from the unions to the mine owners

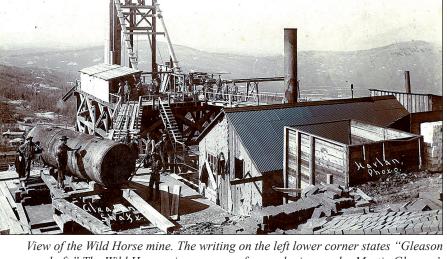
and capitalists. Trouble brewed as organized labor worked to maintain its authority while intimidating miners to either join the union or leave the district. Violence escalated. Union thugs threatened miners in their homes and assaulted them as they went to and from their work. Sometimes the beatings resulted in death. for the capture of his killer.

Several men were charged with this crime but were later released. According to S. E. Poet, the principal of the Victor High School, "the murderer was never brought to justice." We may never know who murdered Martin Gleason.

mine owners as a superintendent, he was sympathetic with the plight of the miners. As he tried to bridge the two worlds of labor and capital, Gleason became a grim statistic in the violence leading up to the second (1903-1904) of two Cripple Creek

About this time, Martin Gleason, the superintendent of several local mines, aroused the enmity of the union as he supported nonunion labor. According to an article in the Victor and Cripple Creek Daily Press (December 28, 1901) Gleason "had the reputation of not discriminating in the employment of men."

Gleason further antagonized union bosses and miners when he hired a black miner at the Wild Horse mine. There were few black miners in the Cripple Creek Mining District, and when the Wild Horse mine employed another black miner, most



shaft." The Wild Horse mine was one of several mines under Martin Gleason's management when his troubles with the union deepened. Undated photo by A. J. Harlan. Photo courtesy of the Cripple Creek District Museum (CCDM 82 591).

of the white miners opposed the hiring. Gleason reminded the angry miners that President Lincoln had issued the Emancipation Proclamation 35 years earlier and that they should show some "brotherly love." Gleason's remarks held no swav. and the white miners refused to go work with the black miner.

The circumstances turned lethal. Two days after Christmas, 1901, Martin Gleason, 50 years of age, was found dead, with his head crushed in, at the bottom of the Kalamazoo shaft — Miners brought his mangled body up 500 feet to the surface. The Woods Investment Company, Gleason's employer, offered a \$5,000 reward

Although Martin Gleason worked for



Encampment of state militia on Bull Hill, Cripple Creek Mining District, June 12, 1894. Cripple Creek was the site of two labor conflicts: the first in 1894 and the second one in 1903-1904. Photo by A. James Harlan. Courtesy of the Cripple Creek District Museum.

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Blues on the Mesa!

by A Music Company, Inc.

A Music Company Inc. is thrilled to announce Blues on the Mesa, a one-day festival featuring national, regional and local talent. Without a blues festival planned for Colorado Springs this year, local music promoter Amy Whitesell has stepped up to produce Blues on The Mesa. Gold Hill Mesa, a master planned community in Colorado Springs, is the title sponsor hosting the festival. Blues on the Mesa is scheduled for October 2, 2021, at Gold Hill Mesa, 142 S. Raven Mine Drive, from noon to 6 p.m. An "after party" will follow inside the community room at Gold Hill Mesa from

6-9 p.m. featuring the band BJ Estares and Route 61. The Pikes Peak Blues Community, a non-profit 501 (c)3 organization will receive a portion of all proceeds and host a silent auction and young people's stage, School of Blues, featuring the band Take 2.

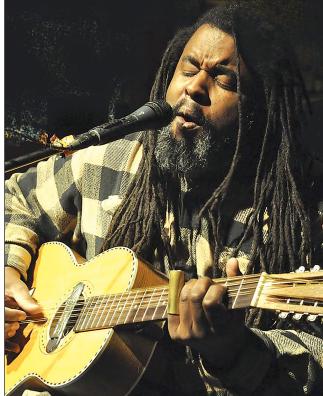
The festival, in an effort to bring out fans early, will break protocol by starting the event with what could be considered a headliner, a 2004 Grammy Award winning artist who has toured the world over, Alvin Youngblood Hart. Mr. Hart is also the recipient of the prestigious W.C. Handy award for best new artist in 1997. Blues-



Janiva Magness (cover: Buddy-Whittington)

man Tai Mahal once said about Hart, "The boy has got thunder in his hands." Next on the bill is The Cass Clayton Band, regional favorites blending influences of blues, rock, funk and soul in a new way. Ms. Clayton has become renowned for her powerful vocals and soulful slide guitar playing. Following Ms. Clayton is an act that can only be described as a "show within a show." Ladies Sing the Blues, featuring three of Colorado's own blues divas, Jessica Rogalski, Jill Watkins and Peaches Embry backed by the band Mojomama. Ladies Sing the Blues was presented to SRO audiences in the Pikes Peak Region twice by

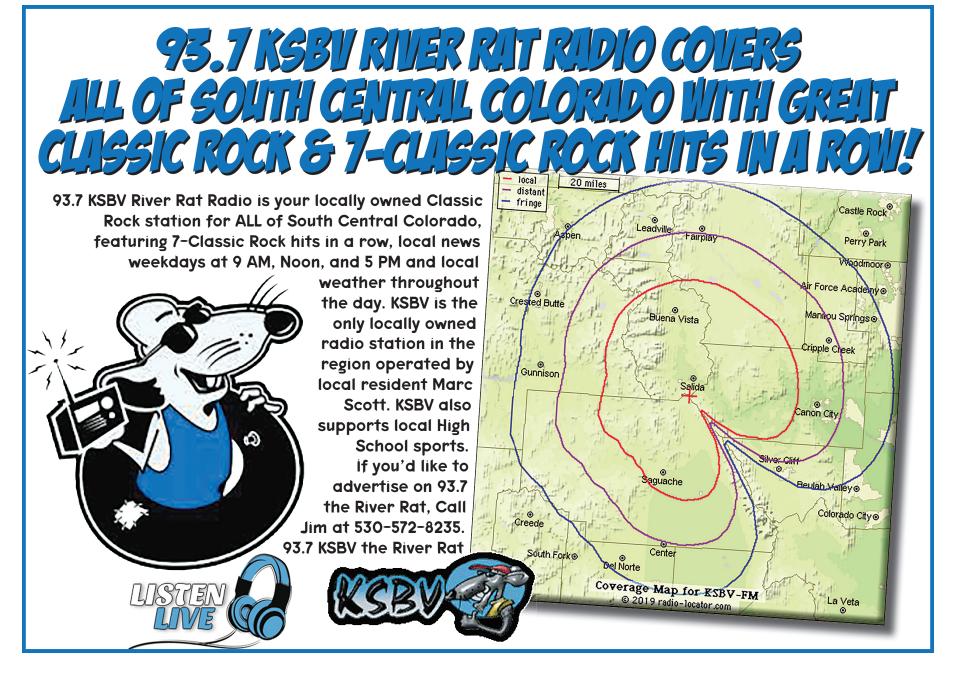
A Music Company Inc. The festival continues with The Buddy Whittington Band. A true Texas "Guitar Hero," Buddy spent 15 years as lead guitarist for legendary bluesman John Mayall. After touring worldwide with Mayall and recording seven albums, Buddy struck out on his own in 2008. He has recorded three solo albums. Closing out the show is a Grammy Award nominated blues/soul artist with fifteen albums to her credit, Janiva Magness. She was named the B.B. King Entertainer of the year in 2009 by The Blues Foundation; only the second woman to receive the award after Koko Taylor. The award was presented to her by B.B. King and Bonnie Raitt. Ms. Magness has earned

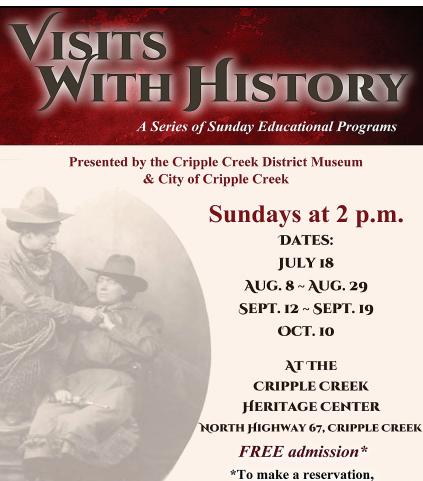


Alvin Youngblood Hart

seven Blues Music Awards and received 26

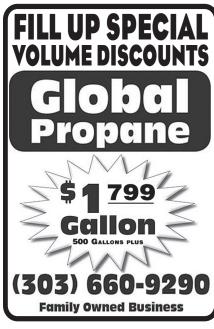
Blues on the Mesa will feature a variety of food trucks, vendors featuring handmade and homemade items, as well as beer from five local breweries, bourbon, wine and other alcohol for those 21 and older. Tickets are available online only, at www.BluesOnTheMesa.com and are priced at \$45 for General Admission (an "early bird" ticket is available for \$35) and \$70 for VIP. Tickets may be purchased online through the festival website A Music Company Inc. (bluesonthemesa. com) For further information contact Amy Whitesell at amusiccompany@hotmail. com or by calling 719-237- 9953.











Mixes messages?

by Coalition for the Upper South Platte

We continue to hear about the need to cut trees on our property to maintain a defensible space in case of wildfire and improve forest health. Still, we also hear about the need to plant trees to offset our carbon footprint. Which is it? What is a property owner to do?

As with all things related to climate, the answer to cut or plant trees can be complex. But there are some great resources and experts out there to help us make informed decisions.

We all need to be vigilant and protect our homes and properties from the potential of wildfire. This summer has shown that it isn't just the Wildland Urban Interface (WUI) properties that are at risk; it is the entire community. The Colorado State Forest Service has great resources available, www.csfs.colostate.edu, including the Wildfire Risk Viewer and the Home Ignition Zone details.

The short summary is that it is up to each property owner to protect their home and property from wildfire; this includes cutting trees. In this case, cutting trees may help with carbon emissions if they aren't burned in a wildfire. The same is true to open up dense forests and remove diseased trees. A healthy forest will provide more significant carbon benefits than a crowded, weak forest.

What should we do about planting trees? We know that trees absorb carbon and help regulate the climate. Penn State Extension states, "Trees are without a doubt the best carbon capture technology in the world. When they perform photo-

synthesis, they pull carbon dioxide out of the air, bind it up in sugar, and release oxygen. Trees use sugar to build wood, branches, and roots. Wood is an incredible carbon sink because it is made entirely of carbon, it lasts for years as a standing tree, and takes years to break down after the tree dies." https://extension.psu.edu/howforests-store-carbon

According to One Tree Planted, https:// onetreeplanted.org/, one domestic flight takes 64 trees to offset its carbon emissions, and one tree sequesters 48 pounds of carbon annually. Of course, these statements must include the caution that "it depends on the details," but you get the idea. Tools like Aclymate, https:// aclymate.com/, help small businesses understand their carbon footprint and how to offset it.

It would be challenging for most of us to plant 64 trees for each flight we take. But we can do our part to help replant burned areas. CUSP hosts volunteer groups each summer to plant trees in burn scars. A quick internet search also turns up groups and organizations dedicated to reforestation efforts on a larger scale. The Arbor Day Foundation is one of the better-known, https://www.arborday.org/

It truly isn't one or the other. We don't have to hesitate to cut trees to increase our property's resilience to wildfire and create a healthy forest. We can help be part of the climate solution by reducing our carbon output and offsetting carbon emissions when we can

Society. They will present "The Colorado

wide asteroid slammed into Earth and caused

the extinction of more than 75% of life on

Earth, including the dinosaurs. This was the

single worst day for life on Earth. How and

when life rebounded in the aftermath of the

extinction has been shrouded in mystery due

to a poor fossil record. An extraordinary new

discovery east of Colorado Springs preserves

a remarkably complete fossil record with

entire fossil mammals, turtles, crocodiles,

and plants, and paints a vivid picture of how

and when life rebounded after Earth's darkest

hour. Drs. Lyson and Miller will present their

discoveries and discuss their significance

in the tracing the regeneration of the earth's

plants and animals after the destruction by the

Dr. Tyler Lyson is curator of vertebrate

Nature & Science, where he is responsible

paleontology at the Denver Museum of

Dr. Ian Miller is Chief Scientist and

graphic Society. From 2006 to 2021, he

was Curator of Paleobotany and Director

of Earth & Space Sciences at the Denver

Innovation Officer with the National Geo-

Fossil Discovery that Rocked the World.' Sixty-six million years ago, a six-mile-

The Colorado Fossil Discovery that Rocked the World

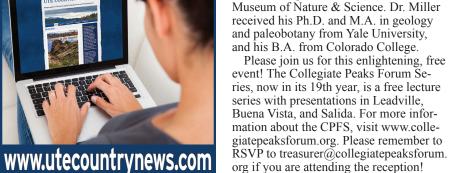
After a year of Zoom and outdoor lectures, the Collegiate Peaks Forum Series will reopen their lecture series with a reception and a presentation by two outstanding paleontologists. The event will be held at the Salida Steam Plant Ballroom and Theater on Sunday, 19 September 2021. The reception will be held in the Ballroom at 5:30 p.m. followed by the lecture in the Theater at 7 p.m. Reservations are required for the reception. Please RSVP to treasurer@collegiatepeaksforum. org with your name, contact information, and the number of attendees in your group. COVID-19 safety protocols, including limited capacity, social distancing and masking, will be in place.

The lecturers for this celebratory event reopening the CPFS will be Dr. Tyler Lyson, curator of Vertebrate Paleontology at the Denver Museum of Nature and Science, and Dr. Ian Miller, formerly of the Denver Museum of Nature and Science and currently Chief Scientist and Innova-

for the fossil-reptile collection. Dr. Lyson tion Officer for the National Geographic received his Ph.D. and M.A. in geology and paleontology from Yale University, We're on the web! and his B.A. from Swarthmore College. Lyson was a postdoctoral researcher at the Smithsonian National Museum of • Current Issue Natural History before joining the Denver Museum in 2014.

- Old Issues Where to find us





The Granite Attraction Stories of the Pikes Peak Highway and Summit Chautauqua at Pikes Peak Historical Society

Eric Swab, noted historian from Colorado Springs, will be presenting his latest book. The Granite Attraction — Stories of the Pikes Peak Highway and Summit at Lake George Charter School, Sept. 19 at 2 p.m.

This presentation is being sponsored by Pikes Peak Historical Society as part of their Chautauqua Programs. These presentations are free and open to the public.

Swab's book covers the development of the Pikes Peak Highway from 1888 when people began to venture to the summit. America's Mountain became an attraction for visitors and through the years it has been the source of tall tales, stories of hardship, and of failure. Swab did his research and the book shares what he found in exploring the history

of this famed mountain. It concludes with the new railway system and visitor's center, which opened this summer.

"Eric has provided a nice mix of historical facts sprinkled with many entertaining stories. commented Don Sanborn, President of Pikes Peak Hill Climb Historical Association

Swab was originally from California, but after a visit to Colorado Springs, they decided to stay and have claimed it as home for 48 years. In 2003, he retired and began hiking, mostly Pikes Peak. During his hikes, he would find evidence of human activity. which prompted him to do research on the area and its early inhabitants. One of his first projects was the Fremont Foundation

Pikes Peak Experimental Station. Swab has also worked with the forest service and researched Skelton Mountain Ranch near Woodland Park. He has previously published two other books; From Utility to Attraction — A History of the Mount Manitou Park and ncline Railroad and Fred Barr

- Pikes Peak Entrepreneur.

Swab will be offering a Eric Swab, local author/historian PowerPoint presentation on the summit of Pikes Peak and

answer questions from the audience. He will also conduct a book signing following the presentation. Copies of Swab's book will be available for sale at the event for cash sales

Lake George Charter School is located just East of Lake George off Highway 24; 38874 US-24, Lake George. FMI 719-

The Granite Attraction Highway and Summit

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The Cripple Creek District Museum will continue their history talk series in September with two presentations. The first talk will take place on September 12th with Zebulon Pike's Expedition into Colorado presented by John Randall. The second presentation will be September 19th with an informative talk on the 1894 Cripple Creek Labor Strike by Gary Horton.

Not all the interest and excitement of the Cripple Creek area had to do with gold. Early on, the interest was in exploration and territory. On September 12th, John Randall will address the 1806-1807 expedition of Zebulon M. Pike into the then southwest portion of Louisiana. It will be centered upon the personal history of Pike and specifically describe the expedition's time in Colorado, including

the "discovery" of Pike's Peak. John Randall, B.A., M.A. from Western Colorado University, is a Colorado native who grew up in Gunnison and has been fascinated with Colorado history all his life. He spent 33 years teaching (with an emphasis in the history of Colorado and the American West) and coaching football. He

now lives outside of Cripple Creek with his wife Leslie, who is a native of Victor.

On September 19th, long-time Victor resident and retired miner, Gary Horton will give an interesting and informative presentation on the 1894 Labor Strike. Gary will explain the events leading up to the strike as well as events that occurred during the 1894 Labor Strike. Gary Horton has lived and worked in Victor most of his adult life and has a keen interest and understanding of the history of the Cripple Creek District.

The Cripple Creek District Museum invites you to learn more about the history of the Cripple Creek District and the Pikes Peak region at the CCDM history talk, Visits with History, on Sunday, September 12 at 2 p.m. and September 19 at 2 p.m. at the Cripple Creek Heritage Center. The Heritage Center is located on Hwy 67 outside of Cripple Creek. This program is presented as a public service of the Cripple Creek District Museum in partnership with the City of Cripple Creek. Admission is free and refreshments are served. Seating is limited. FMI 719-689-9540.



ELECTRIC COOPERATIVE

Where is Katee this month?

Katee will be at the Farmer's Market in Woodland Park

The Farmers Market is in Memorial Park on Henrietta Avenue and Center Street. at Memorial Park from 8-1 p.m. Look for the Tweeds Holiday Home Tour booth.

Katee wants to thank everyone who is continuing to support the Pet Food Pantry with donations so that her canine and feline friends can stay at home with their families.

You can drop off donations at TCRAS, Blue's Natural Pet

Market or the UPS Store located

in the Safeway Shopping Center, Woodland Park. You can also donate online www. PetFoodPantryTC.com. Thank you for your support!





Panning for Good **Exploring Cardmaking**

I've been feeling kind of sorry for myself because of COVID-19. My husband and I recently canceled our plans to attend a family reunion and a long-awaited anniversary trip because of the Delta variant and some high-risk factors. While being

has been spared from this awful virus, I know many who have suffered severe illness and some who have died. During a time when I was feeling sadness and concern related to these situations, I received this in the mail:



This card came at the perfect time and was just the little nudge I needed to feel a bit better. Since I don't go out much right now, the card served as physical evidence that there really was hope in the world, connection, friendship, warmth. and comfort. The card even had a picture of a sunflower on it which is an integral part of the decor I have in my home office. Knowing that the person who sent the card didn't know that, made me feel not only connected to her, but connected to God as well, knowing I was being looked after through another person. I have to admit that throughout my life, I have saved almost every card I have ever received, but for some reason I haven't been very good about sending them. I decided it would be interesting to learn more about cards and explore the healing power they can provide both to the giver and the receiver.

History of greeting cards

The origin of greeting cards began in ancient China when messages of goodwill were shared to celebrate a New Year. Early Egyptians also blazed the paper card trail by sharing messages on papyrus scrolls. Cards similar to what we have today became popular in Europe in the 1400s when Europeans started to sell and exchange handmade greeting cards including Valentine's Day cards. In 1837, an innovative school teacher, Rowland Hill, created the adhesive postage stamp. He was knighted for this outstanding achievement that facilitated the prepayment of mailed items. Sending mail was now more doable for the average person and printing cards became big business.

In 1843, the first Christmas card was published in London and in 1849, Esther Howland began publishing valentines in the U.S. The greeting card industry began in full force when German immigrant Louis Prang opened a small lithographic business close to Boston, Massachusetts. Prang continued to refine the lithographic process and began to sell deluxe Christmas cards with beautiful coloring, first in England, and then in the U.S. in the 1870s.

In 1941, the greeting card industry was established with a small group of publish-

ers. Each year, since 1988, an international greeting card competition appropriately named the LOUIE awards, honoring Louis Prang, gives awards for the best greeting cards published in a variety of categories. Searching the winners is a great way to extremely grateful that, to date, my family find good card publishers. Currently, the two biggest card companies in the world

> are American Greetings and Hallmark. Cards are sent for a variety of reasons with the overall messages; I see you, I noticed, I appreciate, I care or let's celebrate! Are there advantages to sending paper

cards?

Research

In Forbes magazine (2015), an article written by Roger Dooley entitled, Paper Beats Digital in Many Ways, indicates that neuroscience studies show paper is both easier to understand and more memorable. A 2009 study by Bangor University showed paper material is more "real" to the brain. It has a meaning, and a place. It is better connected to memory ... involves more emotional processing...and produces more brain responses connected with internal feelings suggesting greater "internalization." A study conducted for England's Royal Mail by Mindlab, showed double the number of positive participant responses toward cards and letters than to social media messages and three times more than email.

Interview with Janeen Demi-Smith

My curiosity about the power of cards was piqued a few years ago when Janeen

Demi-Smith, a former school district adminis trator, presented a professional development presentation for all district leadership. She focused on the importance of gratitude and how it can



Janeen Demi-Smith change our outlook and how we feel. What was extremely impressive, and I doubt anyone that was there has forgotten it, is that she had handmade about 150 thank you cards and gave one to each administrator encouraging them to write a heartfelt message and give the card to someone they appreciated. I asked Janeen how she became interested in cards and if she could share other thoughts about them. The following is a summary of our

conversation in Janeen's voice: When I was young, it was a time when families were just beginning to be separated from each other. We had moved across the country because my Dad was in the army, far away from all of our extended family, and phone calls were expensive. My aunt would take the time to write cards to me. She taught me how to be a good family buying postage stamps for 8 cents when I was a kid to send notes back to my aunt and to others. Being in this habit helped me stay connected with people. My aunt was an example to me of how to maintain connections by sending cards and letters. I now keep connected to my nieces and to

many others the same way. I also write to my kids all the time, a note once a month. I write things like, "The world's a better place because you're in it," or "You mean so much to me." Encouraging things, like what's going on in our life or sometimes I ask



Cardin' in the Camper – Kennie Kennard, Janeen's Sister-in-law

things going on in my life, like my aunt did, gives my kids not only an accurate picture of what is going on with me, but also serves a dual purpose as a primary source historical document. If we write about masks and vaccines, those cards and letters document this unique and challenging period in time and how we are dealing with it. It's like a journal, not keeping what has happened only with me, but also include others. By doing this, I can send a message to the future about our time now.

Since I make cards and send them, I've had people say to me, "I've saved all the cards you've sent me." People don't save emails or texts like that, cards are tactile and it takes extra steps — buying stamps, finding the address, envelopes, etc. Sending a card takes extra effort, instead of just clicking send. A card is not ethereal or wispy, it's more tangible.

Cardmakers can belong to communities, kind of like quilters. Making cards with others is a valuable mental health part of why I do it, it isn't just about making them, it is a social outlet and social support. I'm with Stampin' Up. My favorite kind of cards to make are thank-you cards because I like to focus on being grateful. I read some research on the power of gratitude. It said if you're border-line depressed, you can write down 10 things you're grateful for per week, do it for 10 weeks, and by the end of that time, there will be a measurable lightening of the depression. Writing thank you notes can improve mental health, not just for the receiver who is gifted with that tangible message of love, but the process of thanking someone focuses attention on gratitude and improves mental health.

Interview with Tiffany Christensen

Tiffany, a resident of Cripple Creek who helps run a construction company with her husband was referred to me as

the local Queen of Cardmaking! Tiffany was kind enough to share her card journey with me. As a child, Tiffany learned from her mom to enjoy hands-on projects that included cutting, pasting and all types of crafts. She shared, "My mom

was a knitter,

Tiffany Christensen

crocheter and seamstress. She also worked on spinning, weaving, cross-stitch and embroidery projects. We were never allowed to watch television without a project. Even now, when I'm doing something with my hands, I can listen better.'

Tiffany expressed her love of and talent for crafting by making scrapbooks for

many years. She enjoyed using tools purchased from Creative Memories and Top Line Creations. After a while though, she had about 40 incredible 12 x 12 albums and began to run into the problem of having space to store the albums, so she decided to move to digital picture organization. It didn't seem practical anymore to make the big albums, but since she still loved cutting, designing, and gluing, she continued with the creative crafting processes she loved on a smaller scale with cards. Tiffany often purchases card kits from stampinup.com and closetomyheart. com. She also likes to go to Etsy.com and purchase assorted packs of cards from artists. She also supports local artists and small businesses who sell cards and especially likes embossed letter press cards made in Victor, and cards from local artist and photographer Gina Duncan available at The Wild Hair Salon and Spa in Divide.

Tiffany also designs cards with others. She related, "I used to take classes from a Close to my Heart representative. She would design the card and have the supplies, then, the participants would pay a fee and make cards at her house. I also paid money to attend a retreat where I stayed in a cabin, brought my own supplies and crafted with other women for 3 or 4 nights. They were called, "make and takes," very therapeutic for crafty

"Î love to get mail and people still love to get mail! During COVID, the only place my mom went was to the mailbox Receiving something with your name on it in the mail is still special and relevant. I had a friend who saved all the cards I ever mailed her. Just to know they are appreciated, that she loved them and it made her happy... there's something really special about it. People are very busy, so to get something homemade in the mail, I think it means a lot. And then, write your thoughts in it, make sure they know you're thinking about them, never suppress a kind thought. I just like using scraps, paper flowers, little gems, a little punch out of the word happy, stick it on there, write a little note, doesn't have to be elaborate, just simple, based on what you think looks good. You can also look at cards received or online to get inspiration and ideas. I think real cards mean more than digital ones, even the dancing kitten, it's just not the same.'

Research and resources

https://www.forbes.com/sites/rogdigital/?sh=cb3473933c34

https://www.neurosciencemarketing.com/ blog/articles/print-vs-digital.htm https://www.thespruce.com/reasons-tosend-a-greeting-card-521980

https://www.verywellmind.com/sendingand-receiving-letters-have-powerfulbenefits-5095709

https://www.thomasnet.com/articles/ top-suppliers/greeting-card-companiesmanufacturers-suppliers/ https://www.tandfonline.com/doi/abs/10.1

080/15298868.2015.1095794 continued on next page

Where can I go locally to find great cards?

- Victor Trading Company in Victor look for their unique embossed letter press cards.
- **Shipping Plus in Divide** Kathy Hansen's favorite part about running Shipping Plus is picking out meaningful cards for people to purchase and she does a great job at it!
- A Wild Hair Salon and Day Spa in Divide — local artist Gina Duncan incorporates photos of landscapes, wildlife. and nature into her creative cards that often include funny comedic twists
- Paper Source in Colorado Springs great card and colored envelope selection located at The Promenade Shops at Briargate
- Safeway, Walgreens and Walmart all sell a variety of cards. Cards can also be designed at Walgreens on the photo machines located in the store or at https:// photo.walgreens.com/store/home

Online Card Options:

- Etsy.com search for artists who make and sell cards or purchase card kits
- Ink cards: Send Custom Cards **app** — they mail the card you digitally create on the app, you can include a quote, a little note, pictures, etc. https://apps.apple.com/ us/app/ink-cards-send-customcards/id477296657
- Costco Custom photo greeting cards - https://www.costcopho tocenter.com/cards
- https://fineartamerica.com purchase handmade paper quilling (artistically rolled paper) cards and a variety of other cards.
- Sign and SendTM through Hallmark.com — allows users to send Cardmaking is for all ages! Skyler Demi, Janeen's niece. write a meaningful message and

oackroombeads.com patpocius@gmail.com

physical cards using a cell phone. Your handwritten message is printed on a Hallmark card of your choice, then they send it to the recipients' address.

• Lovepopcards.com — innovative popup cards for a variety of occasions.

Handmade and card kit companies that include a social component:

 Stampinup.com Closetomyheart.com

A few creative ideas

Considering accessing Dinah Zike Dinah.com educational foldable ideas to make a wide variety of creative cards — I used these all the time as a teacher and instructional coach. https://www.pinterest. com/kgullett/dinah-zike/

When thanking someone for a gift, it could be fun and meaningful to create the thank you card with some of the wrapping paper from the gift received.

Use photographs taken during an event

or party when making a card to thank

COVID Jokes from fatherly.com

you in?" www.moreloveletters.com

those who hosted

• My mother told me I would never accomplish anything by lying in bed all day, but look at me now, Ma! I'm saving the world!

Consider becoming part of a movement

over the world. The company More Love

Letters was founded in 2011 and has sent

over 250,000 positive messages to those

in need. Posted on their homepage is this

invitation. "This world needs good, kind

words now more than ever before. Are

that sends notes of encouragement all

- After years of wanting to thoroughly clean my house but lacking the time, I have now discovered that wasn't the reason
- Whose idea was it to sing "Happy Birthday" while washing your hands? Now every time I go to the bathroom, my kids expect me to walk out with a cake!

Quote:

"So where is hope? Around the edges of these bad things like the pandemic there have to be opportunities for growth, and there always are, categorically and without exception Life is hard and very hard. There are things we rightly fear in every stage of life ... around these edges is opportunity for growth and hope through giving. No matter how hard the times, there is always something or someone to be thankful for...

- Stephen G. Post, The Hidden Gifts of Helping pp. 156-157

Challenge:

719-838-3461

You're probably thinking I'm going to encourage you to create a card.



Lucy, Janeen's card crashing cat.

send it to someone. Yes. Yes, I am, and I promise to do it too. But now we can do it knowing how powerful it is! Cardmaking is a process that can help us get our creative swag on, leave a legacy, and inspire hope both personally and in the lives of those who receive our heartfelt messages.

Rebecca Frazier, PhD is a former teacher, K-12 instructional coach, leader of educational coaching programs and a K-8 principal. She is a Corwin Press author and is currently an educational consultant, coach, and presenter with CoachHappy.com. Sharing encouragement, supporting personal development that inspires great coaching and noticing what is good in the world are her passions. She is an avid rock collector and student of science, loves to spoil her grandkids, loses track of time when practicing music, writing and tennis, and has been caught binge watching Heartland.

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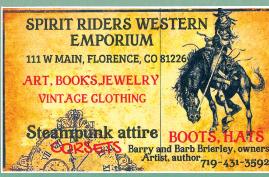




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Autumn at Mueller State Park!

As the warmth of summer gives way to Cooler nights, Mueller State Park is

2 Watercolor Painting meet 3:30 p.m. at Visitor Center active with naturalist programs to invite visitors to enjoy this beautiful season.

Typical weather in September at Mueller brings picture-perfect, blue-sky days. As those days become shorter, the trees start to change into their awesome display of color. Aspen trees make the hillsides glow with gold! Mueller is a favorite spot to see the show. Come on out to camp or hike and dive into the beauty of autumn in Colorado.

A full schedule of programs can help you to look, learn and enjoy the surroundings. Evening amphitheater programs will continue on weekends and guided hikes are available almost daily. Special programs this month include elk bugling hikes and fall challenge hikes! The Fall Challenge is an invitation to hike all the trails at Mueller, with a guide or on your own, about 60 miles, in one month. Folks that meet the challenge receive a certificate and prize for their accomplishment!

Mueller is open to guided school field trips! Bring your students to the park for an educational experience they will not forget.

The peak of colors is usually during the end of September or early October. It depends on many factors like temperature and moisture.

Come to Mueller to soak up the sunshine, blue skies and autumn color! Our programs are below:

- 1 Hike: Osborn Cabin meet 9 a.m. at Black Bear TH
- 1 Hike: Cahill Loop meet 9:30 a.m. at Grouse Mountain TH
- 2 Hike: Grouse Mountain* meet 9 a.m.

- 2 History of Native Americans in the Pikes Peak Region meet 7:30 p.m.
- Amphitheater 3 Hike: School Pond* meet 9 a.m.
- 3 Knots and Lashing meet 2 p.m. Camper Services 4 Geocaching Hike meet 10 a.m. Visitor
- 4 Junior Ranger Adventure meet 2 p.m.
- Dragonfly Pond 4 Campground Roving: Wildlife Safety
- 3-5 p.m. throughout Campground 4 Colorado Fire Safety meet 7:30 p.m. Amphitheater
- 5 Skins and Skulls meet 10 a.m. Camper Services
- 6 Hike: Lone Eagle Overlook meet 8:30 a.m. Outlook Ridge TH
- 6 Bear Sunset Hike meet 7:30 p.m.
- Grouse Mountain TH **7 Hike:** Wapiti Nature Trail meet 9:30
- a.m. Visitor Center 8 Hike: Geer Pond meet 9 a.m. Lost Pond TH
- 10 Hike: Red Tail Overlook meet 9 a.m. Outlook Ridge TH
- 10 Nature Crafts meet 2 p.m. Camper Services 11 Girl Scouts Love State Parks Day: Fly
- Fishing meet 10 a.m. Dragonfly Pond
- 11 Nature Hike meet 10 a.m. Visitor Center **11 Archery** meet 1 p.m. Dragonfly Pond 11 Hug-a-Tree: Survival for Kids meet 2
- p.m. Visitor Center 11 Sunset Hike meet 6:45 p.m. Outlook
- Ridge TH 12 Black Bear Touch Table meet 11 a.m. Visitor Center
- 13 Nature Walk meet 8:30 a.m. Elk

- Meadow TH
- 13 Hike: Black Bear* meet 9 a.m. 13 Campfire Talk: Wildlife Safety meet 7
- p.m. Amphitheater **14 Fall Challenge Hike:** Preacher's
- Hollow and Wapiti Trails meet 8 a.m. Visitor Center **14 Hike:** Trails #13-12-31-13 meet 9:30
- a.m. Black Bear TH
- **14 Hike:** Cahill Loop meet 10 a.m. Grouse Mountain TH
- 15 Hike: Homestead* Loop meet 9 a.m. 16 Fall Challenge Hike: Ranger Ridge and
- Stoner Mill meet 8 a.m. School Pond TH 16 Hike: Preacher's Hollow* meet 10 a.m. 17 Fly Fishing meet 10 a.m. Dragonfly
- 17 Tracking and Trailing meet 2 p.m. Camper Services
- 17 Basic Wilderness Survival meet 7
- p.m. Amphitheater 18 Fall Challenge Hike: Aspen and
- School Pond meet 8 a.m. School Pond 18 Nature Bingo meet 2 p.m. Camper
- Services 18 Mobile Campground Talk: Bears! Meet 3 p.m. around campground area
- **18 Hike:** Elk Bugling meet 5:30 p.m. Grouse Mountain TH 19 Pond Safari meet 9:30 a.m. Dragonfly
- Pond 19 Tracks and Scat meet 11 a.m. Visitor
- Center 20 Nature Hike meet 8:30 a.m. Elk
- Meadow TH 20 Tree Hike meet 10 a.m. Visitor Center **20 Mueller in Gold Sunset Hike** meet 6
- p.m. Grouse Mountain TH 21 Fall Challenge Hike: Elk Meadow*
- and Peak View meet 8 a m

- 21 Hike: Cahill Loop meet 9:30 a.m. Grouse Mountain TH
 - 22 Hike: Rock Pond* meet 9 a.m.
 - 22 Hike: Peak View Pond meet 10:30 a.m. Elk Meadow TH
 - 23 Fall Challenge Hike: Cahill Pond Buffalo Rock and Moonshine meet 8 a.m. Grouse Mountain TH
 - 23 Hike: Elk Meadow* meet 10 a.m. 24 Hike: Aspen Trail meet 8:30 a.m.
 - School Pond TH 24 Hug-a-Tree meet 2 p.m. Visitor Center

Ridge meet 8 a.m. Visitor Center

- 25 Fall Challenge Hike: Outlook Ridge, Geer Pond, Lost Pond and Revenuer's
- 25 Gold Panning meet 10 a.m. Visitor Center **25 Hike:** Elk Bugling meet 5:30 p.m. Grouse Mountain TH

26 Big Predators Touch Table and

- Safety Tips meet 11 a.m. Visitor Center
- 26 Geocaching meet 2 p.m. Visitor Center **27 Nature Painting:** Colors of Autumn meet 5 p.m. Camper Services (supplies
- provided) 28 Fall Challenge Hike: Cheesman Ranch and Lost Still meet 8 a.m.
- Grouse Mountain TH 28 Hike: Homestead Trail* meet 9 a.m.
- **29 Hike:** School Pond* meet 9 a.m.
- 30 Fall Challenge Hike: Rock Pond, Rock Canyon and Brook Pond meet 8 a.m. Visitor Center
- 30 Hike: Trail Bingo meet 10 a.m. Visitor Center
- *Indicates meet at Trail Head (TH) of the same name.

Mueller events are free! However, a \$9day pass or \$80-annual pass per vehicle is required to enter the park. FMI 719-687-2366.

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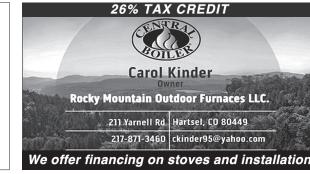


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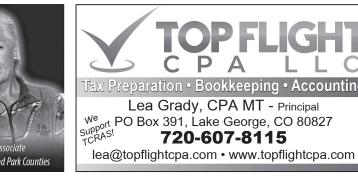




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flip@ghvalley.net













312 W. Hwy. 24 • Box 5999 gcompassionanimalhospital@gmail.com Woodland Park, CO 80866



AVAILABLE

18 NAMI Family & Friends is a free 90-minute (2-3:30 p.m. via zoom) seminar that informs and supports people who have loved ones with a mental health condition. Participants learn about diagnoses, treatment, recovery communication strategies, crisis preparation, and NAMI resources. Seminar leaders have personal experience with mental health conditions in their families. Register at www.namichaffee org or info@namichaffee.org or 970-823-4751

• NAMI COLORADO: http://www. namicolorado.org/ Suicide prevention: https:// suicidenreventionlifeline.org/ or

1-800-273-8255 COMMUNITY PARTNERSHIP 2 Circle of Parents Kinship Connec tion 5-6 p.m. via zoom. Are you

raising your grandchildren or kin? Do you feel like you are raising them alone? A place where you can find and share support. FMI AmyS@cpteller.org. 7 Crossroads of Parenting & Di-

vorce 4:30-8:30 p.m. via zoom. Teller County Court approved co-parenting class. Registration fee required. FMI Michelle@ cpteller.org.

13, 27 FREE Yoga with Leah 10-11

a.m. via zoom. FMI Jamie@ cpteller.org
• Playgroup 10:30-11 a.m. Mons via zoom. Parent or Caregiver with children ages 5 & under. FMI

Corv@coteller.org.

BUENA VISTA

9-10:30 a.m. at Central Colorado Regional Airport. Meets first Saturday. FMI 719-581-2010 or ccuasclub@gmail.com.

12 GARNA's 25th Birthday Bash & Fundraiser 4 p.m. to sunset. FMI

https://bit.ly/garna25bdaytickets or info@garna.org.

18 BV HOPE meeting 3 p.m. in person or contact us for the link

for our zoom meeting buenavis

20 The 8th Annual BV Strong Community Dinner 5:30-7:30 p.m. FMI www.bvstrong.com.

VIRTUALLY TOBY KEITH A

> Comanche Drive-In Theater in Buena Vista kicks off Labor Day Weekend with some great try music, Alabama and Toby Keith in concert stream on the big screen! FMI encore nights.com/countrykickoff.

MICHAEL RAY BLANCO BROWN

CANON CITY

1 Free Legal Clinic 2-5 p.m. Call 719-269-9020 for appointment

CAÑON CITY LIBRARY B.O.O.K. Babies on our Knees

Monday 10:30 a.m. · Story time and craft Tuesday and Thursday 10:30 a.m.

Virtual story time Wednesday 10:30 a m · Lego Club 1st Friday each month

 Break out box 2nd Friday each month 3-4 p.m.

· Studioh! 3rd Friday each month · Chess Club Wednesday 2 p.m.

 New Neighbors Genealogy 1st Friday 1 p.m. Metaphysical Group 2nd and 4th Saturday 10:30 a.m. · United Health Care 2nd and 4th

Thursday 9:30 a.m. Fremont Brain Injury Support 1st Tuesday 12:30 p.m. All at 516 Macon Ave FMI 719-269-9020

COLORADO

SPRINGS STARGAZERS THEATRE 10 The Long Run — Colorado' bute to the Eagles

11 The Long Run — Colorado's Tribute to the Eagles 16 Karla Bonoff — singer/song-

17 Red Mountain Boys — traditional bluegrass

18 Collective Groove — funk/R&B 23 Skerryvore — Celtic Rock **24** Mike Zito — Blues 25 Reminiscent Souls ft. Suga Bear

p.m. and show at 7 p.m

Colorado Midland Connections!

Phroughout the short history the Colo-

spur lines and competitors. The Denver and

Rio Grande Railroad was a major connect-

eral other lines in or coming to the Pikes

Peak area that interconnected, including

ing line, but there were others, too, like

the Santa Fe, the Missouri Pacific and the

Rock Island Railroad, just to name a few.

Within the Cripple Creek and Victor Gold

Railroad, of course, the Florence and Crip-

ple Creek narrow gauge line and the Colo-

rado Springs and Cripple Creek Railroad,

"The 2021 symposium will concentrate

on a number of these connecting railroads

and how they impacted the operation of the

"Midland," said Dave Martinek, President

calling our theme Colorado Midland Con-

of Midland Days at Divide, Inc. "We're

est. 1964

commonly called the "Short Line."

District there was the Midland Terminal

For all events: doors open at 6

The 2021 Midland Days Symposium

• Save the date: Oct 2 Walk to End a.m. with food trucks and sponsor booths, opening ceremony 10 a.m. with walk to follow. For the first time in 2 years, hundreds of family caregivers and friends of Coloradans living with Alzheimer's disease will be able to gather in the heart of Colorado Springs morning of Oct 2, to bond, share stories and raise funds for a cure during the annual Walk to End Alzheimer's W are excited to announce we have changed the location to Memorial Park at Prospect Lake To join visit alz.org/walk. FMI

719-372-5978 • Save the date: Oct 2 Blues on the Mesa, live music festival 12 p.m. featuring Janiva Magness, Alvin Youngblood Hart, Buddy Whitington, Ladies Sing the Blues, and Cass Layton Band. Tickets

www.BluesOnTheMesa.com. • Save the date: Oct 8. Evergreen Cemetery presents Beyond the Grave: Cemetery Wanderings with Edgar Allen Poe 7-midnight. Tours leave every 30 min utes beginning at 7 p.m. Tickets MUST be purchased a week in advance. Groups are limited. Evergreen Cemetery is located

allen-poe-tickets-166082726907 **CRIPPLE CREEK**

at 1005 Hancock Expressway.

FMI: https://www.eventbrite

com/e/beyond-the-grave-cem-

etery-wanderings-with-edgar-

2 American Legion Post 171 meets first Thurs each month at 6 p.m 400 Carr St. Food and refreshments at 5 p.m.

12 Zebulon Pike's Expedition by John Randall. FMI see page 17

(CCDM) 13 GED Classes begin 1-3 p.m. FMI Michelle@cpteller.org.

18 & 19 Mt. Pisgah Speaks! 9-4

p.m. put on by Gold Camp Victorian Society. Tickets can be purchased outside the Cripple Creek District Museum (corner of 5th and Bennett in Cripple Creek).

19 The 1984 Cripple Creek Labor Strike by Gary Horton. FMI see 25 Night at Cripple Creek District

nections." In addition to a general focus

and overview of the Colorado Midland,

of other railroads that connected with it

or were operating in the same region. The

object is to expand our understanding of

the larger view of competing and associ-

Midland Days at Divide, Inc., along

with its partners, the Teller Historic and

Environmental Coalition (T.H.E. Coali-

tion) and the Divide Chamber of Com-

merce, and its sponsors, proudly announce

the 11th Annual gathering of the Midland

Days symposium, after a break in 2020,

Saturday, September 25, 2021, from 9-4

p.m. The event will begin, as usual, with

held again at the historic John Wesley

Ranch south of Divide; this year on

ated railroads in the area to give a more

complete picture of the times.

just to get everyone on the same page, the

symposium program will cover a number

Museum 6 p.m. See history FMI www.stargazerstheatre.com

come alive! Enjoy a guided walk through the CCDM and see many of the famous characters who helped make the Cripple Creek District "The Greatest Gold Camp in the World!" CCDM and the Gold Camp Victorian Society will be presenting an evening of entertaining stories and skits from the Gold Camp era. FMI 719-689-9540 or email ccdm1953@gmail.com. 25, 26 Two Mile High Club Aspen

25-Oct 3 The Cripple Creek Art Alliance Autumn & Art Show at the Heritage Center 9283 S Hwy 67. Hours 9-5p.m. FMI crip-

plecreekartalliance@gmail.com PARKS N REC

Adult Co-Ed Softball Leagues, · Aikido-Martial Arts, Mon-Wed-Fri. • Archery Classes, Open Shooting

(all ages) Fri.
• B-Boy/Break Dance Classes for beginners, Wed & Fr. · Cornhole Team Play, Fri

 Silver Sneakers Group Exercise Mon-Wed-Fri. Senior's Walkabout Tues. · Taekwon-do for Adults and Kids,

Tues-Thurs. · Moving for Wellness Dance Exercise for Adults Tues-Thurs Women's Bible Study, Wed. FMI 719-689-3514.

DIVIDE **6. 20** Little Chapel Food Pantry

Distribution 3:30-6:30 p.m. by A-H 3:30-4:30 p.m.

I-Q 4:30-5:30 p.m. R-Z 5:30-6:30 p.m FMI 719-322-7610 or email little chape elfood pantry @outlook.7 Annual Meeting of the Divide

Planning Committee 6:30 p.m. at Pikes Peak Community Club. The purpose is to hold elections for membership and update residents of recent planning activities. FMI http://Divide Planning.org. **25** 2021 Midland Days Symposium.

See below for more info. COMMUNITY PARTNERSHIP 1-22 Active Parenting First Five Years (4 Weds) 9:30-11:30 a.m.

a social gathering at 9 a.m. followed by

introductions and announcements. The

agenda will include presentations (includ-

ing numerous historical photographs) and

conversations with author and historian,

Mel McFarland, and local historians Art

Crawford and Dwight Haverkorn. David

Martinek will moderate the discussions

and present, as well.

your child a solid foundation to grow upon. Meal and childcare ovided FMI Michelle@

13 GED Classes 1-3 p.m. FMI 13, 27 FREE Yoga with Leah 10-11 a.m. at Pikes Peak Community Club. Limited class size, doors lock at 10 a.m. Bring your own

mat and props. All levels welcome. FMI Jamie@cpteller.org 27-Nov 8 Active Parenting NOW (6 Mon sessions) 5-7:30 p.m. Bring back the JOY of parenting your 5-12-year-old and leave a positive, lasting impact on their childhood years. Meal and childcare provided. Michelle@

cpteller.org. • Playgroup Weds 9:30-11 a.m. Parent or Caregiver with children ages 5 & under. FMI Cory@ cpteller.org
• Pearson VUE Testing Center open

Mons 9:30-4 p.m. FMI Katy@ cpteller.org.
• Pearson VUE Testing Center open Weds 9:30-8 p.m. FMI Katy@

cpteller.org. All programs at Community Partnership unless otherwise specified. FMI 719-686-0705.

FAIRPLAY

10 & 24 South Park City After Dark Tours. Enjoy a 90-minute guided tour of South Park City's darker side by lantern. Space is limited \$15 per person, ages 13 and up only. FMI 719-836-2387.

 Snitching Lady Distillery. Live local musicians Saturdays at 5 p.m. See lineup at snitchinglady

FLORENCE

11 Tour de Coal Towns bike ride/ fun run though the coal towns of west Florence sponsored by Florence Pioneer Museum Registration \$15. FMI www. 11 Reception at Blue Spruce Gal-

lery. FMI see page 6 18, 19 The 93rd Pioneer Day Celebration see page 6.

• NAMI (National Alliance on Mental Illness) Connection Support Group — a free and confidential peer support program for adults who have a mental health condi tion meets weekly, every Friday 3-4:30 p.m. at Florence Chamber of Commerce 116 N. Pikes Peak

Ave. Please wear masks

FLORISSANT

9 Free Legal Clinic 2-5 p.m. Call 719-748-3939 to sign up. 11 Florissant Fire Rescue Chili Cookoff. See page 10.

GREEN **MOUNTAIN FALLS**

 2022 Ute Pass Historical Calendars available at the Land Office by the Lake. Sat-Sun 10-3 p.m. Čash or check. FMI 719-686-7512.

GUFFEY

LIBRARY 4 Friends of the Guffey Library Annual Book Sale 9-4 p.m. Look-

ing for inexpensive treasures It's not just books from A-Z for sale, we have lots of audio books and DVDs to offer, too. Come check it out and help support the Guffey Library.

7 Walking, Talking Threads 12:30-3 p.m. Meets every first Tues of the month. Take a nice brisk walk around Guffey Town and meet back at the library to crochet, knit and talk away.

14 Friends of the Guffey Library Ouarterly meeting 10-12 p.m. This volunteer group helps to support Guffey Library in what it has to offer the community in many ways. These meetings are always open to the public and we'd love to hear your opinion about what you'd like to see happening at your local library. We're also look ing for officers and new members. It's a great way to volunteer for a

22 Rocky Mountain Rural Health Outreach 11-2 p.m. Weather permitting, RMRH representatives will be offering free health screenings, sound financial medical advice, free clothing and

27 Guffev Literary Society 1-3 p.m. Book choice for Sept discussion is Running with Sherman by Christopher McDougall. The Guffey Literary Society is a wonderfully dynamic and diverse group. All are welcome to join. FMI on Guffey Library 719-689-9280 or GuffeyLib@parkco.us.

VICTOR 4 Book signing with author Stan Moore, the grand nephew of George Henderson who died in the Independence Depot explo sion June 6, 1904, held at Lowell Thomas Museum 298 Victor Ave 1-5 p.m., FMI 719-689-5509 or VictorMuseum.com.

JEFFERSON 4 Jefferson Community Civic Association Breakfast 7:30-11 a.m. \$9 for adults and \$5 for children 6-12. All proceeds benefit the operation and maintenance of the historic buildings. All you can eat pancakes and the trim-

MANITOU SPRINGS

in Memorial Park 10-5 p.m. 18 Heritage Brew Festival 12-5 p.m. Memorial Park. Join us fo music, fun and great beer as you help support the preservation of Manitou history. Live musi includes Leo & the Lark. Red Mountain Boys, and Family

NATHROP

Elephant. Tickets at heritage

brewfest evenbrite com

28 Great Futures Gala by Boys & Girls Clubs of Chaffee County 5:30-8 p.m. at Mt. Princeton Hot Springs Resort. Featuring mentalist Sean Bott, artist Joshua Been, and live auction with Jim Wilson. Futuristic dress or accessories encouraged!

SALIDA 2 The "Most Dangerous Woman in

America" 7-9 p.m. at A Church 19 The Colorado Fossil Discovery lecture. See page 16. **VICTOR** 4-6 Victor Celebrates the Arts. See

ad on page 17. 11 The 7th Annual Victor Pack

Burro Races See ad on page 4 17-19 Rocky Mountain Rambler 500 WOODLAND

PARK 11 WP Senior Center Pancake Breakfast 7-11 a.m. at SE corner

of Pine and Lake Ave. For a breakfast guaranteed to keep you going throughout the Car Show, fill up with all you can eat fluffy pancakes, scrambled eggs, sausage, fruit and the best biscuits and gravy around! Your home town seniors will be flipping pancakes and scrambling eggs to b served with juice and coffee or hot tea for only \$8. Kids 6 and under eat for \$2. Our open to the public event helps support the programs and activities of the WP Senior Center. We appreciate the support of each

one of you! 11 Citizens Climate Lobby 11-1

p.m. at the library. Please RSVP ootsticker@gmail.com 12 WP Wind Symphony "Music and Art Concert and Market" 5

~OUT AND ABOUT~

Check out these activities going on right here in this area. If you know of an activity we should include, please call us at 719-686-7587 or email us at utecountrynewspaper@gmail.com.

p.m. Ute Pass Cultural Center Free, cash bar. FMI www.woodlandparkwindsymphony.com or 719-687-2210. 14 Nonprofit Cooperative of Teller

VICTOR LOWELL THOMAS MUSEUM

BOOK SIGNING

WITH AUTHOR STAN MOORE

SATURDAY, SEPT. 4 FROM I-5 P.M.

Hamlin's

County monthly training 9 a.m. in person at 400 West Midland or via zoom. FMI 719-233-9902 23 Social Media in Our Backyard

with Kevin Knebl. Three levels of training to choose from. Kevin is known worldwide for his social media expertise. This is a fundraiser for 3 nonprofits Teller Senior Coalition, WP Wind Symphony, and Lighter Side of Christmas Parade. FMI on times and tickets at kkinthehouse eventbrite.com or 719-233-9902.

26 Ute Pass Chamber Players WE ARE BACK! Concert 3 p.m. at High View Baptist Church. We're playing with passion: classical music and some jazz! Please see our ad on this page.

COMMUNITY PARTNERSHIP 7 FREE Yoga 4-5 p.m. Tues/ Thurs at Mountain View United Methodist Church. Limited class size, doors lock at 4 p.m. Bring vour own mat and props. All levels welcome. FMI Jamie@

UTE PASS Chamber Players



PRESENT

THE WE ARE BACK! CONCERT

Music of Devienne, Douglas, Beethoven, Ibert and Bolling

GUY DUTRA-SILVEIRA, Oboe JAMES BADER, Cello **DINA HOLLINGSWORTH, Flute** MARY ANNE LEMOINE, Viola VINCENT LEMOINE, Violin JAY MCGUFFIN, Double Bass **AARON TURNER, Drums** CLARK WILSON, Bassoon BARB RILEY-CUNNINGHAM, Piano

Sunday, September 26, 2021, 3:00 PM High View Baptist Church

1151 Rampart Range Road in Woodland Park

ADMISSION: \$15, \$5 for students with valid school ID

Affiliate Member



cpteller.org. 13 GED Classes 5-7 p.m. Mons & Weds. FMI Michelle@cpteller.org

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